MUSIC - UNIVERSITY OF TORONTO
3 1761 03489 7009

Mendelssohn-Bartholdy, Felix
[Quintet, violins, violas & violoncello, no. 1, op. 18, A major]
Quintette
pt. 1

M
552
M52
op. 18
p.4
pt. 1

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1st Violin

THE CHAMBER MUSIC ASSOCIATION
48, DEVONSHIRE STREET,
HOLBORN, W.C.1.

EDITION PETERS

No. 1743

Mendelssohn

QUINTETTE

Opus 18 und 87

THE CHAMBER MUSIC ASSOCIATION
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HOLBORN, W.C.1.

THE CHAMBER MUSIC ASSOCIATION
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HOLBORN, W.C.1.

Quintette

für

2 Violinen, 2 Violen und Violoncello

von

F. MENDELSSOHN BARTHOLDY

Opus 18 und 87.

6004 a/e

LEIPZIG.
C. F. PETERS.

F. Baumgarten, del.

Druck v. C. G. Röder, G.m.b.H. Leipzig.

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M
552
M52
op. 18
P4
pt. 1

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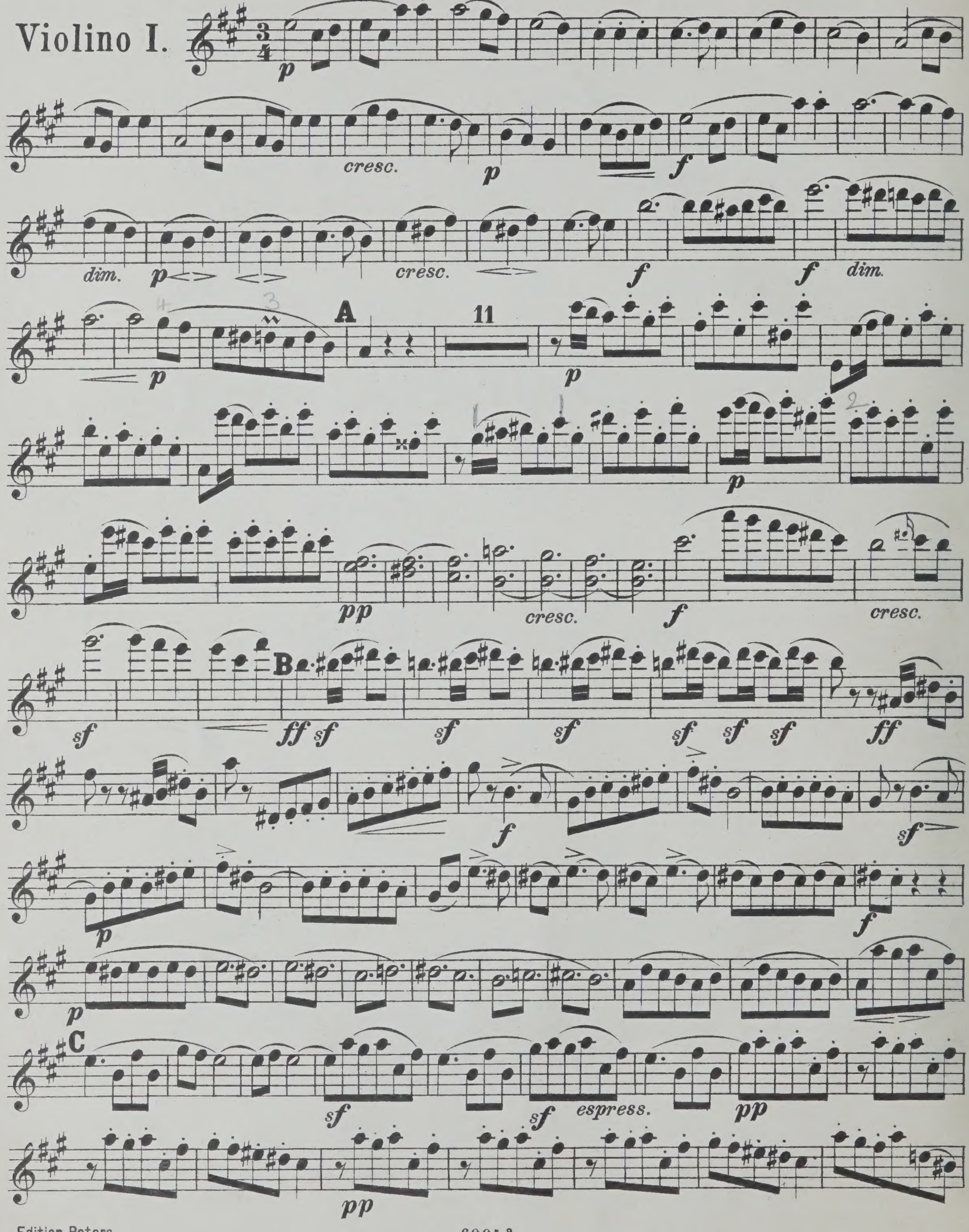
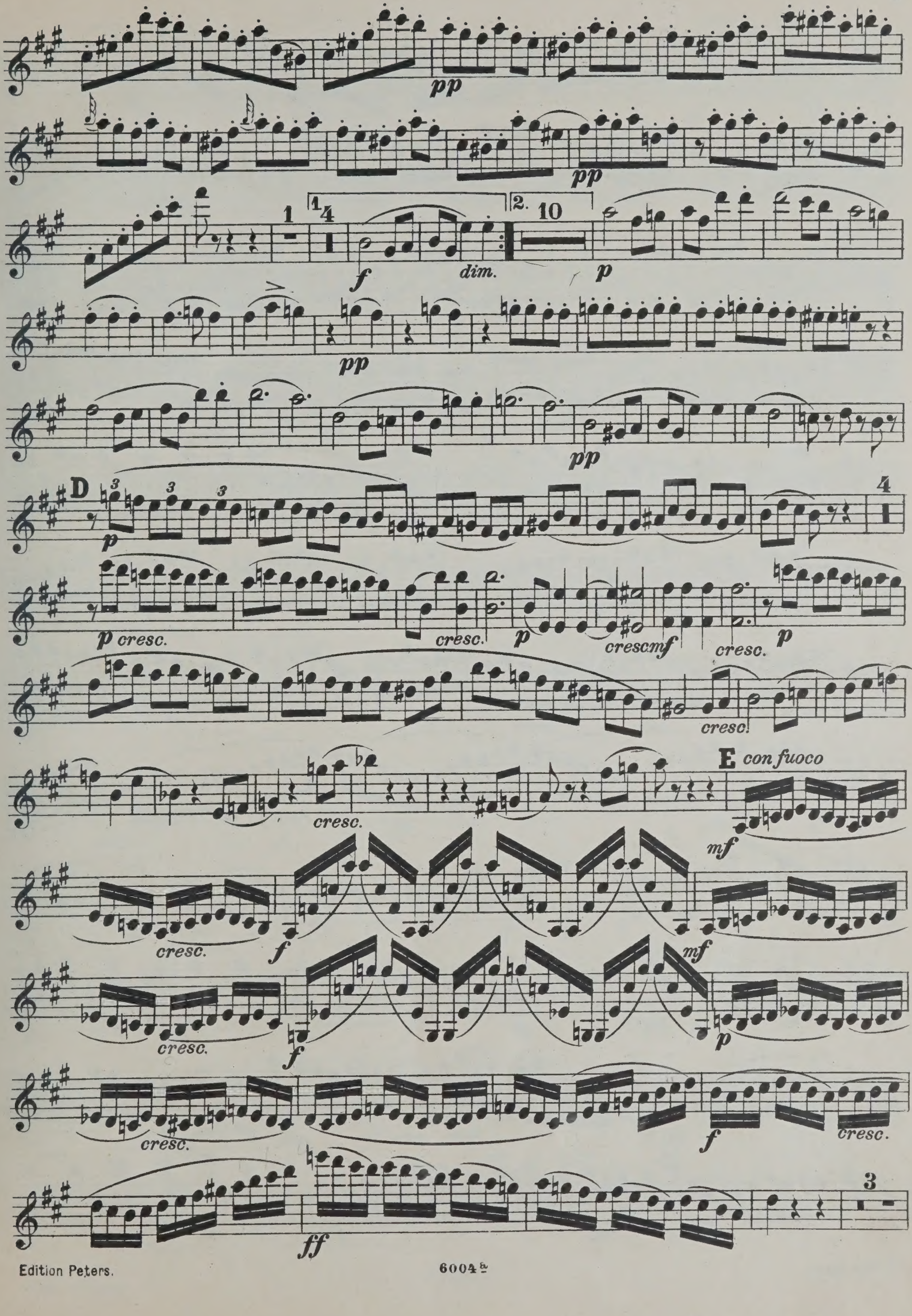
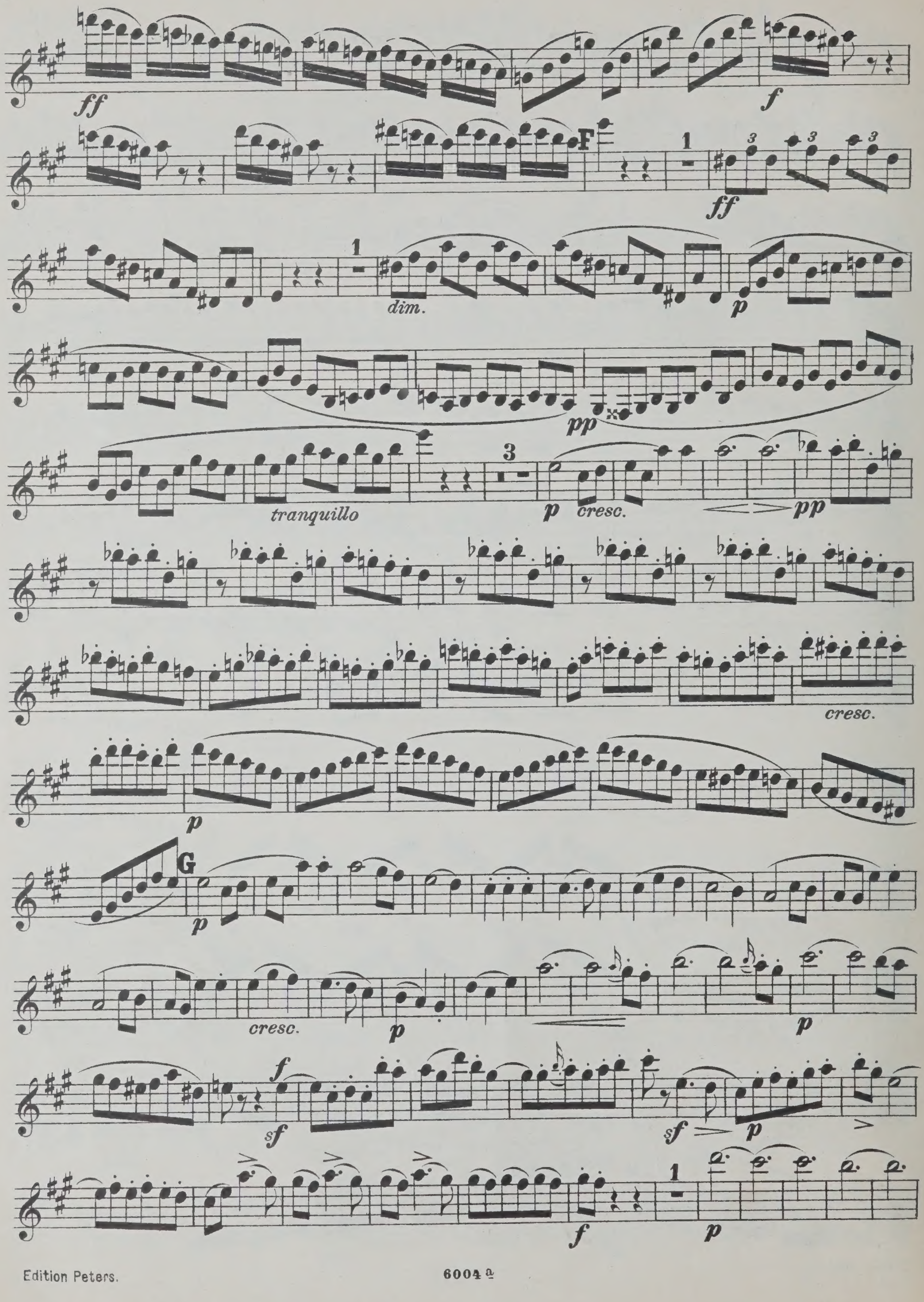
QUINTETT.

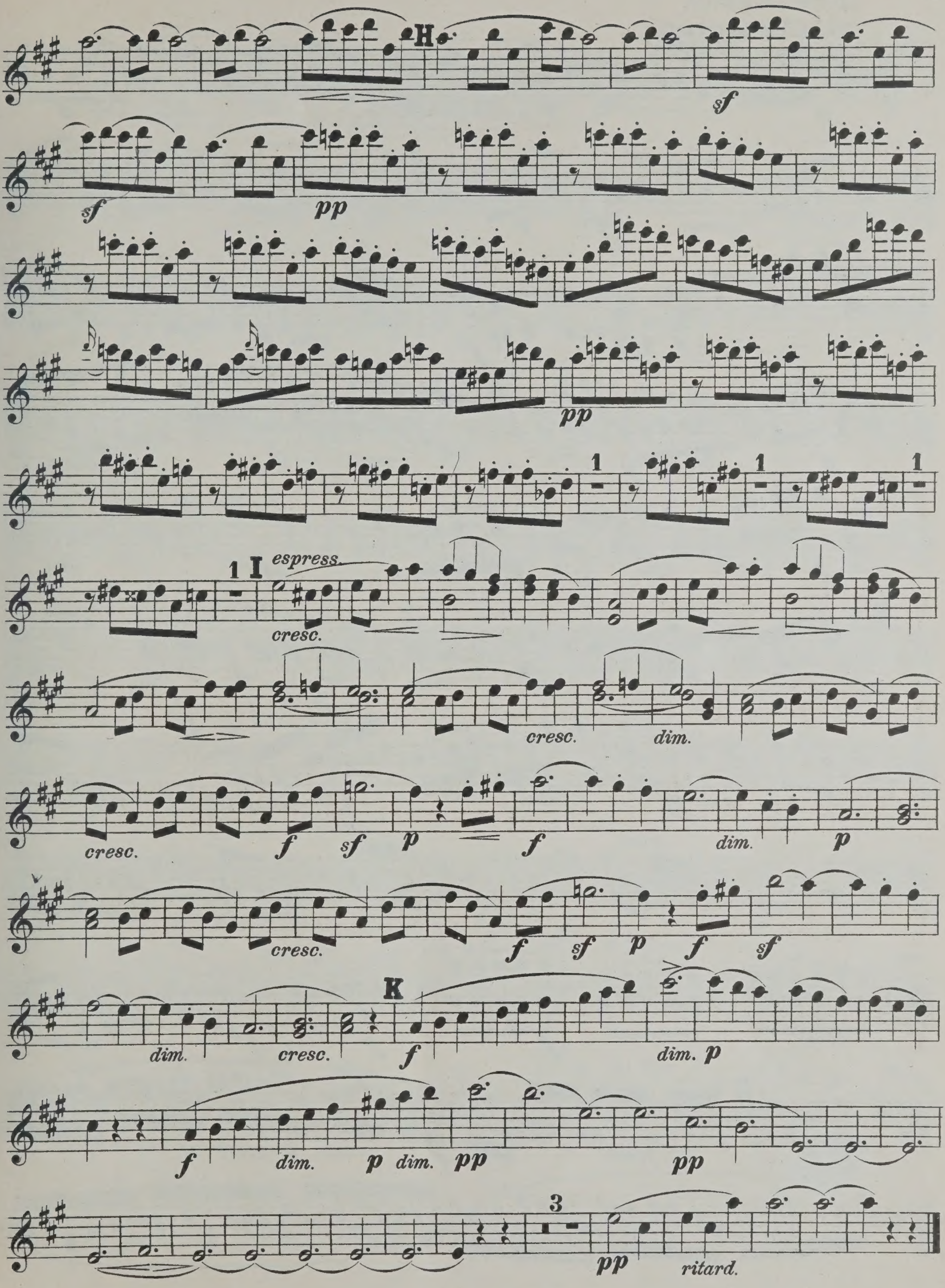
Allegro con moto.

Mendelssohn Op. 18.



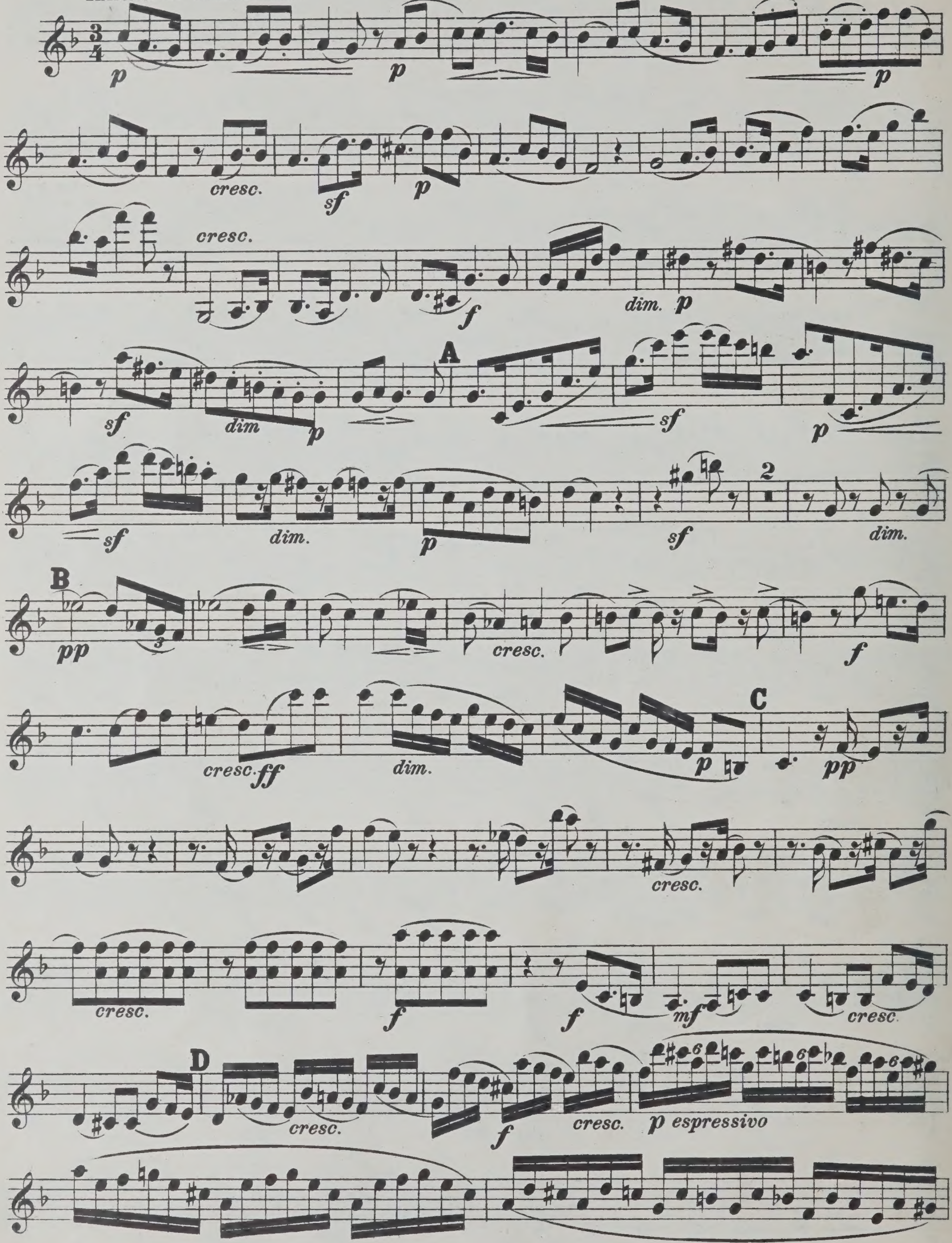

pp
dim.
D
cresc.
cresc mf
E con fuoco
mf
ff

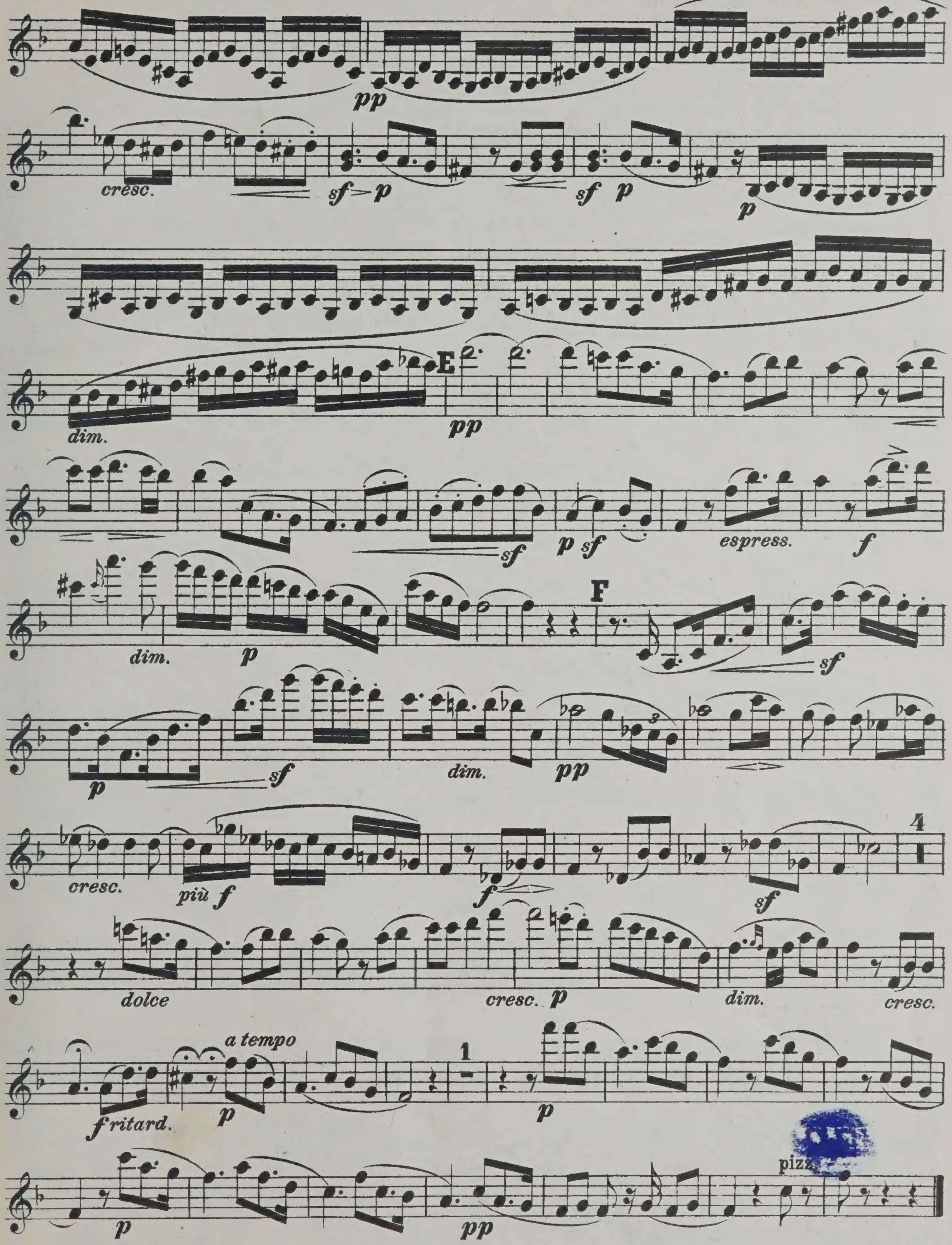

ff
f
F
dim.
p
pp
tranquillo
cresc.
G
sf


H
sf
pp
I
espress.
cresc.
dim.
f
p
K
ritard.

INTERMEZZO.

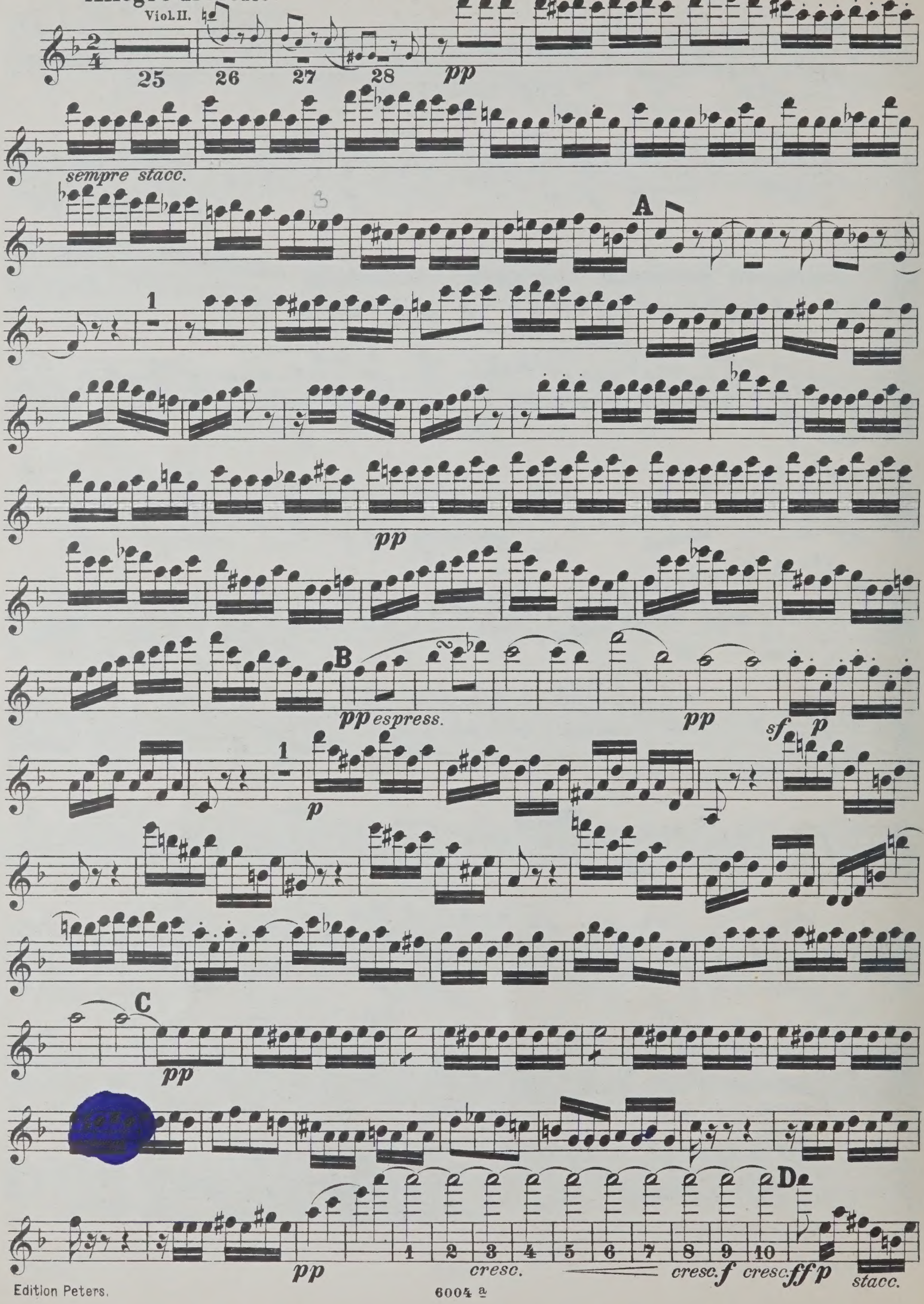
Andante sostenuto.

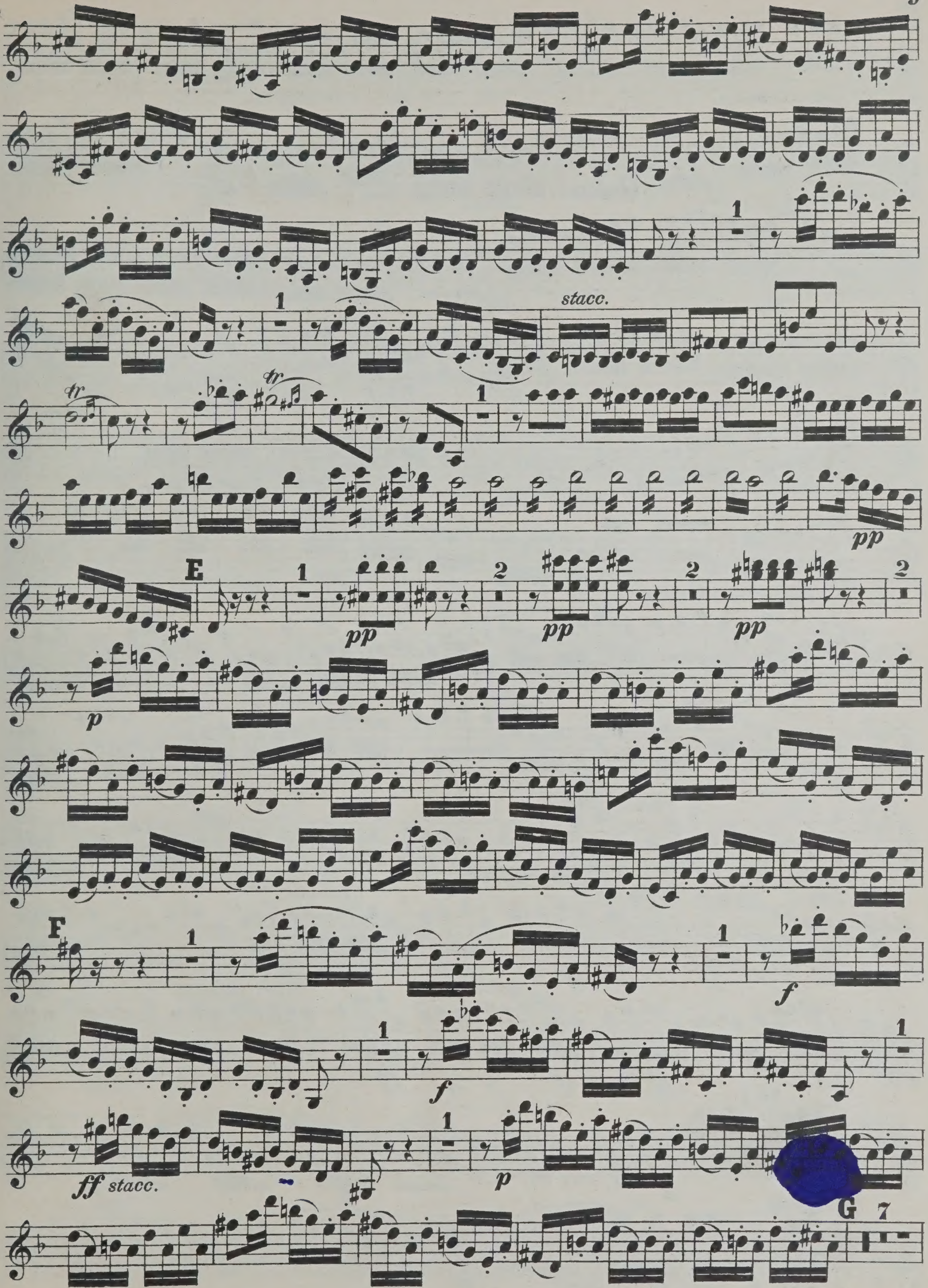


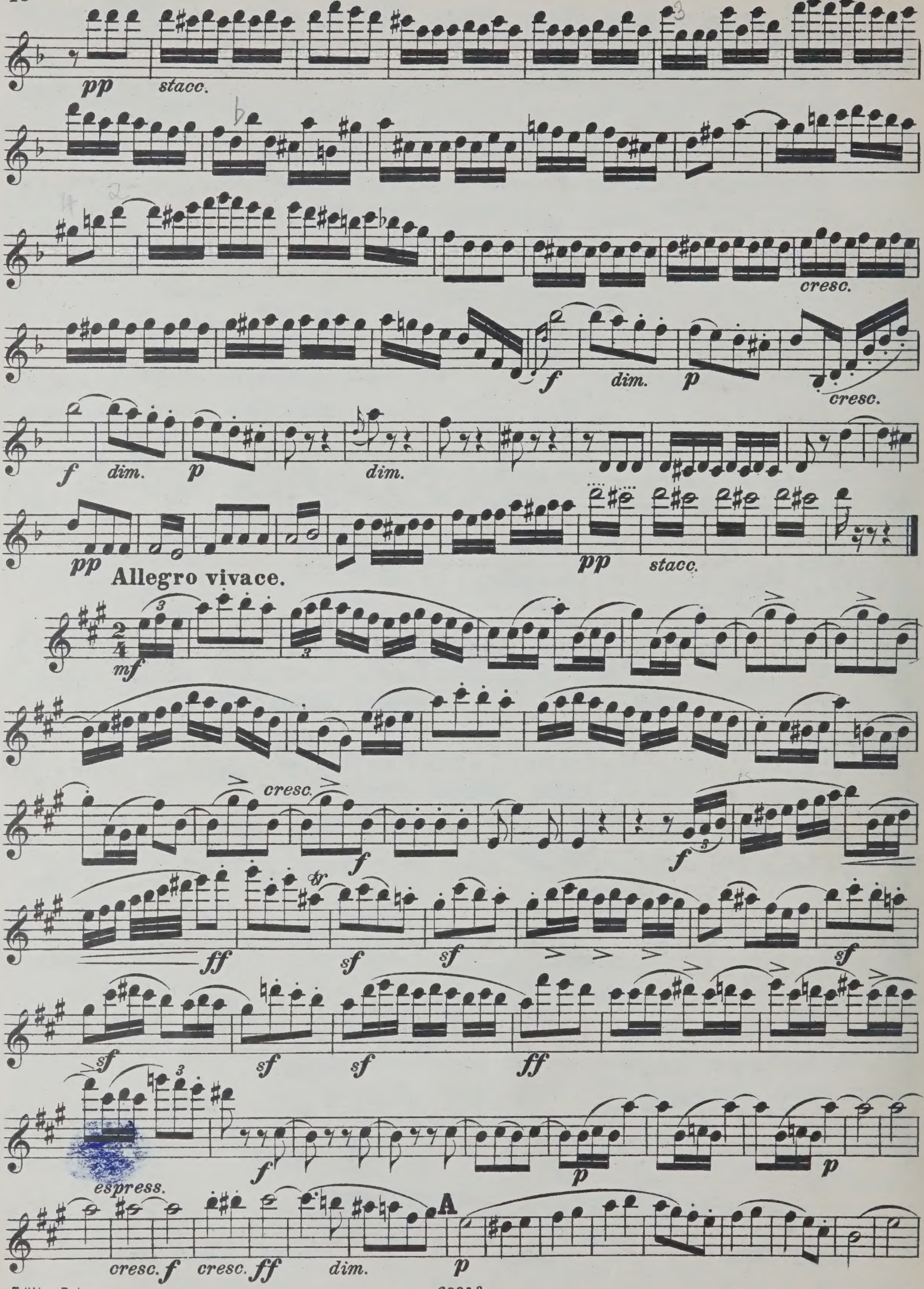

pp
cresc.
sf p
sf p
p
dim.
E
pp
sf
p sf
espress.
f
dim.
p
F
sf
p
sf
dim.
pp
cresc.
più f
f
sf
4
dolce
cresc. p
dim.
cresc.
a tempo
f ritard.
p
1
p
p
pp
pizz.

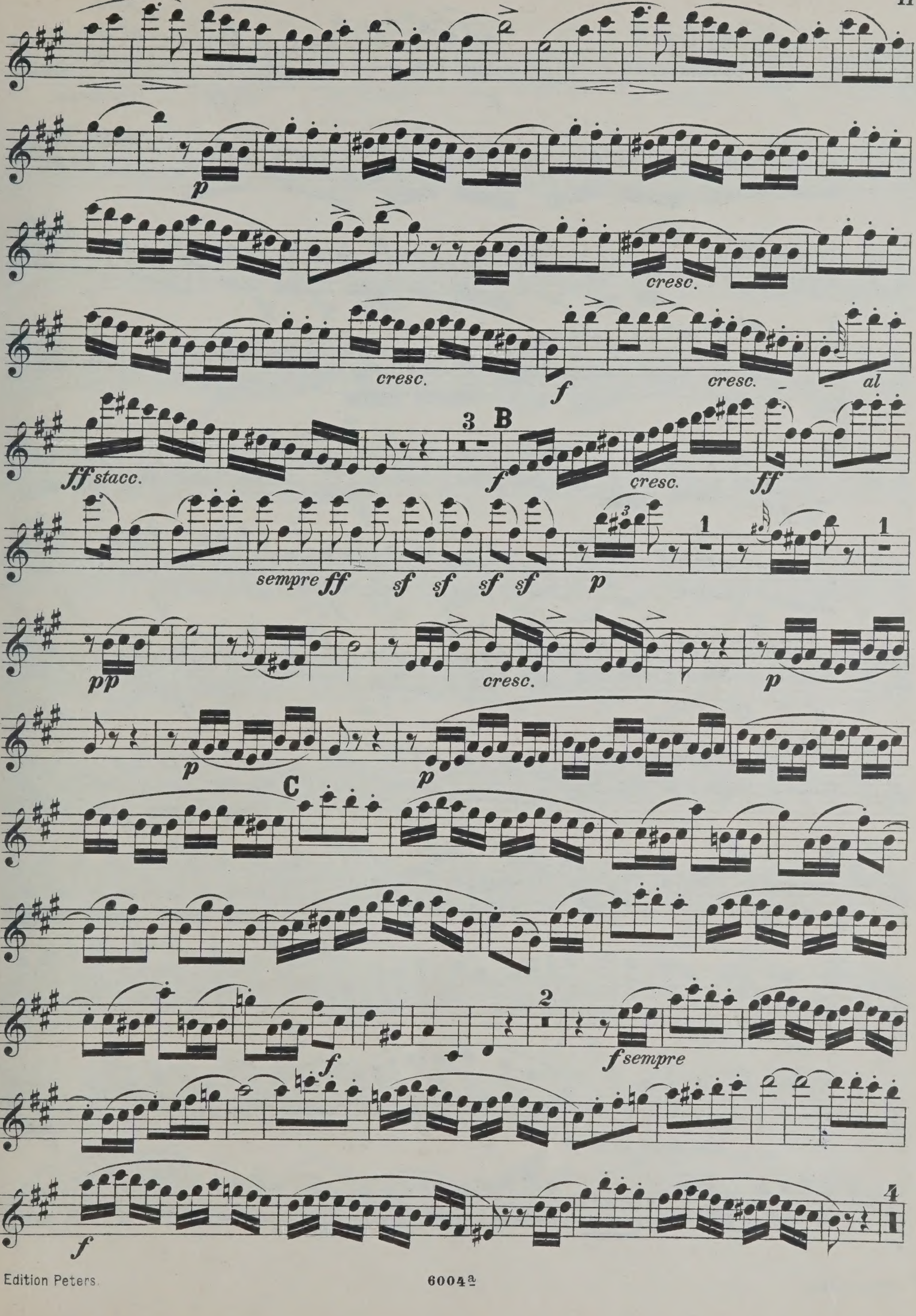
SCHERZO.

Allegro di molto.

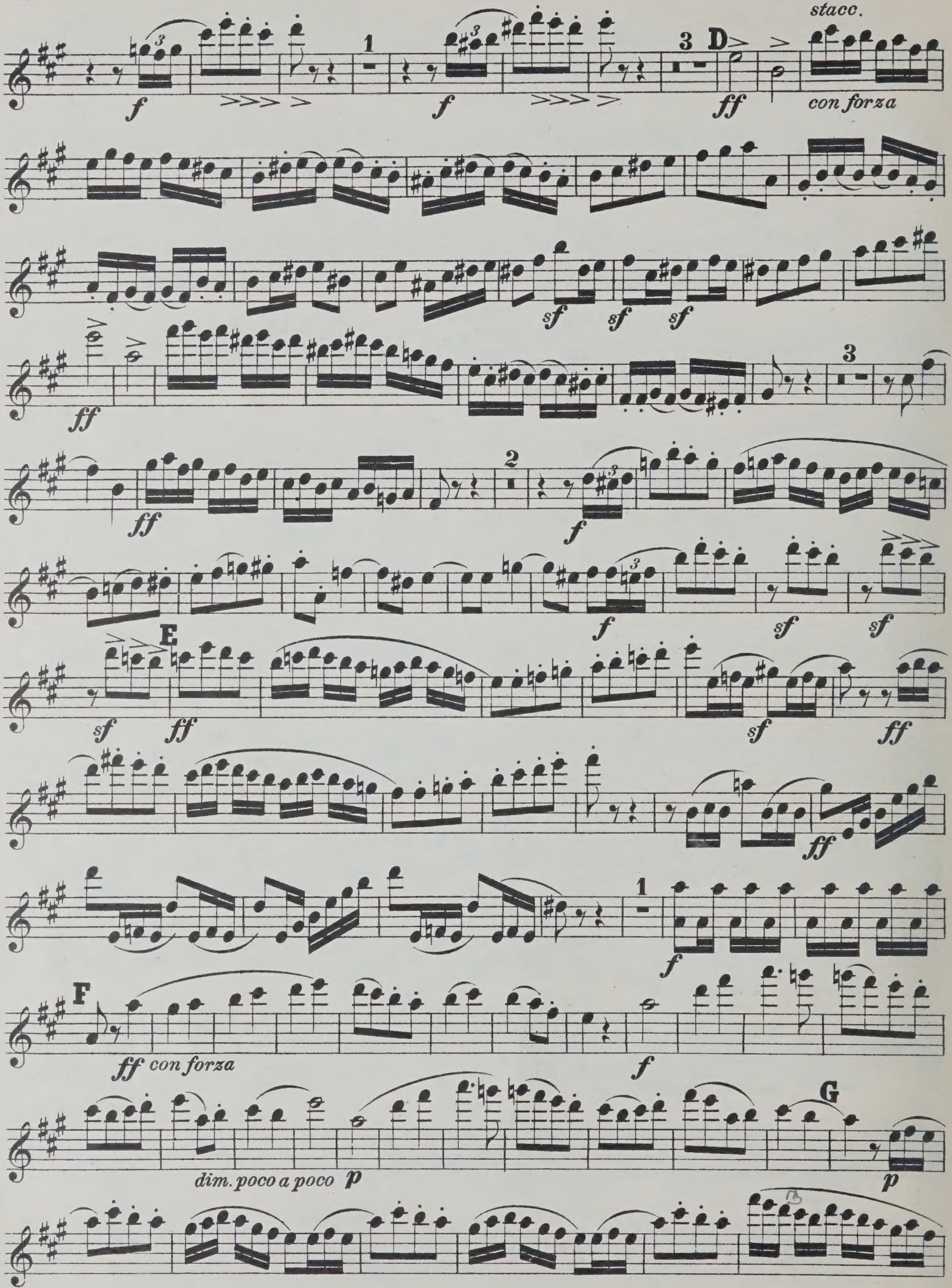


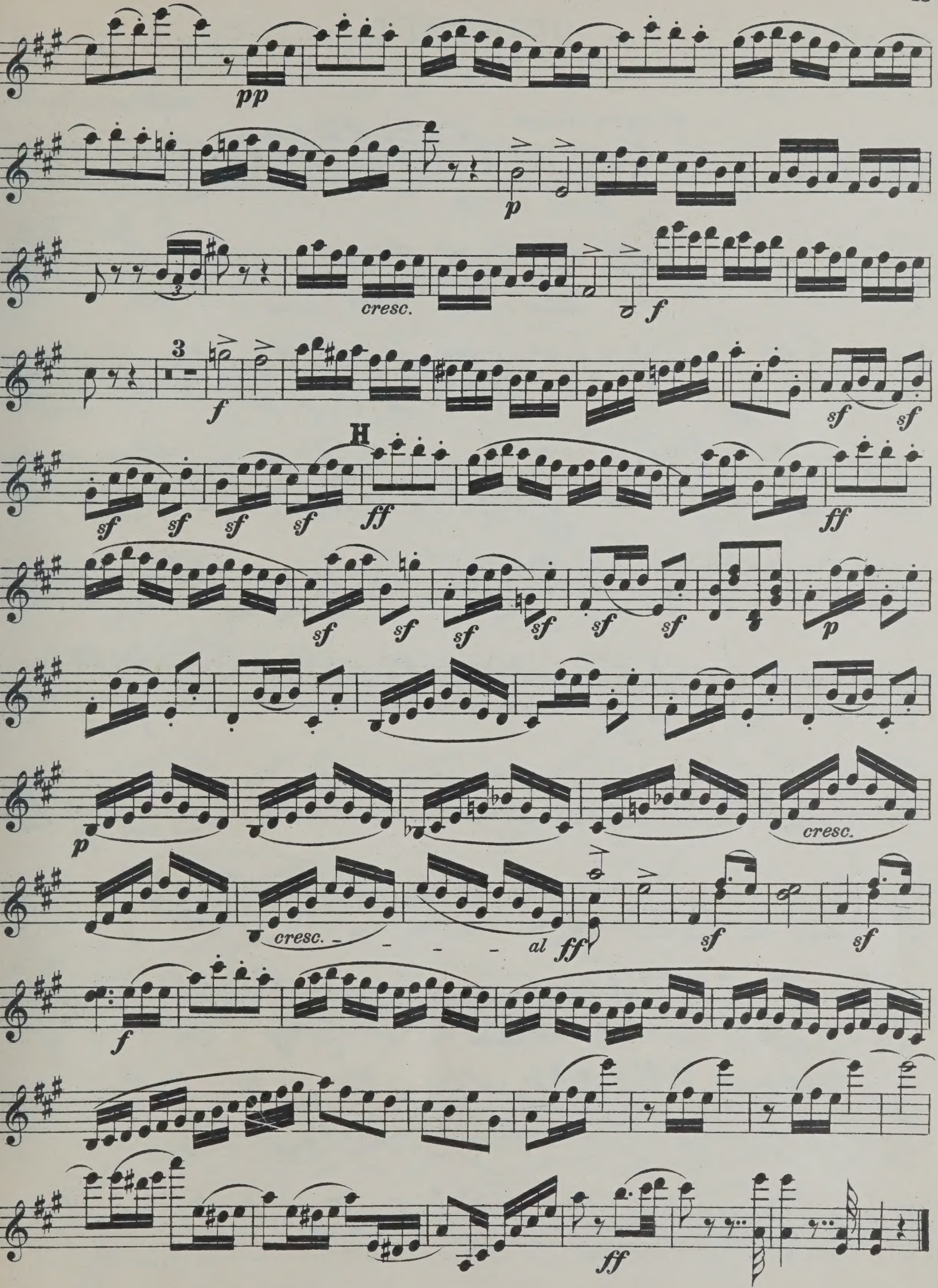

stacc.
E
pp
pp
pp
p
F
f
f
ff stacc.
p
G


pp
stacc.
cresc.
f
dim.
p
cresc.
f
dim.
p
dim.
pp
pp
stacc.
Allegro vivace.
mf
cresc.
f
f
ff
sf
sf
sf
sf
sf
sf
ff
espress.
f
p
p
cresc. f
cresc. ff
dim.
A
p



p
cresc.
cresc.
f
cresc.
al
ff stacc.
B
f
cresc.
ff
sempre ff
sf
sf
sf
sf
p
pp
cresc.
p
p
p
C
f
f sempre
f


stacc.
D
con forza
E
F
ff con forza
G
dim. poco a poco

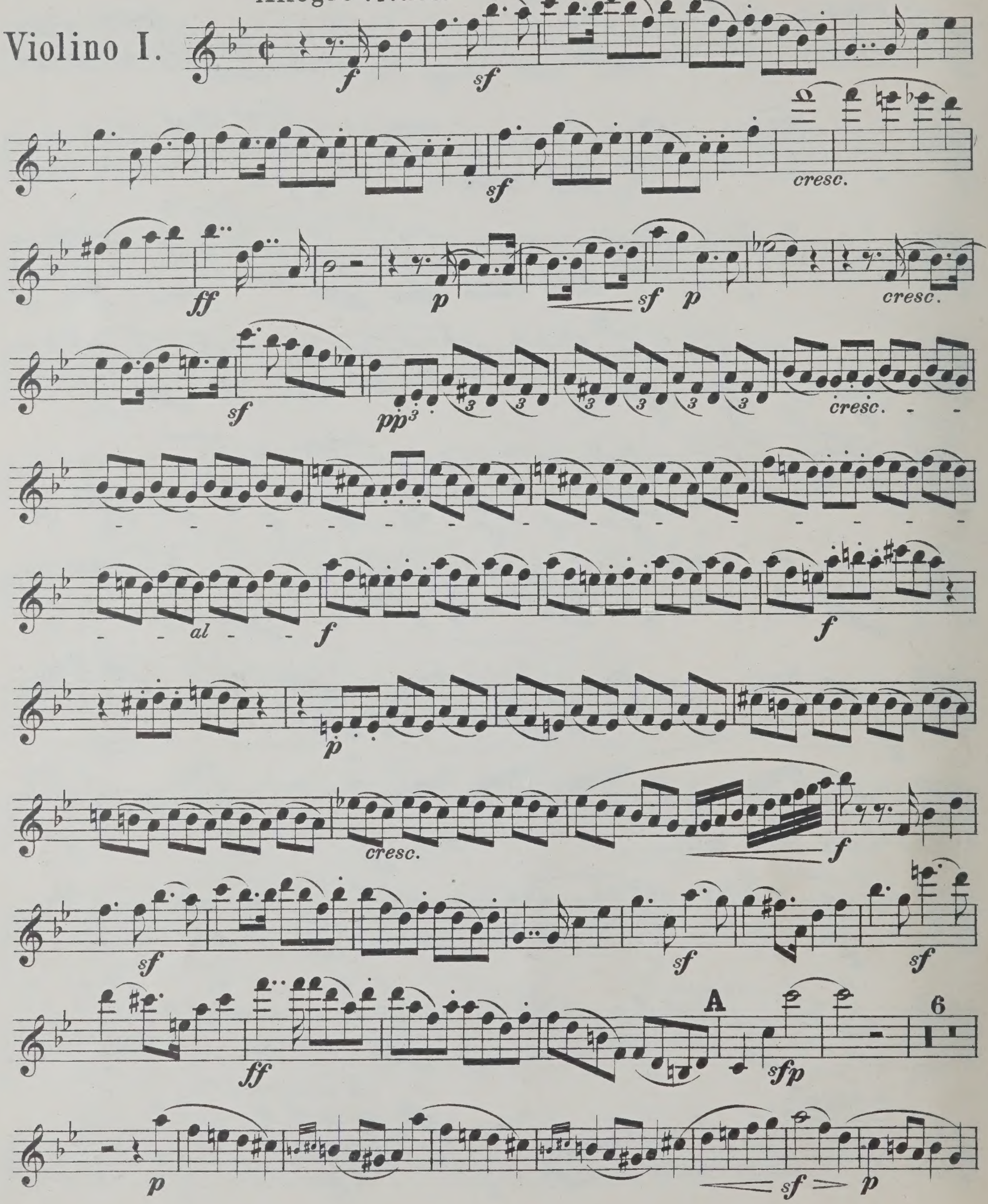

pp
p
cresc.
f
3
f
sf
H
ff
ff
sf
p
p
cresc.
cresc.
al
ff
sf
sf
f
ff

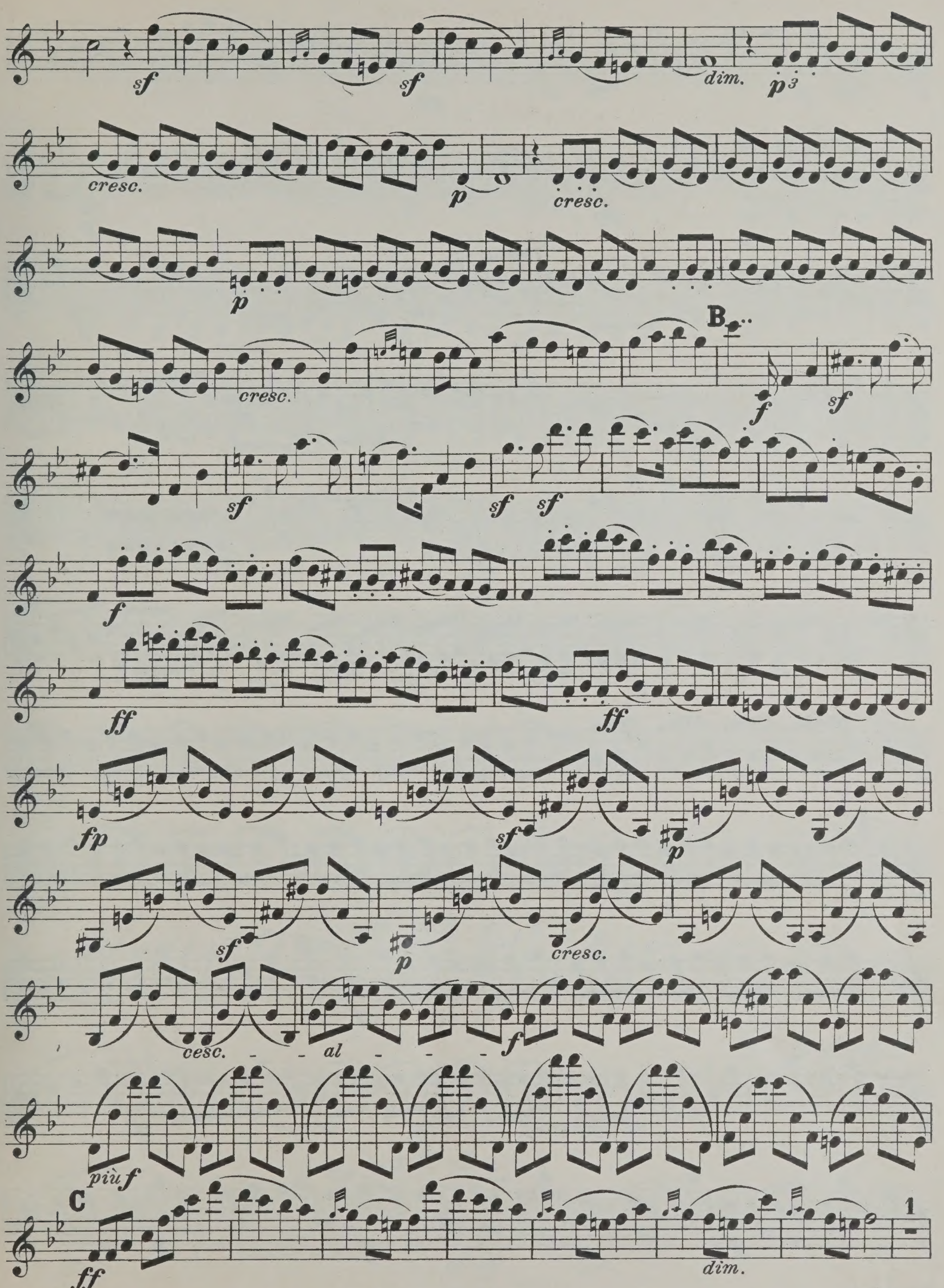
QUINTETT.

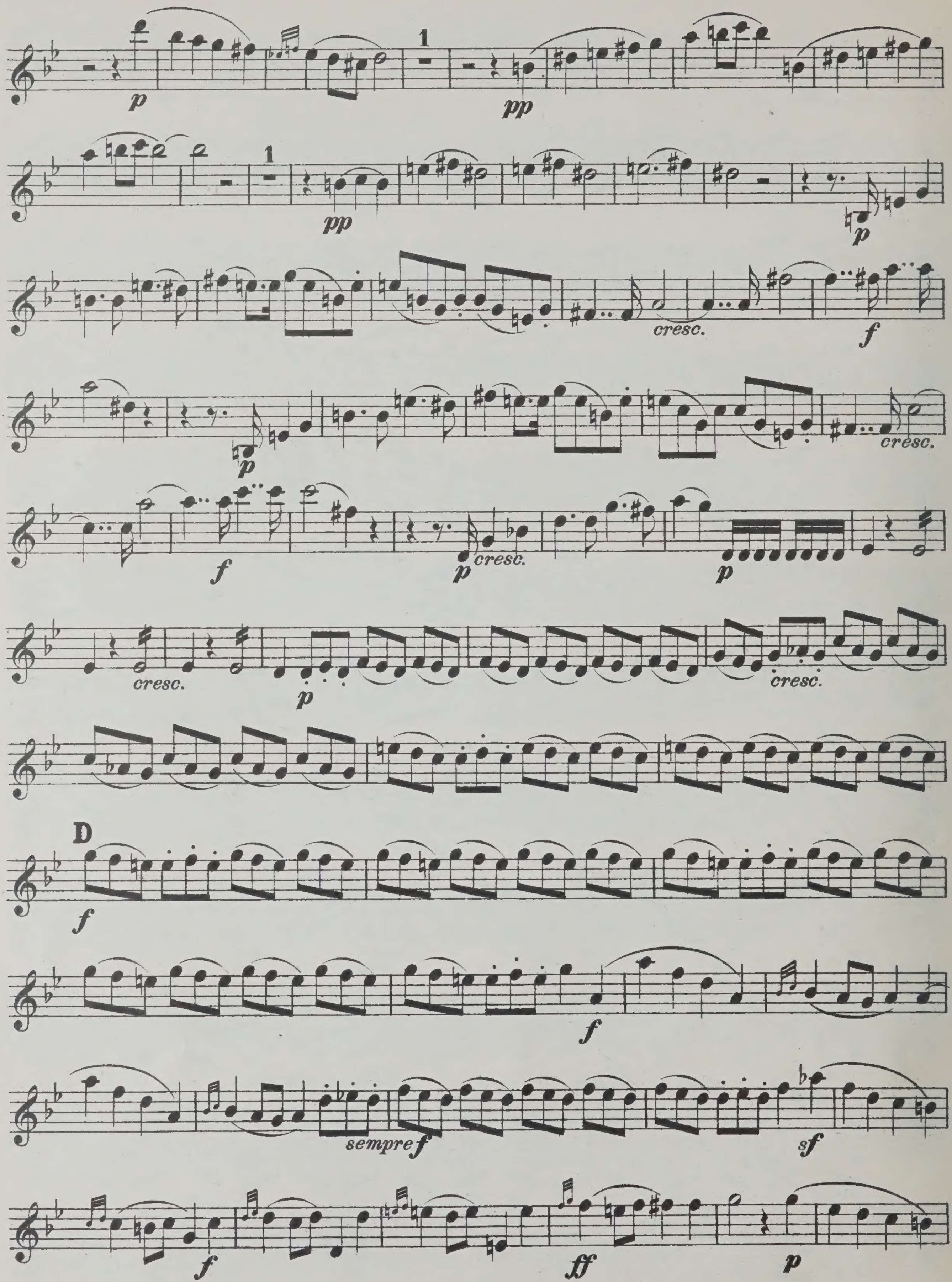
Mendelssohn, Op. 87.

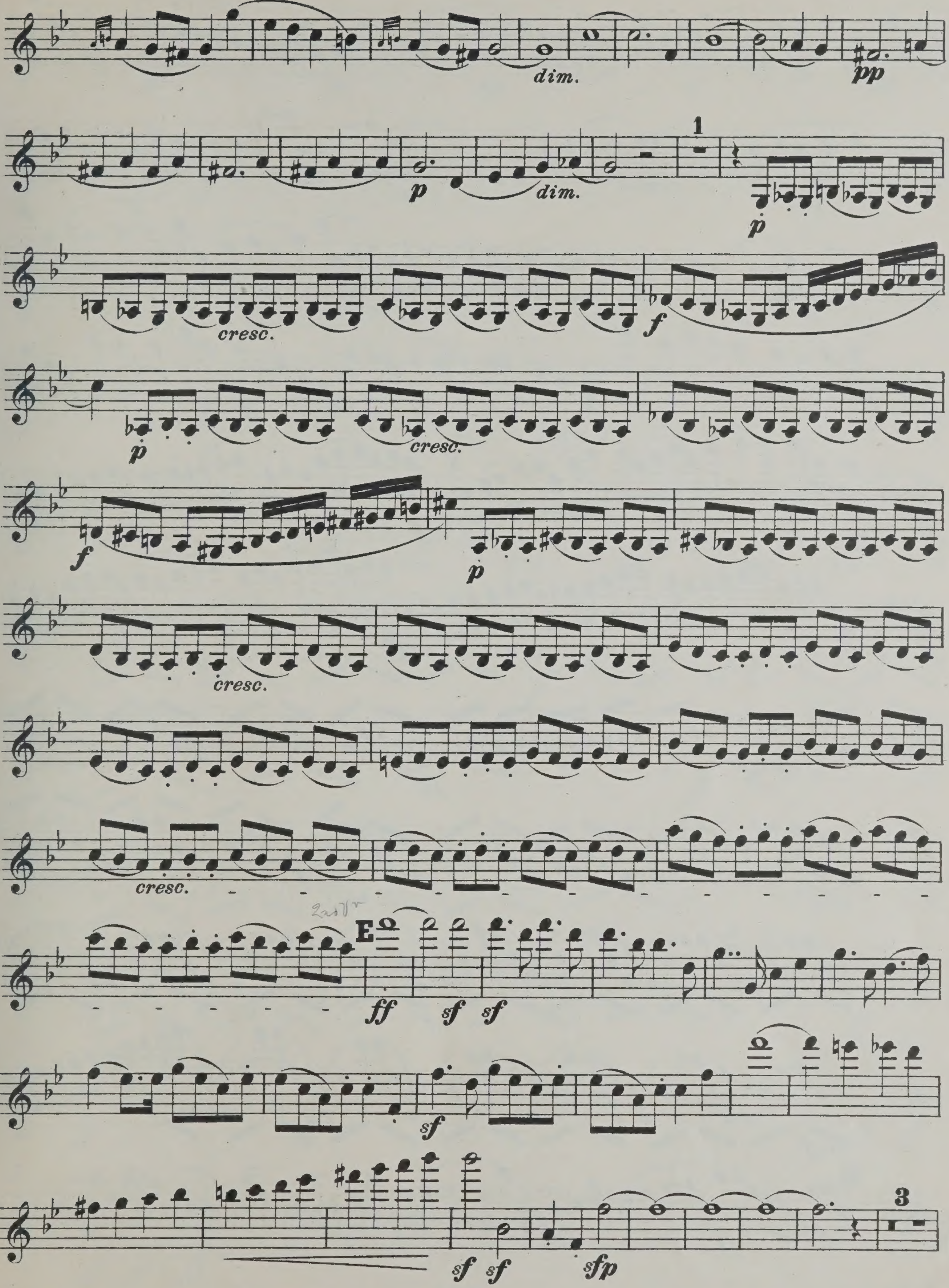
Allegro vivace.

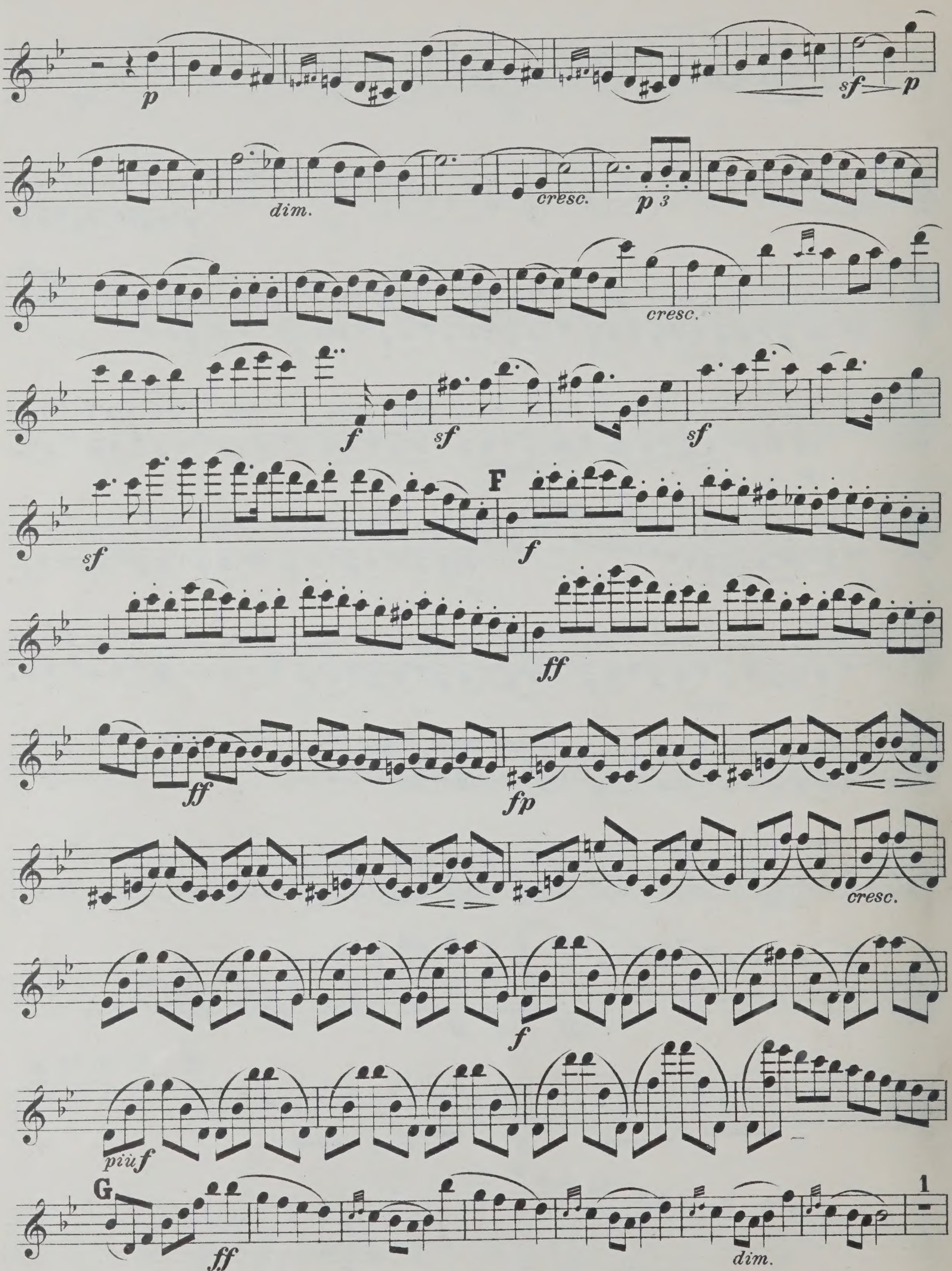
Violino I.

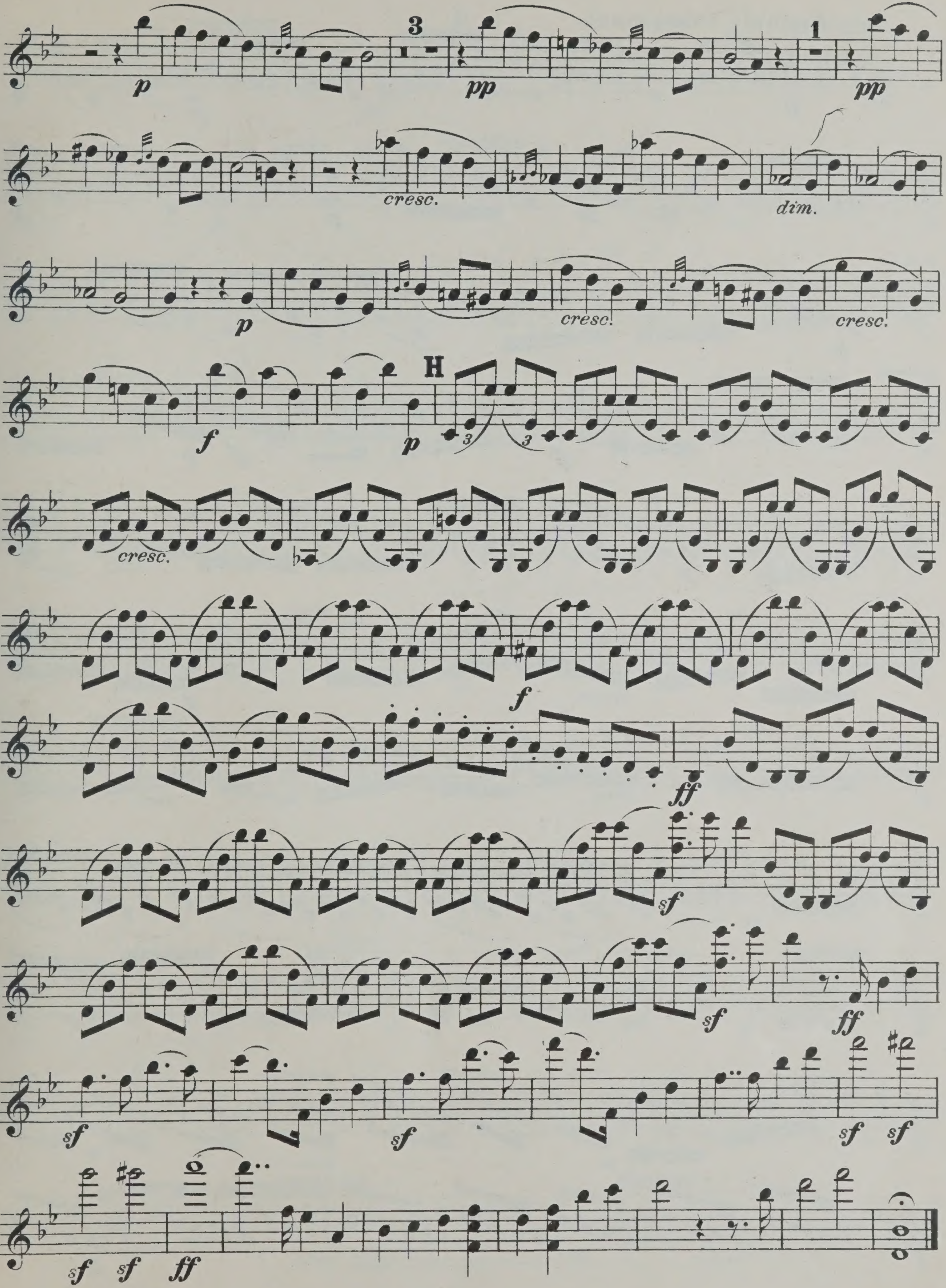


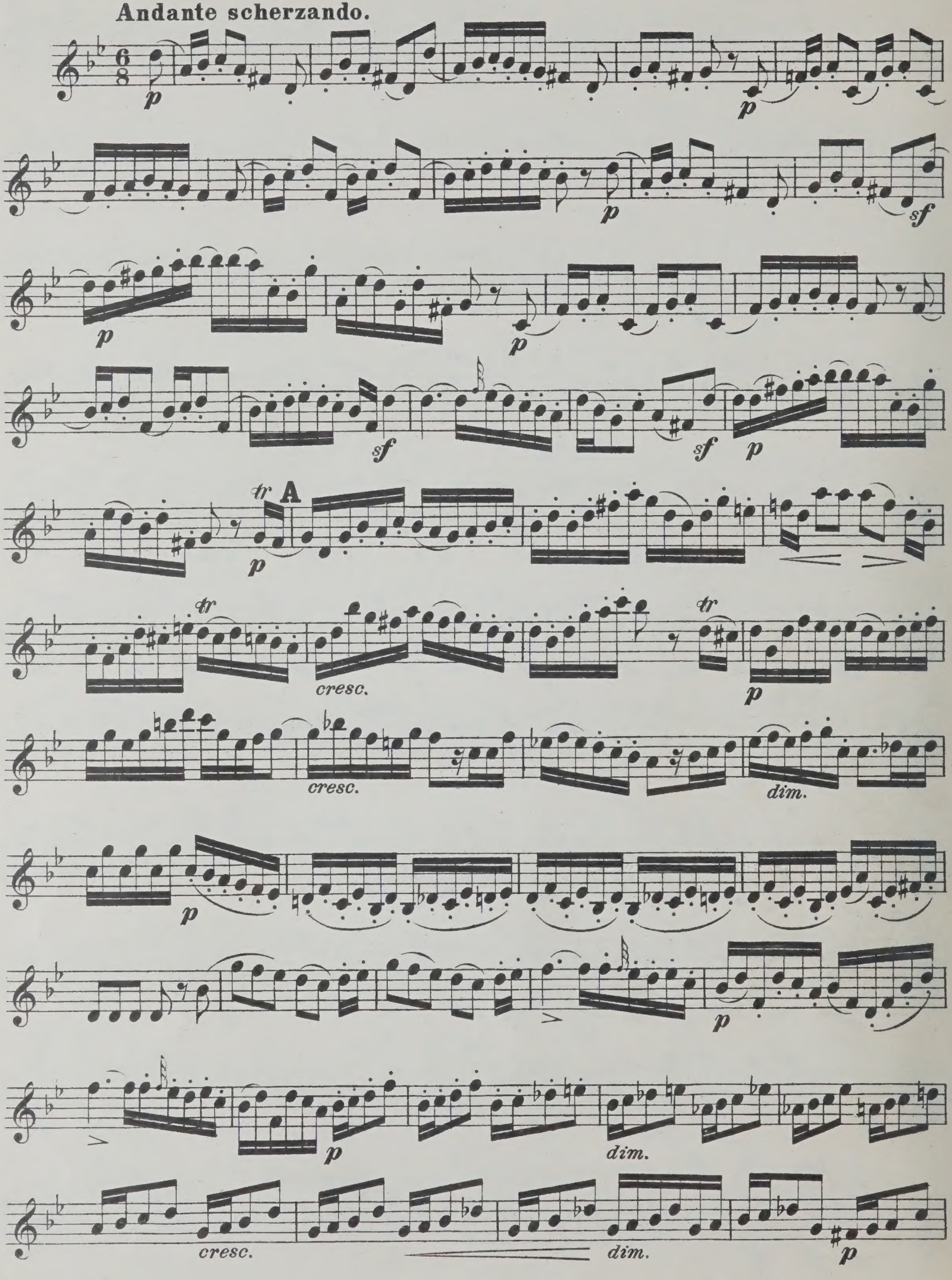

sf
sf
dim.
p
cresc.
p
cresc.
p
cresc.
B
f
sf
sf
sf
sf
f
ff
ff
fp
sf
p
sf
p
cresc.
cesc. - - al - - - f
più f
C
ff
dim.
1

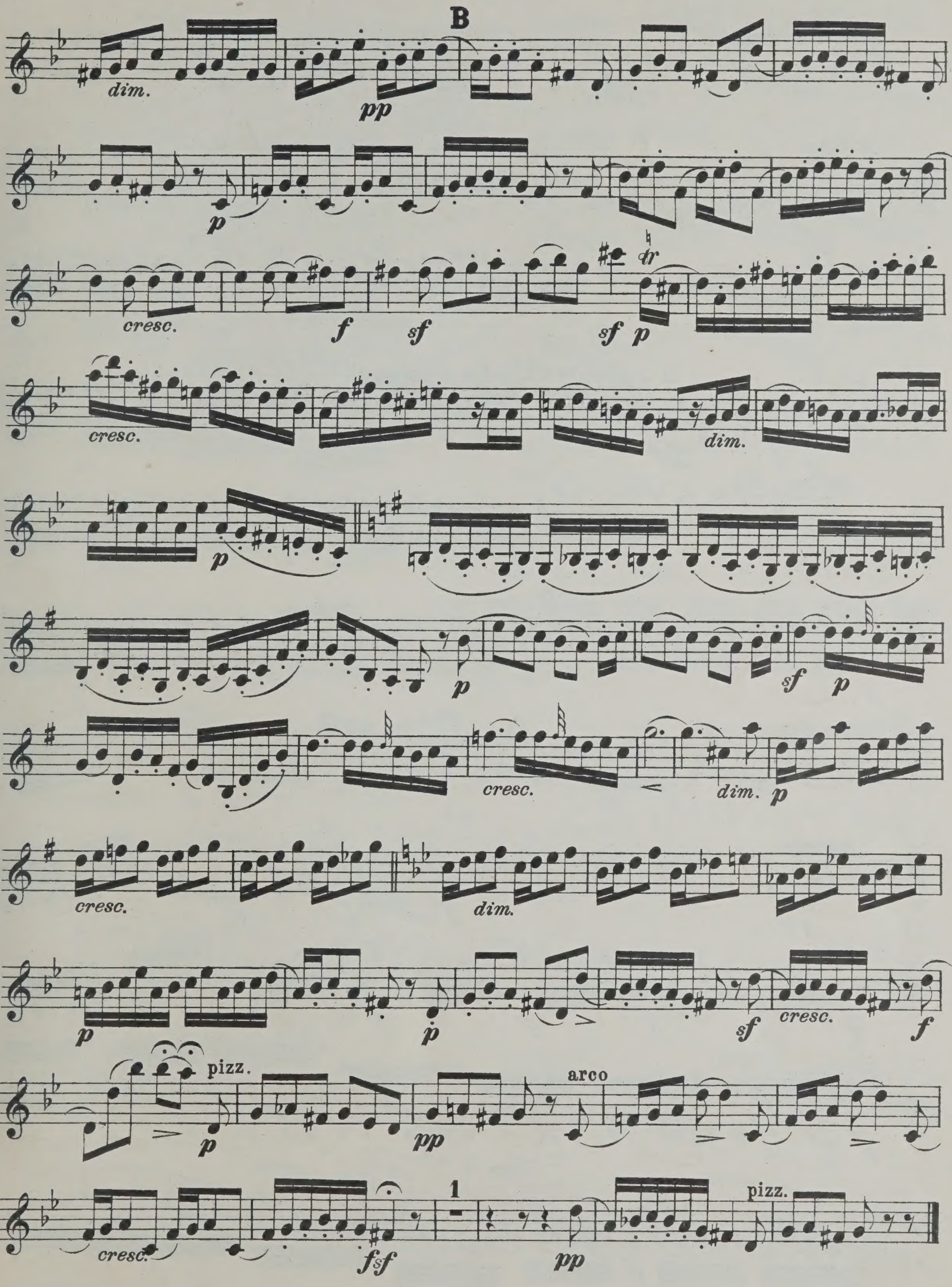

1
p
pp
cresc.
f
D
sempre f
sf
ff


dim.
pp
p
dim.
1
p
cresc.
f
p
cresc.
f
p
cresc.
cresc.
E
ff
sf
sf
sf
sf
sf
sf
sfp
3

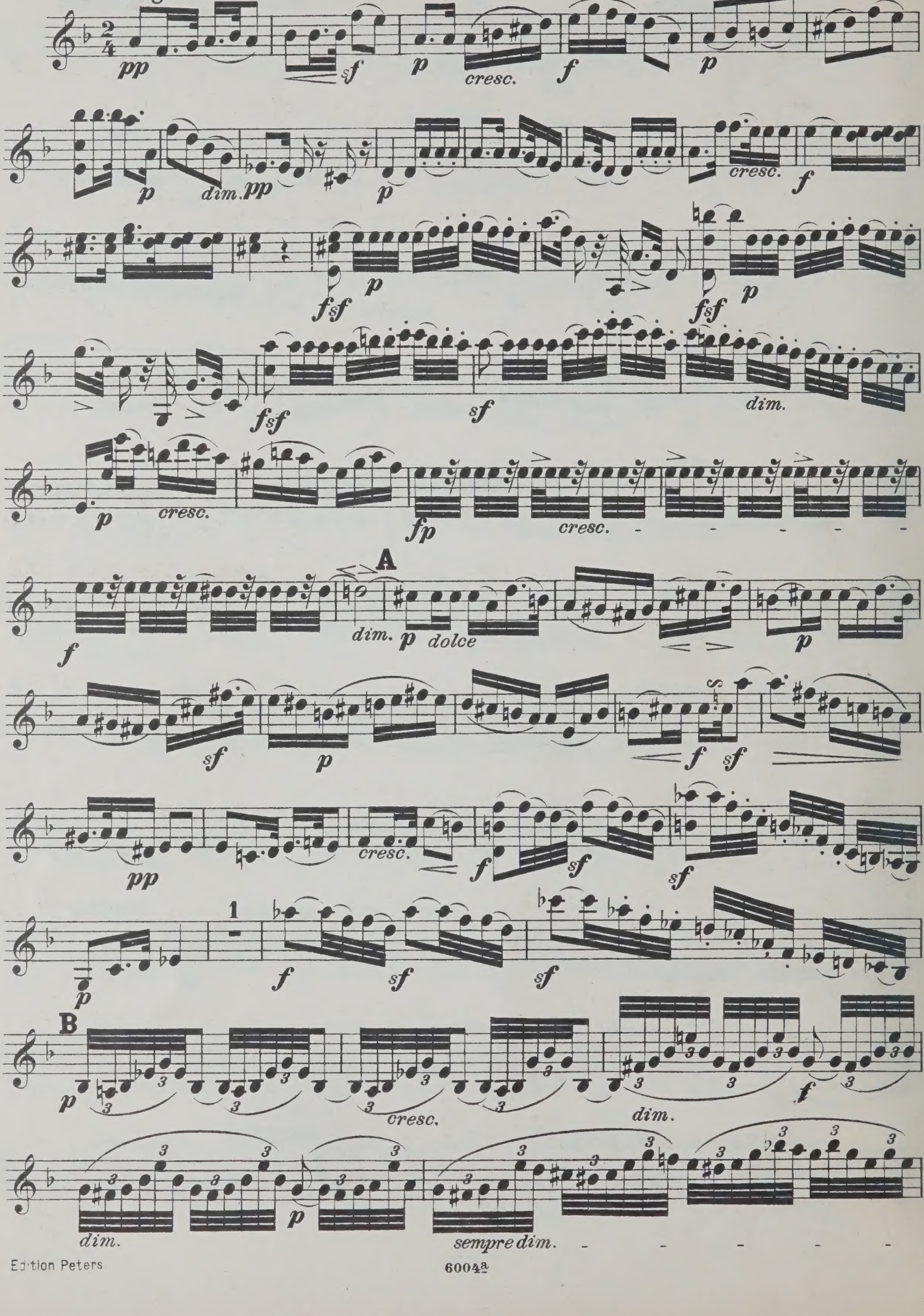

p
sf p
dim.
cresc.
p 3
cresc.
f
sf
F
ff
fp
cresc.
più f
G
dim.
1

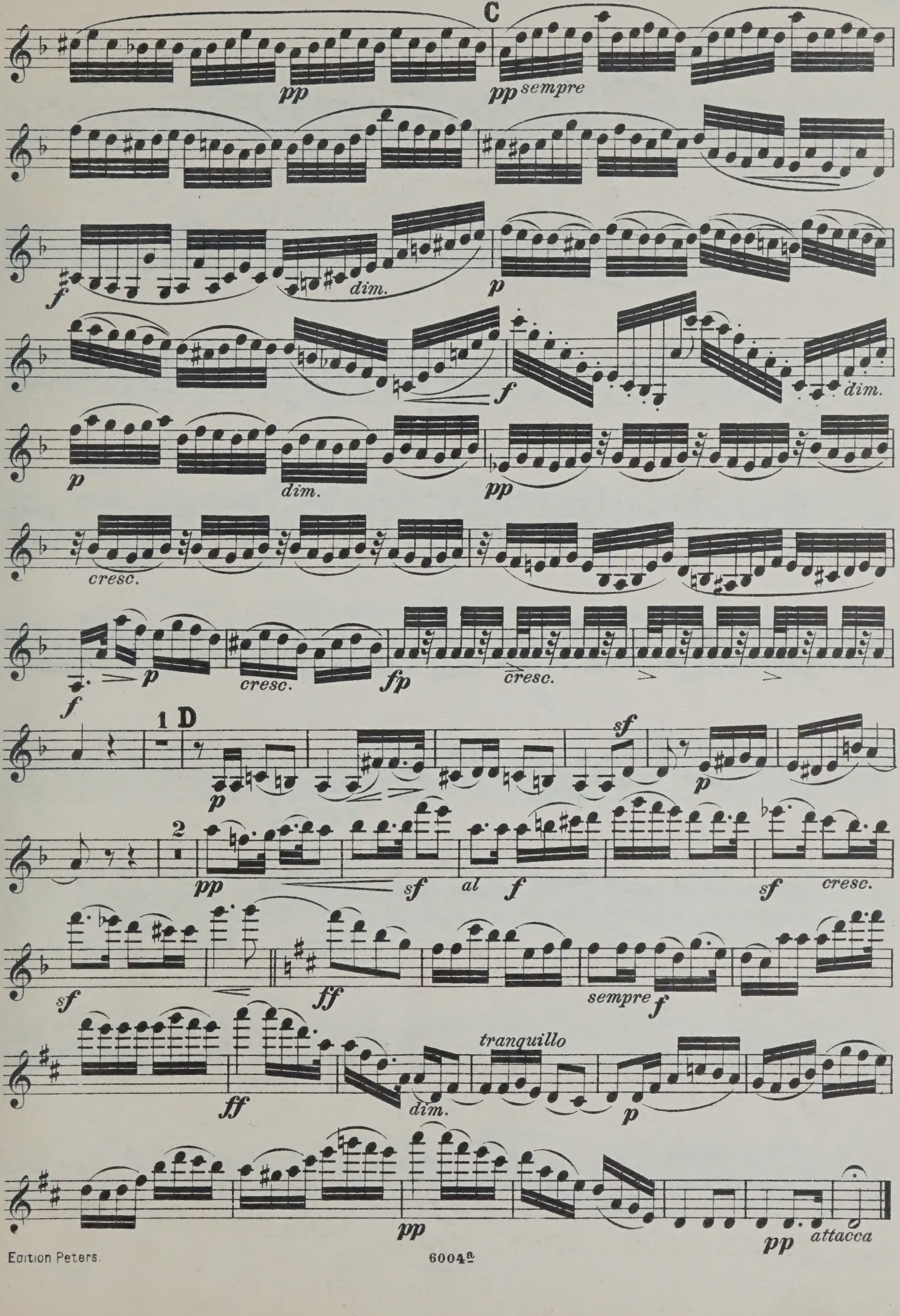

p
3
pp
1
pp
cresc.
dim.
p
cresc.
cresc.
f
p
H
cresc.
f
ff
sf
sf
ff
sf
sf
sf
sf
sf
sf
ff


Andante scherzando.
p
sf
tr
A
cresc.
dim.

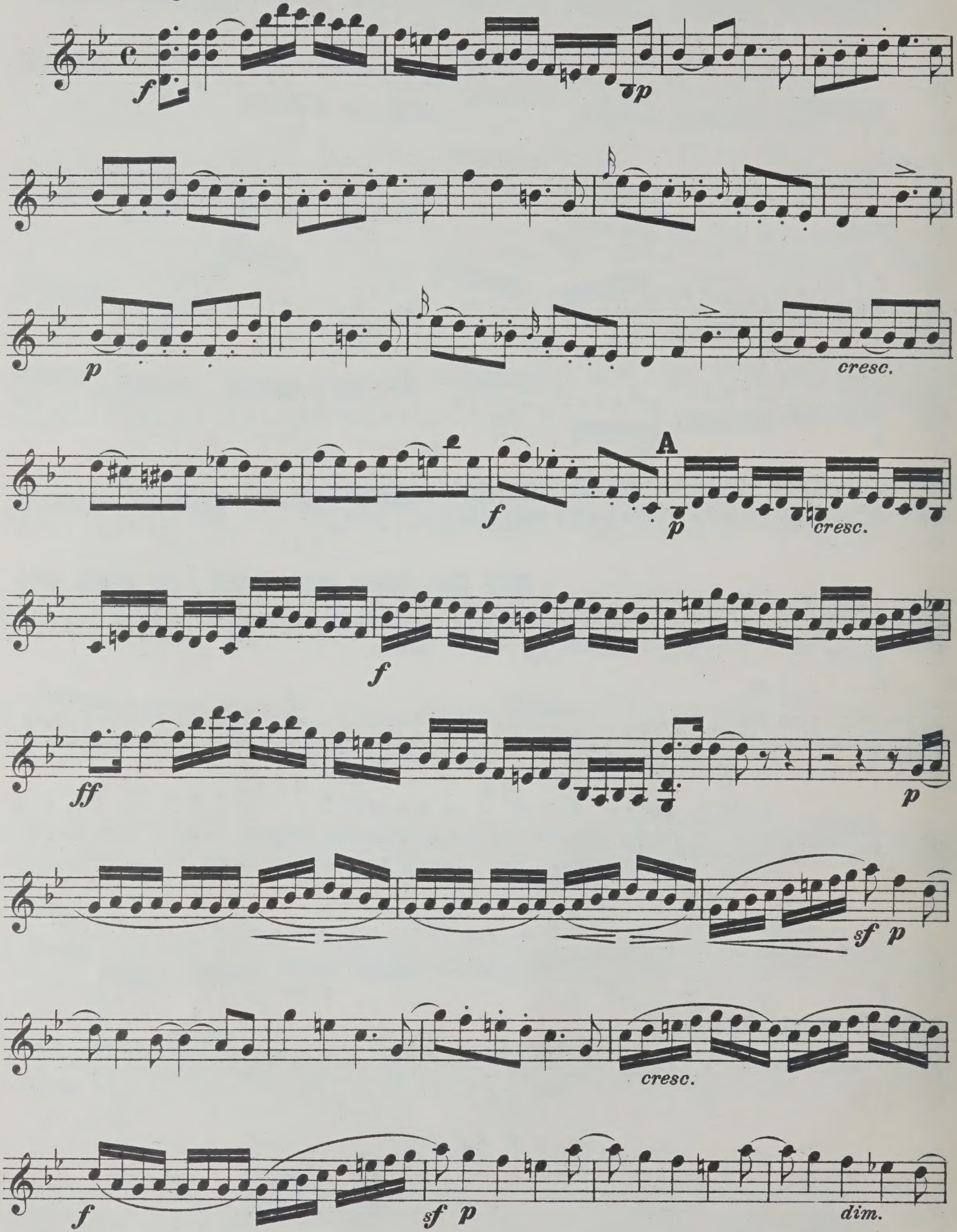

B
dim.
pp
p
cresc.
f
sf
tr
pizz.
arco
1

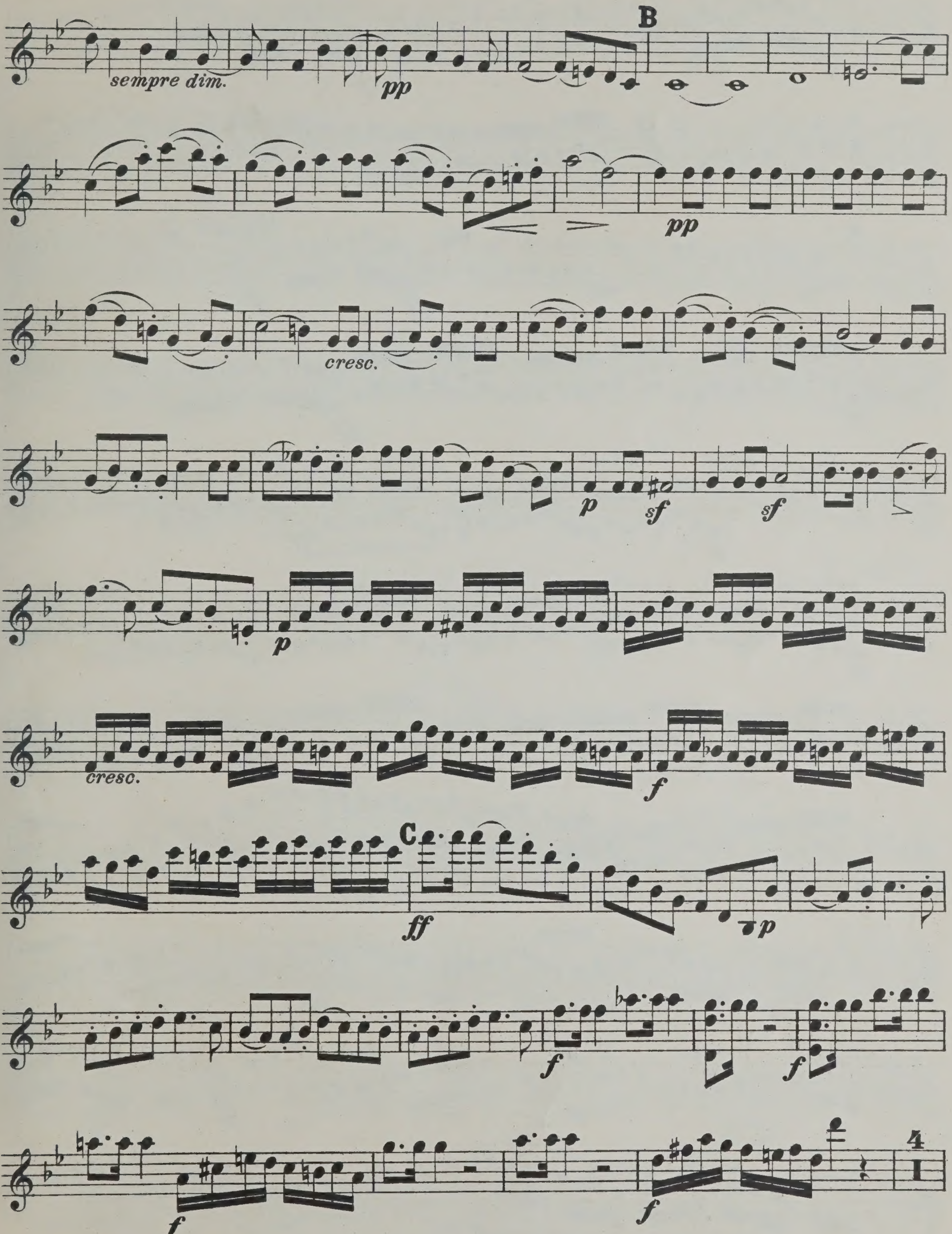
Adagio e lento.

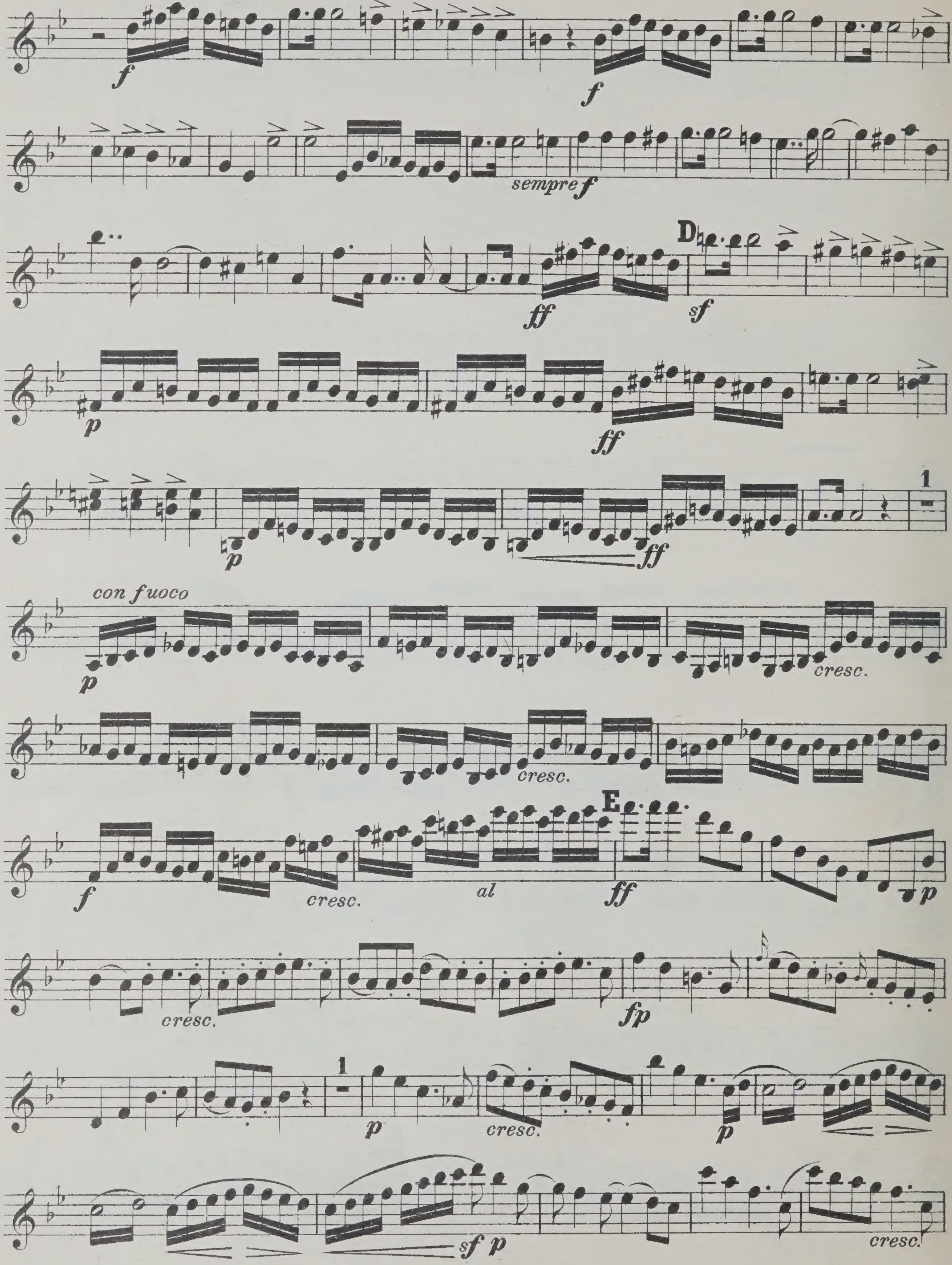


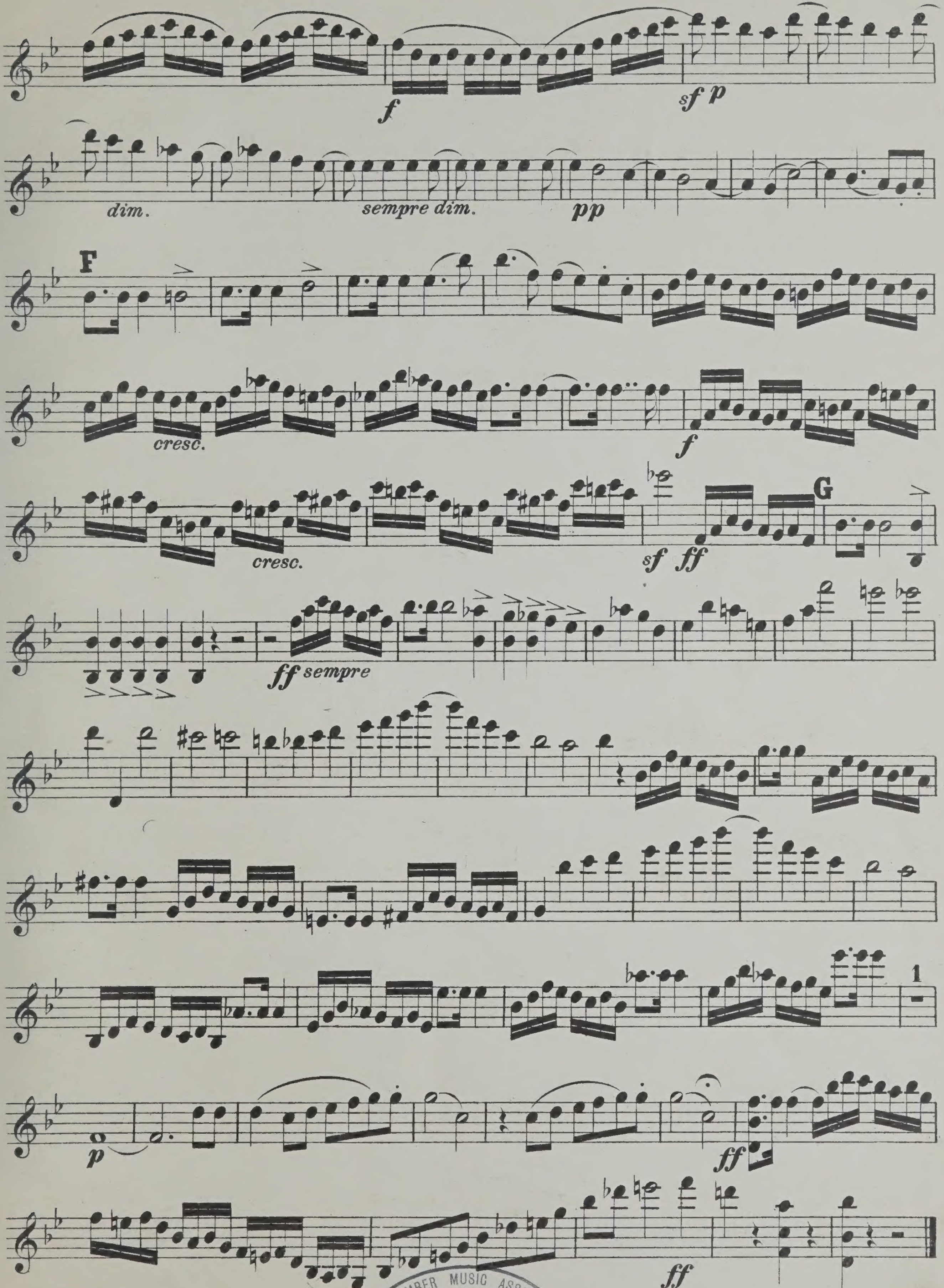

C
pp
pp sempre
f
dim.
p
f
dim.
p
dim.
pp
cresc.
f
p
cresc.
fp
cresc.
1
D
p
p
sf
p
2
pp
sf
al
f
sf
cresc.
sf
ff
sempre f
ff
tranquillo
dim.
p
pp
pp
attacca

Allegro molto vivace.




sempre dim.
B
pp
pp
cresc.
p
sf
sf
p
cresc.
f
C
ff
p
f
f
f
f
4


sempre f
D
con fuoco
cresc.
cresc.
cresc.
al
E
cresc.
fp
cresc.
sf p
cresc.



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M
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Felix

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Mendelssohn-Bartholdy, Felix
[Quintet, violins, violas & violoncello, no. 1, op. 18 A major]
Quintette
pt. 2

M
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M52
op. 18
p.4
pt. 2

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2nd Violin
Mendelssohn String Quartet

THE CHAMBER MUSIC ASSOCIATION
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QUINTETT.

THE CHAMBER MUSIC ASSOCIATION
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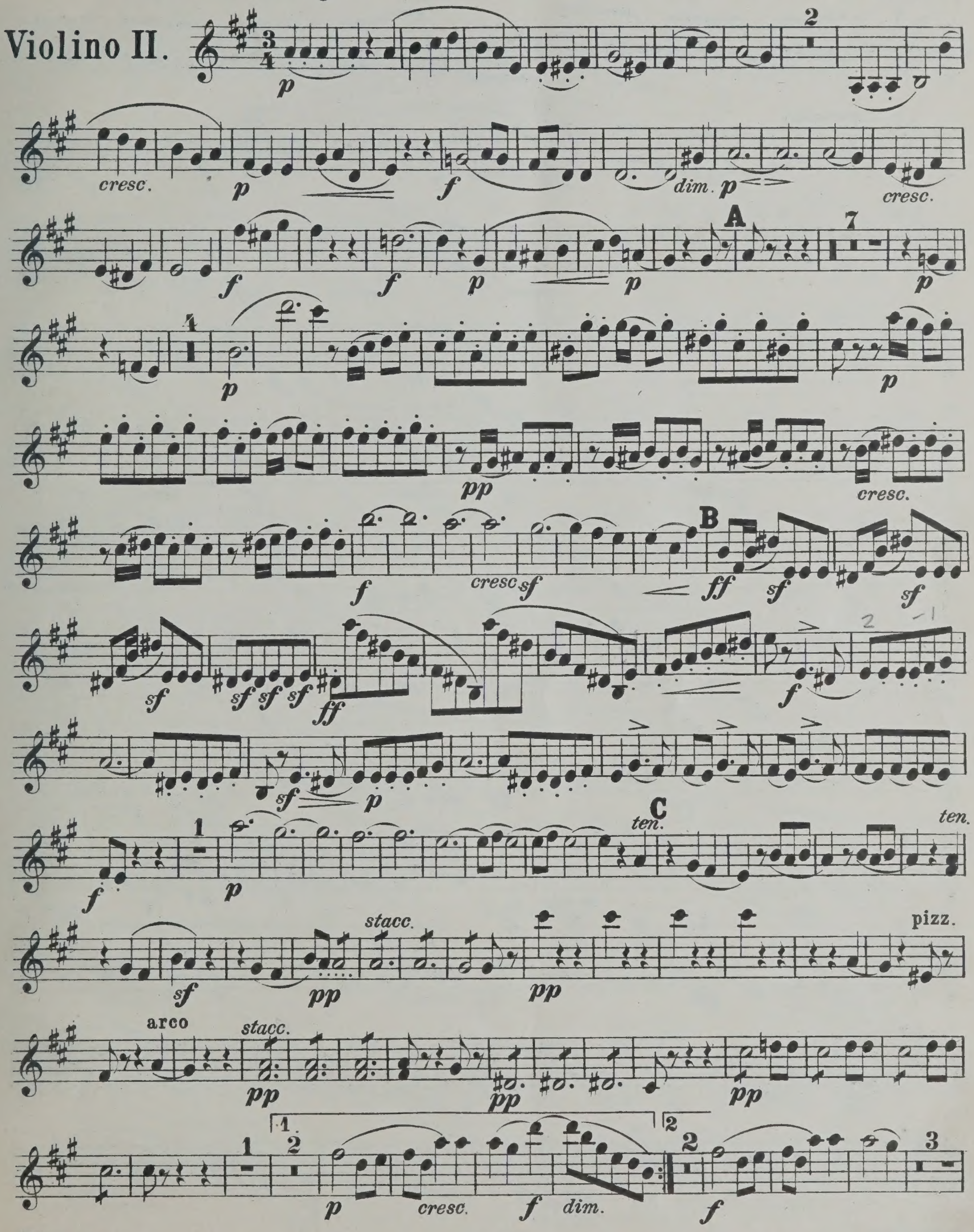
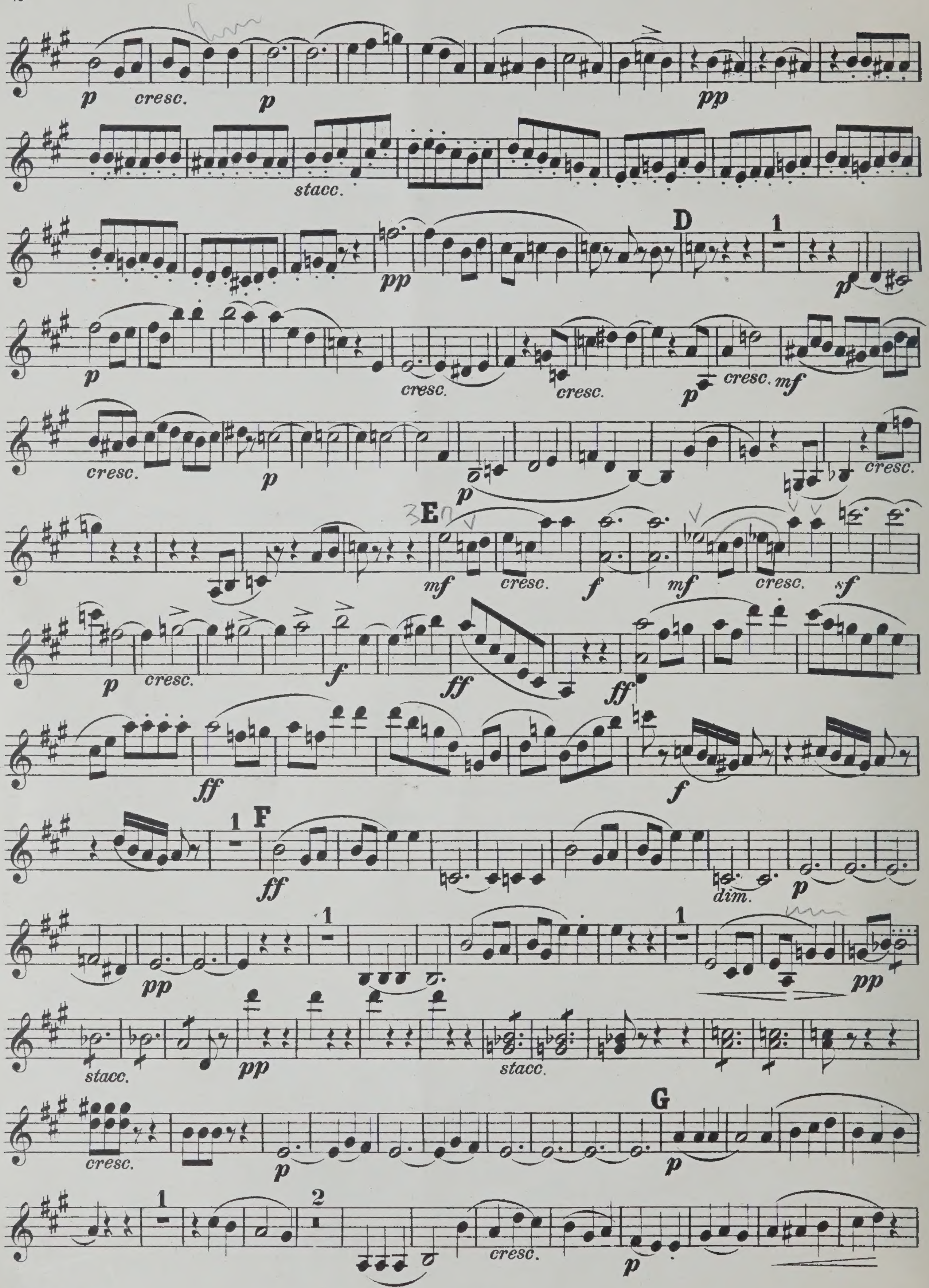
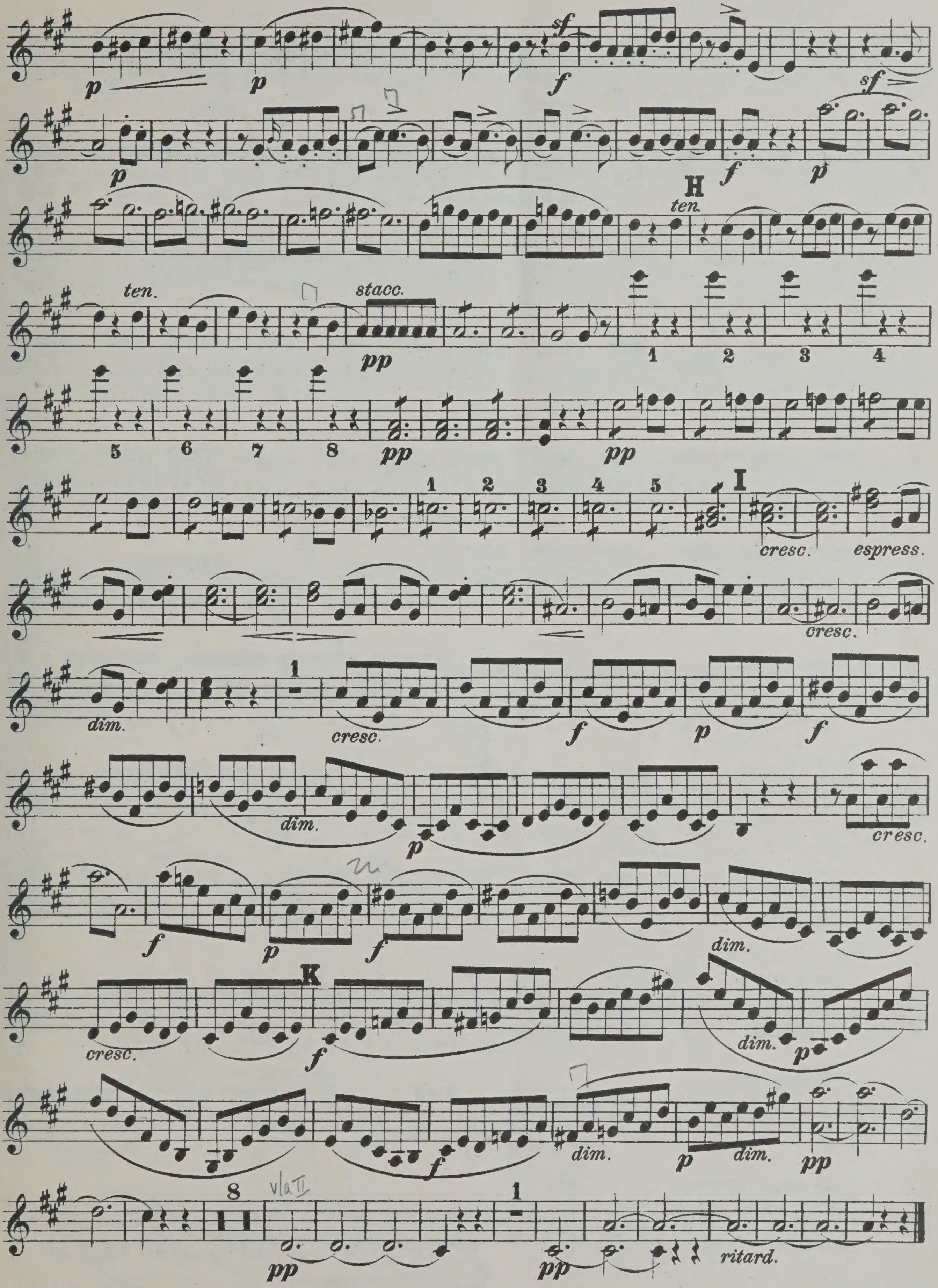
Allegro con moto.

Mendelssohn, Op. 18.

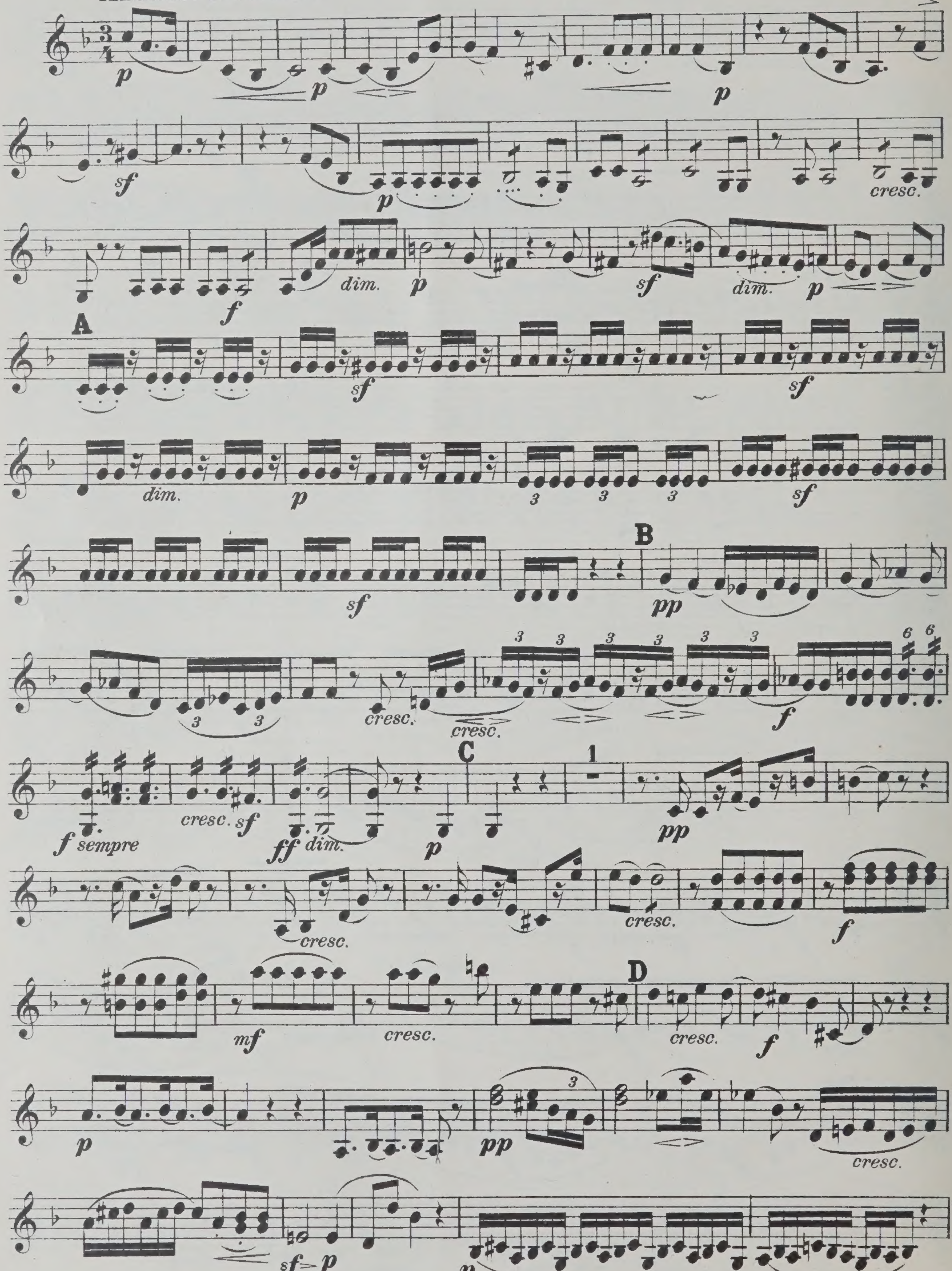


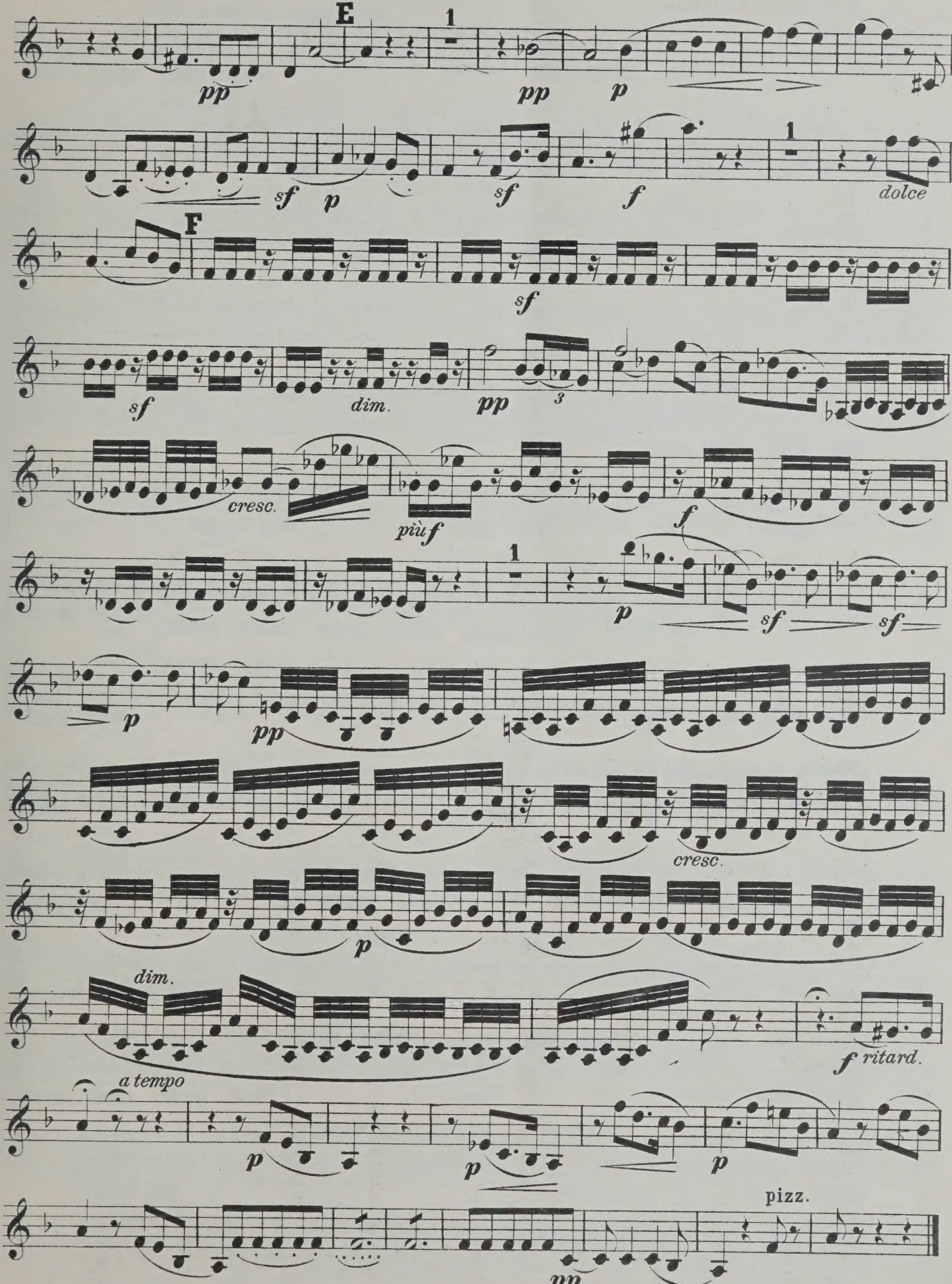

cresc.
stacc.
D
cresc.
E
F
dim.
stacc.
G
cresc.


H
ten.
ten.
stacc.
I
cresc.
espress.
cresc.
dim.
cresc.
dim.
cresc.
dim.
K
cresc.
dim.
dim.
dim.
ritard.

INTERMEZZO.

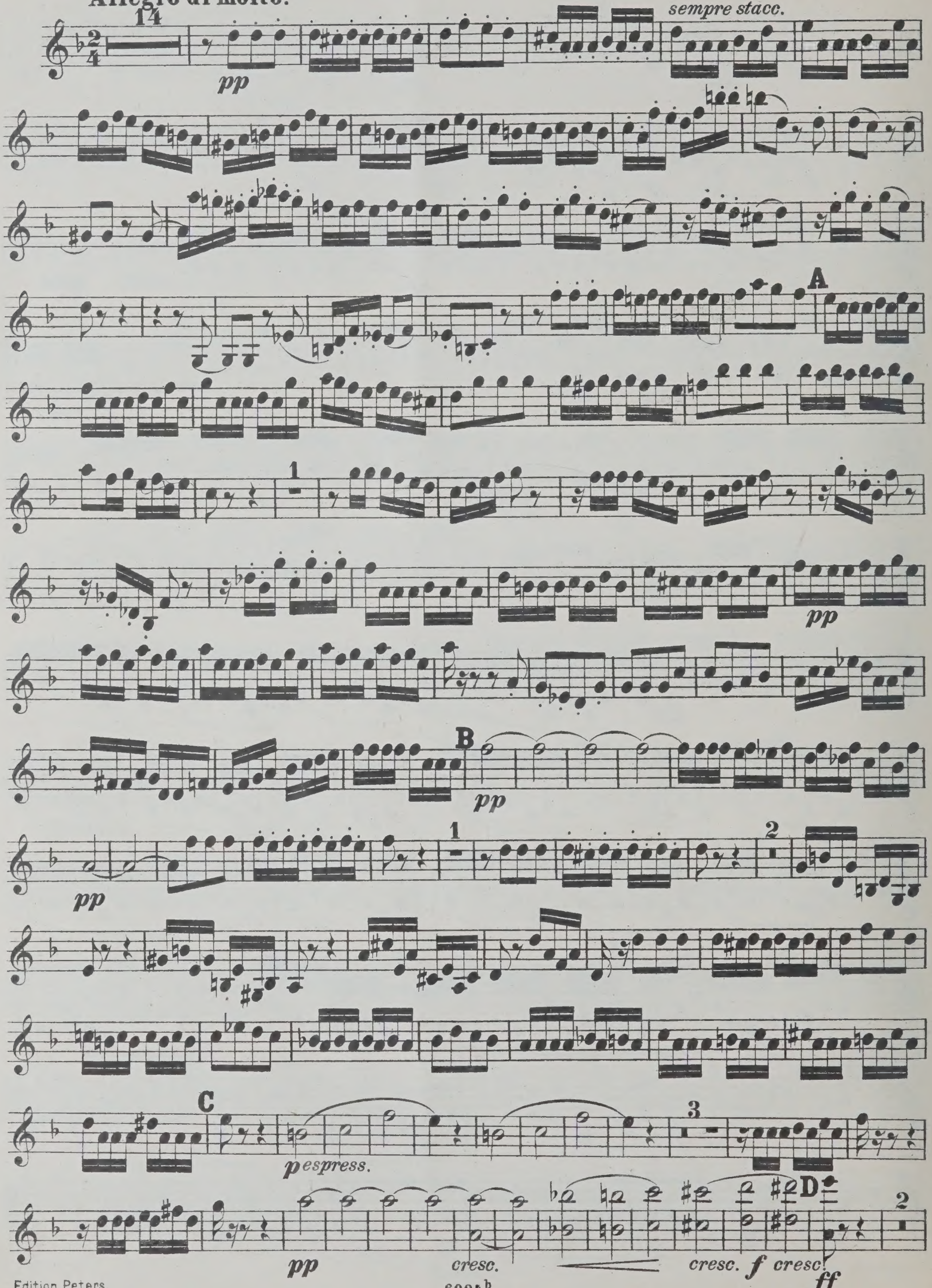
Andante sostenuto.

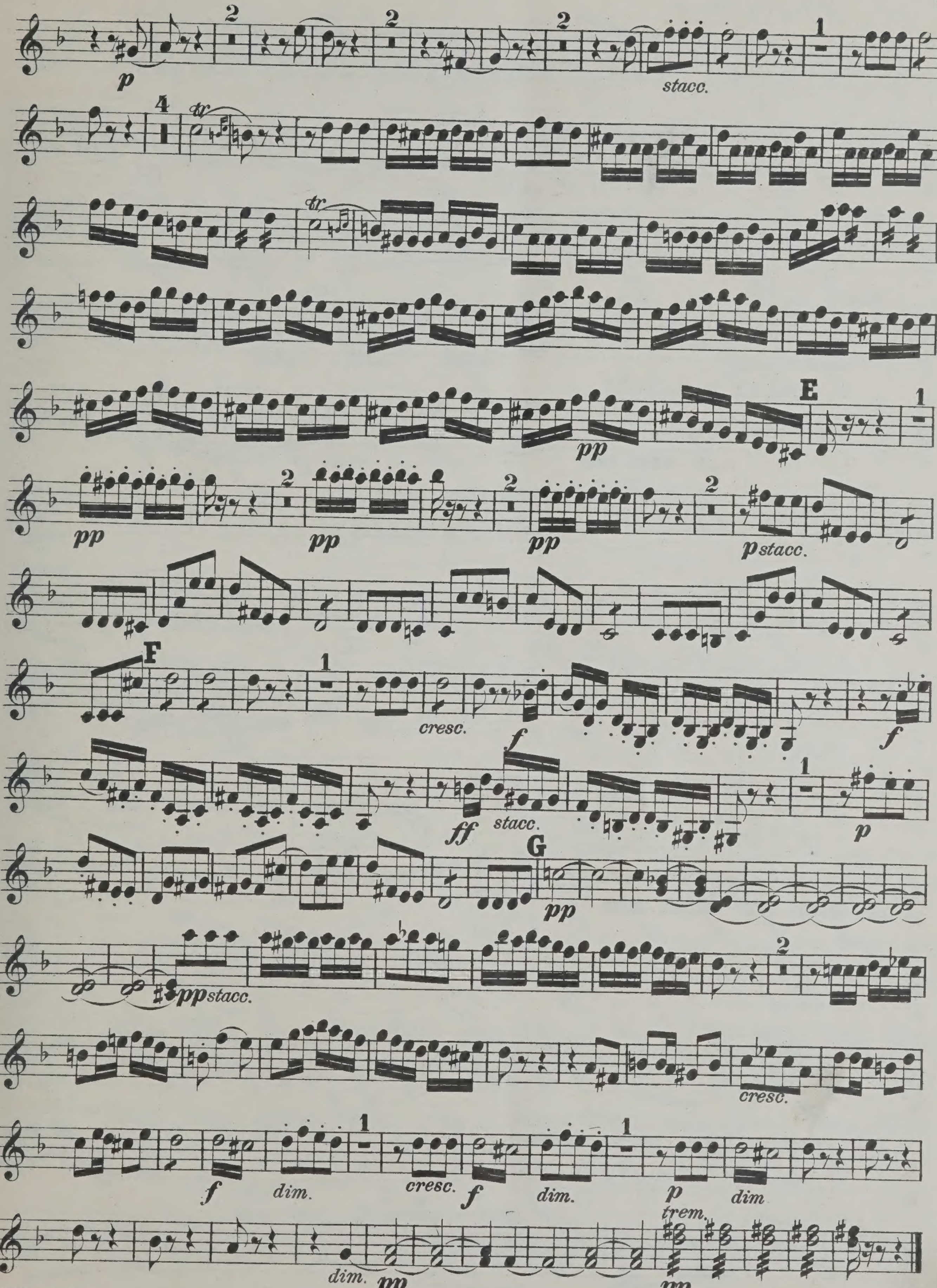



E
F
dolce
dim.
cresc.
più f
cresc.
dim.
f ritard.
a tempo
pizz.

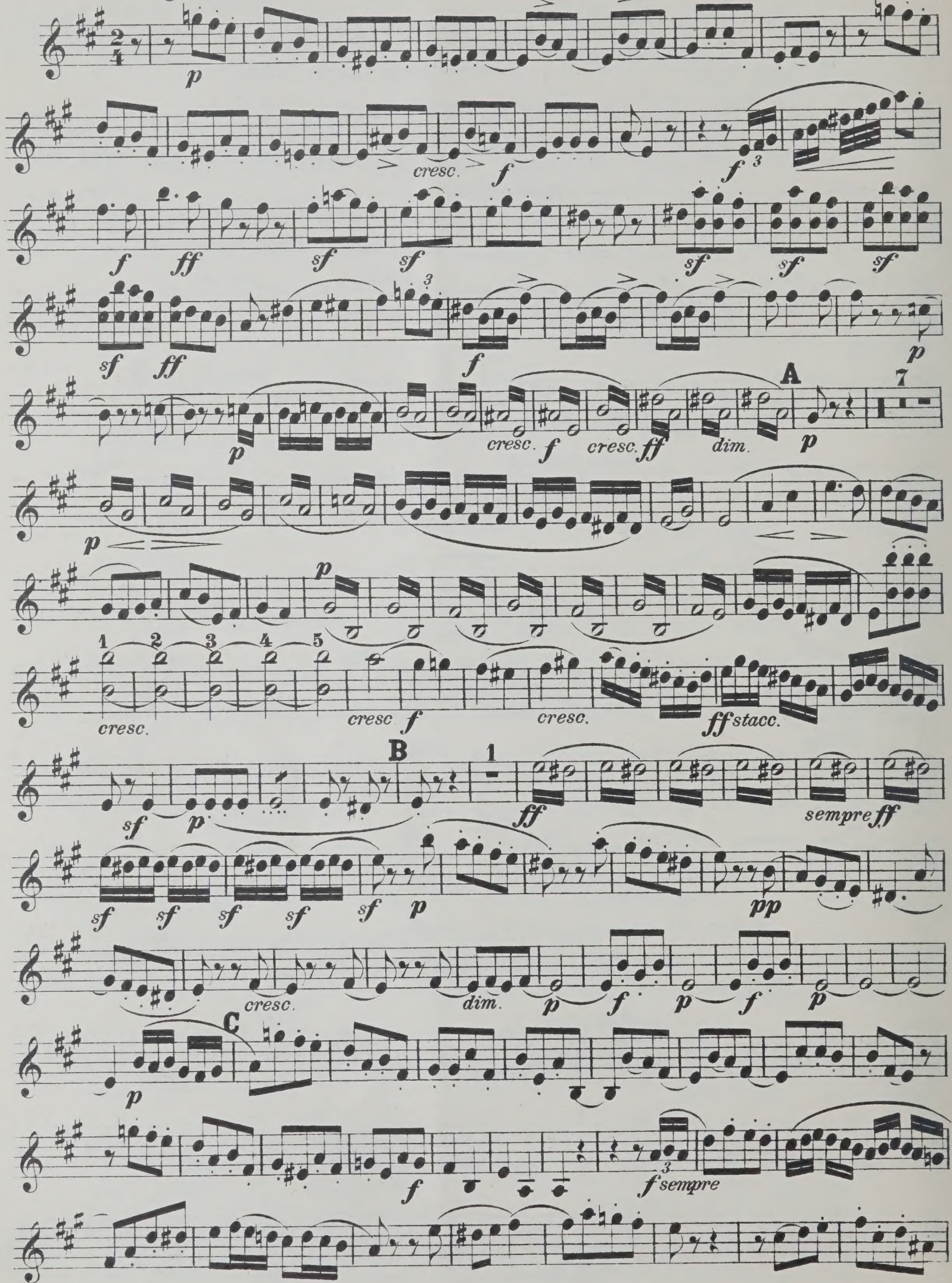
SCHERZO.

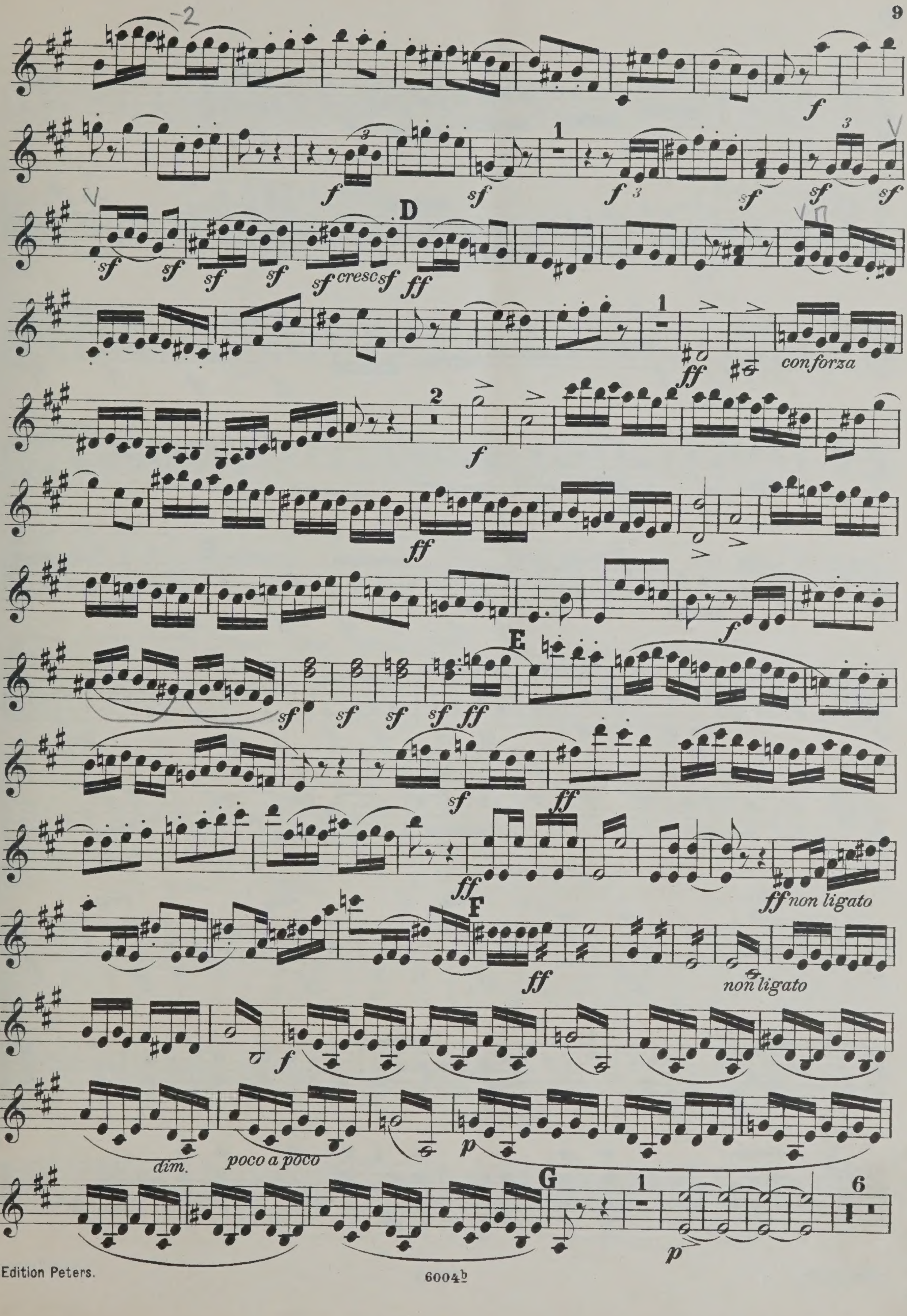
Allegro di molto.



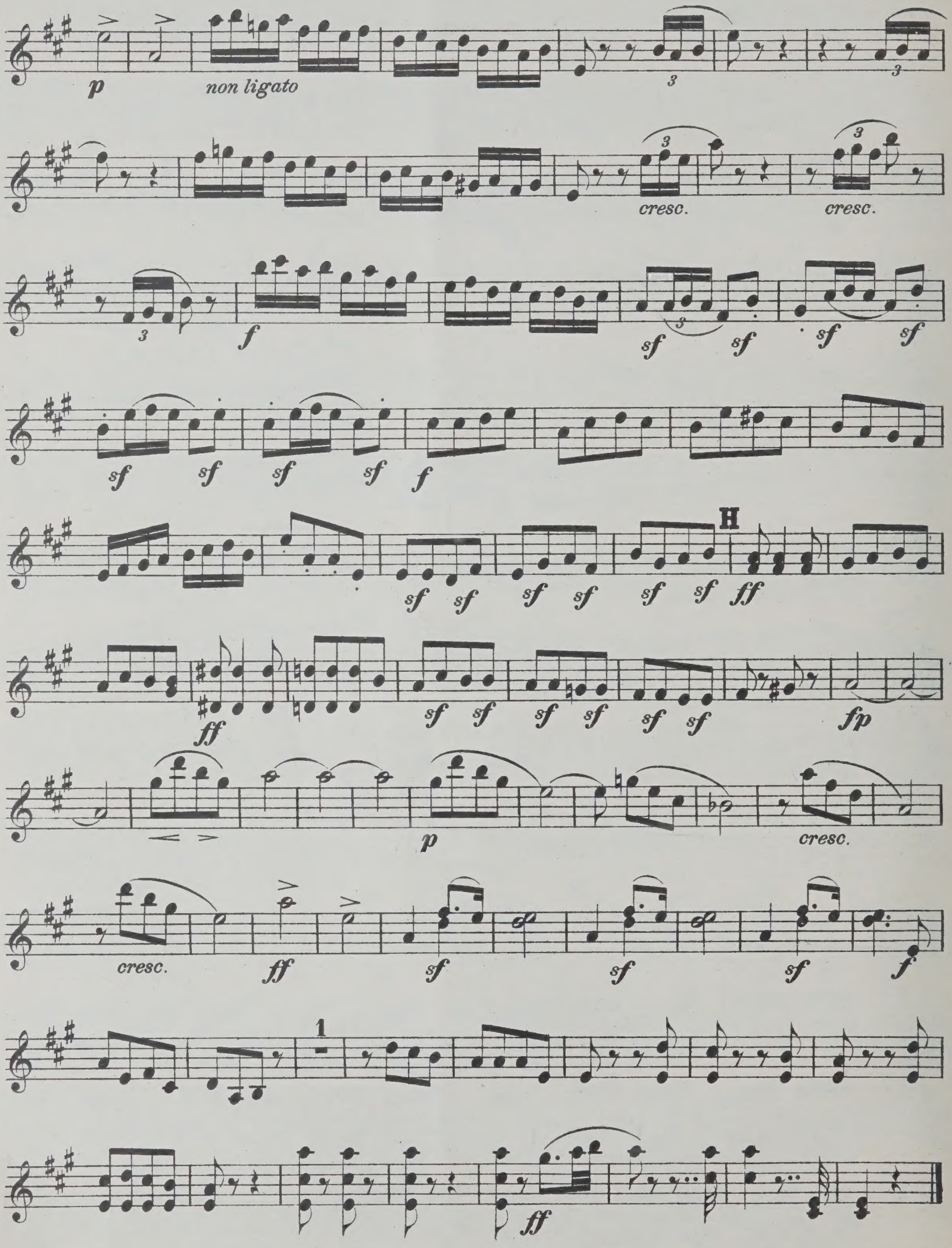

p
stacc.
tr
tr
pp
E
pp
pp
pp
p stacc.
F
cresc.
f
f
ff
stacc.
p
G
pp
ppp stacc.
cresc.
f
dim.
cresc.
f
dim.
p
dim
trem.
dim.
pp
pp

Allegro vivace.





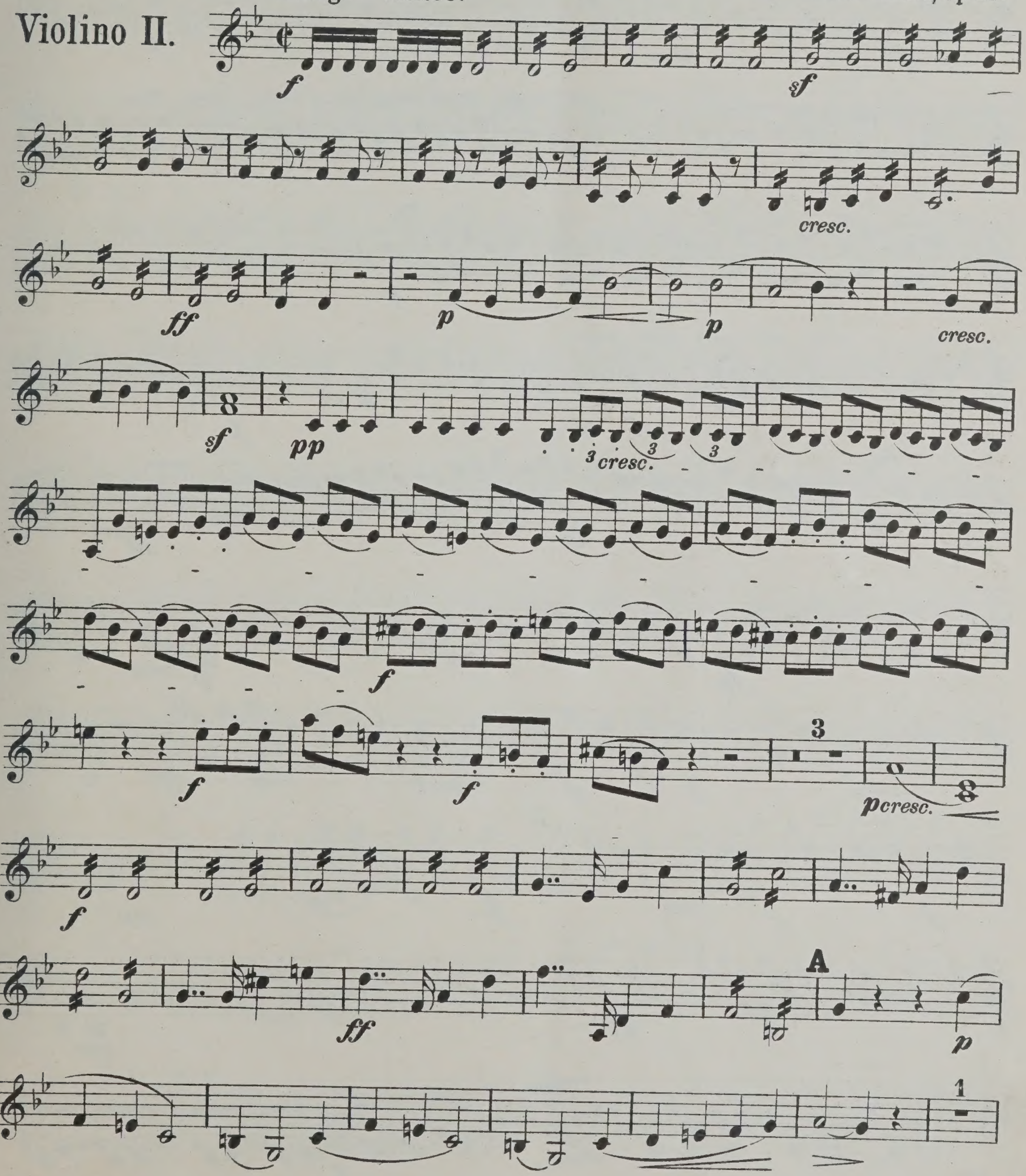
D
cresc
con forza
E
F
non ligato
non ligato
dim.
poco a poco
G

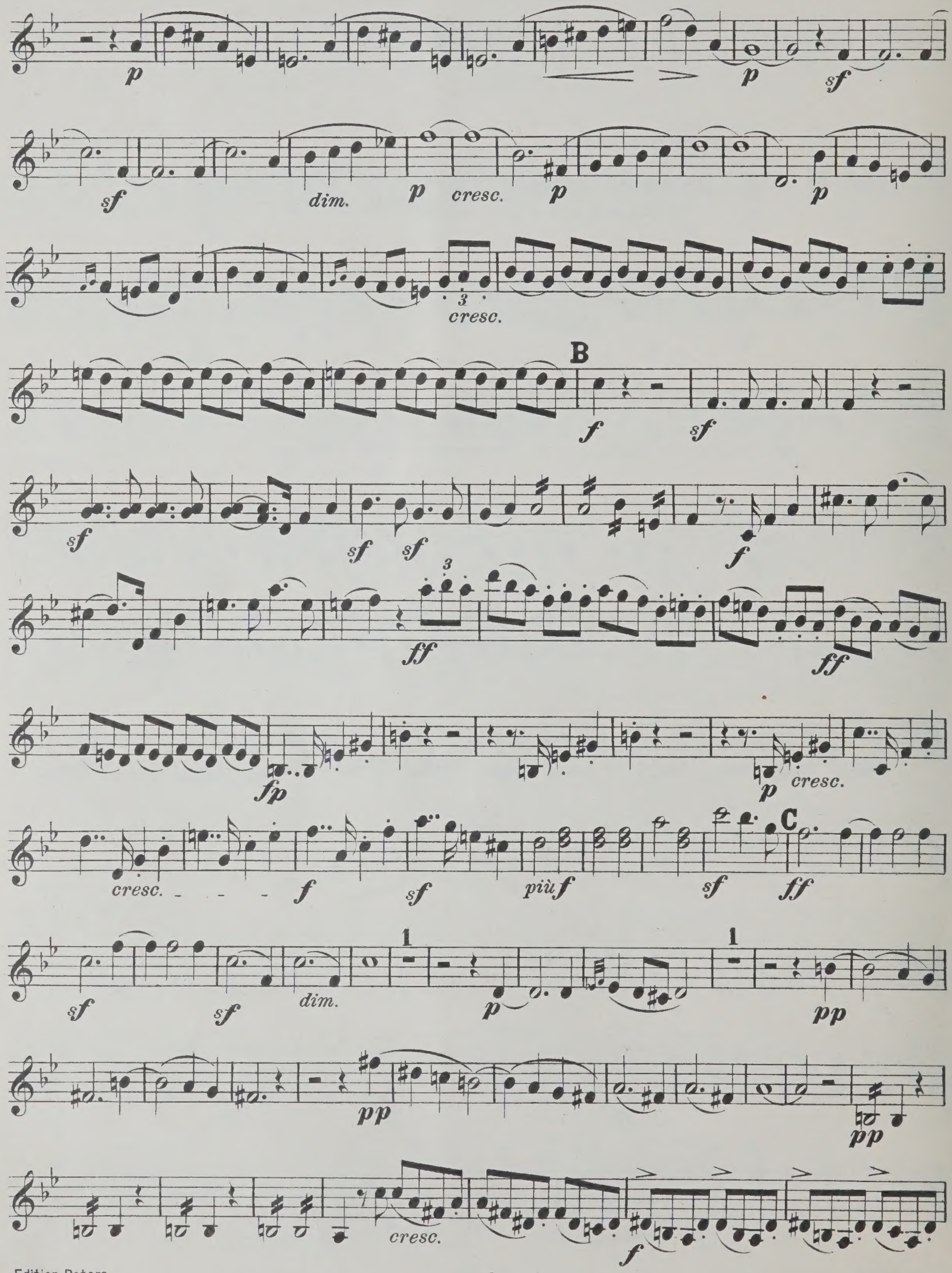

p
non ligato
cresc.
cresc.
f
sf
f
H
ff
fp
p
cresc.
cresc.
ff
sf
f
1
ff

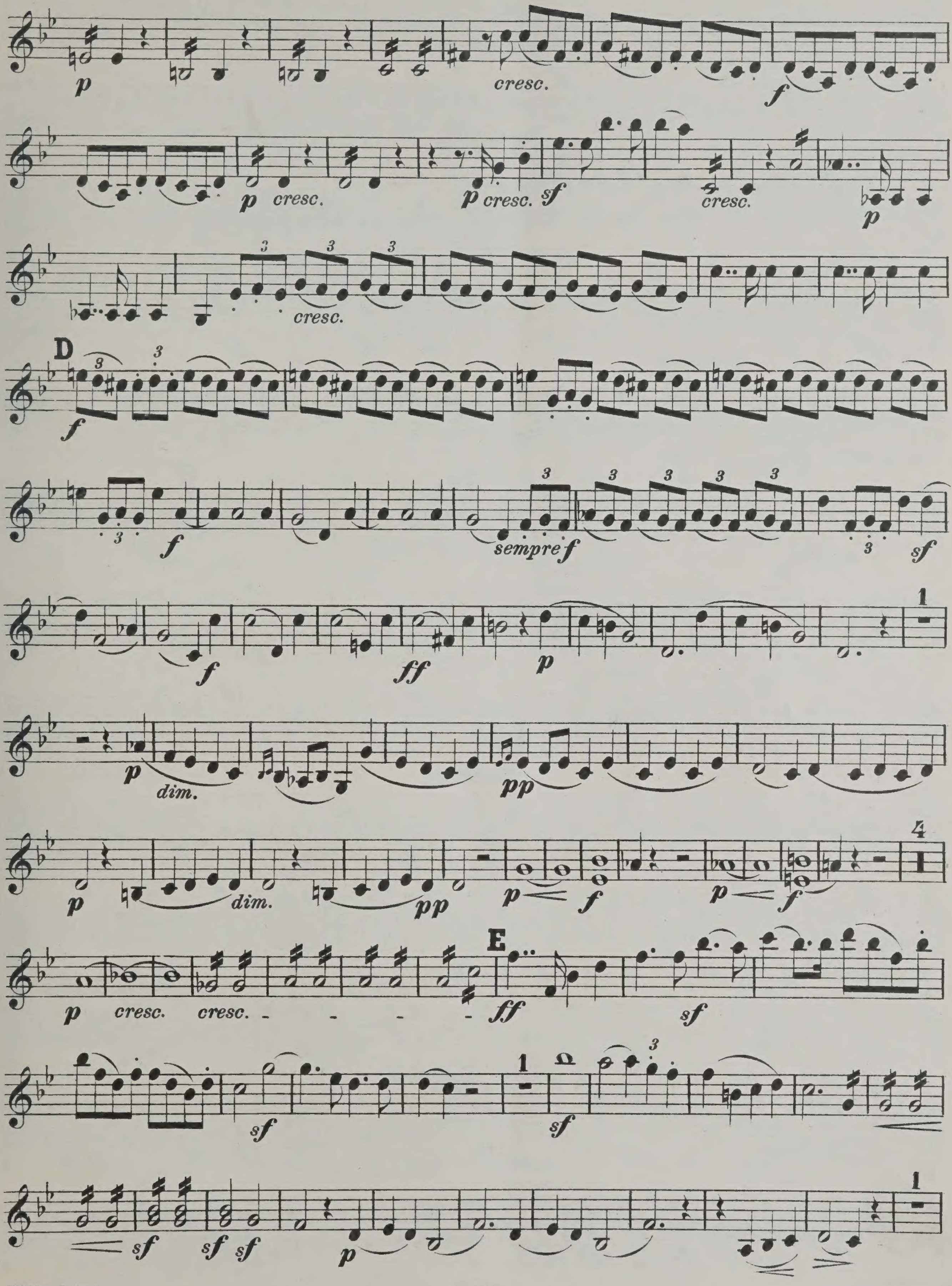
QUINTETT.

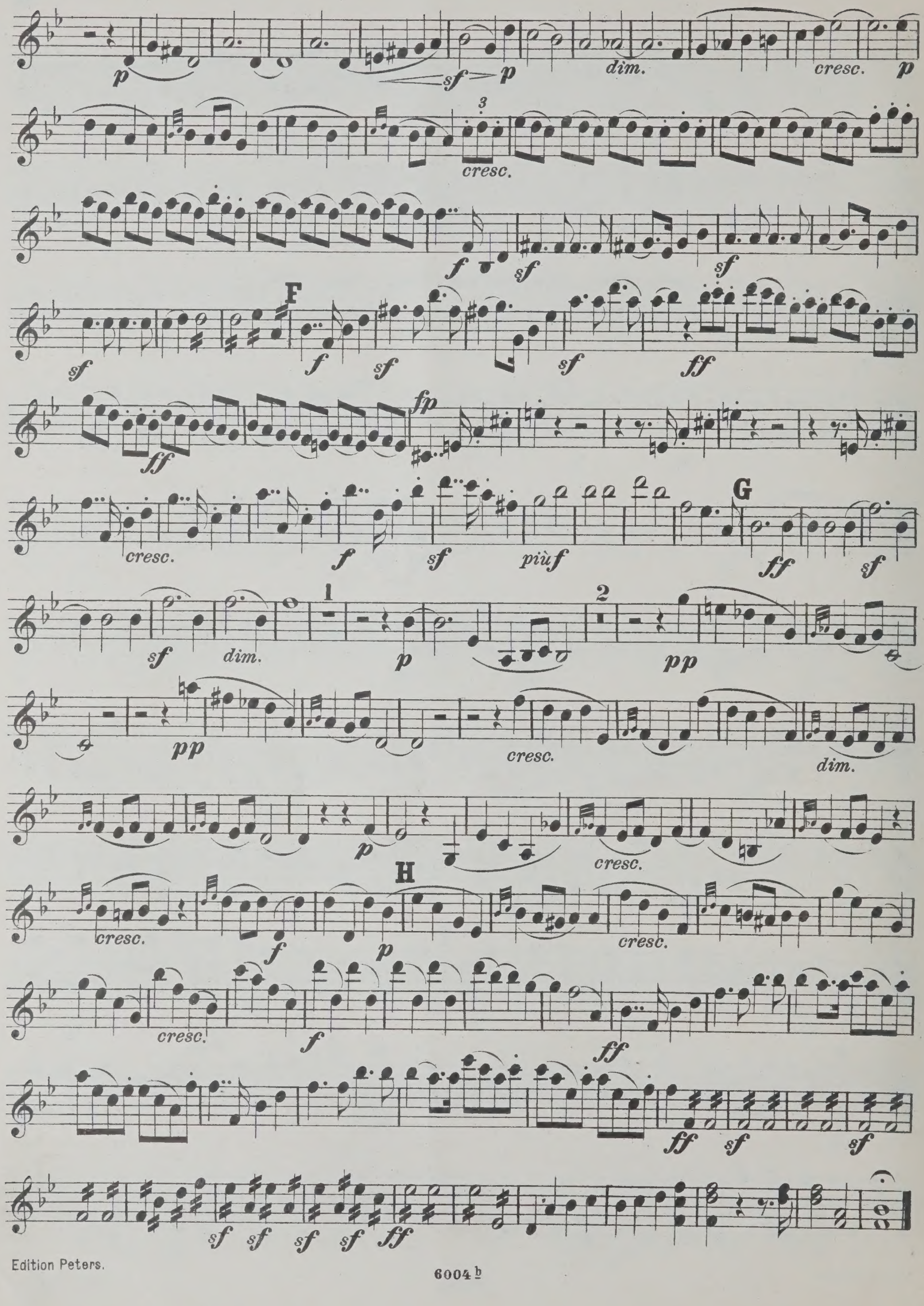
Allegro vivace. Mendelssohn, Op. 87.

Violino II.

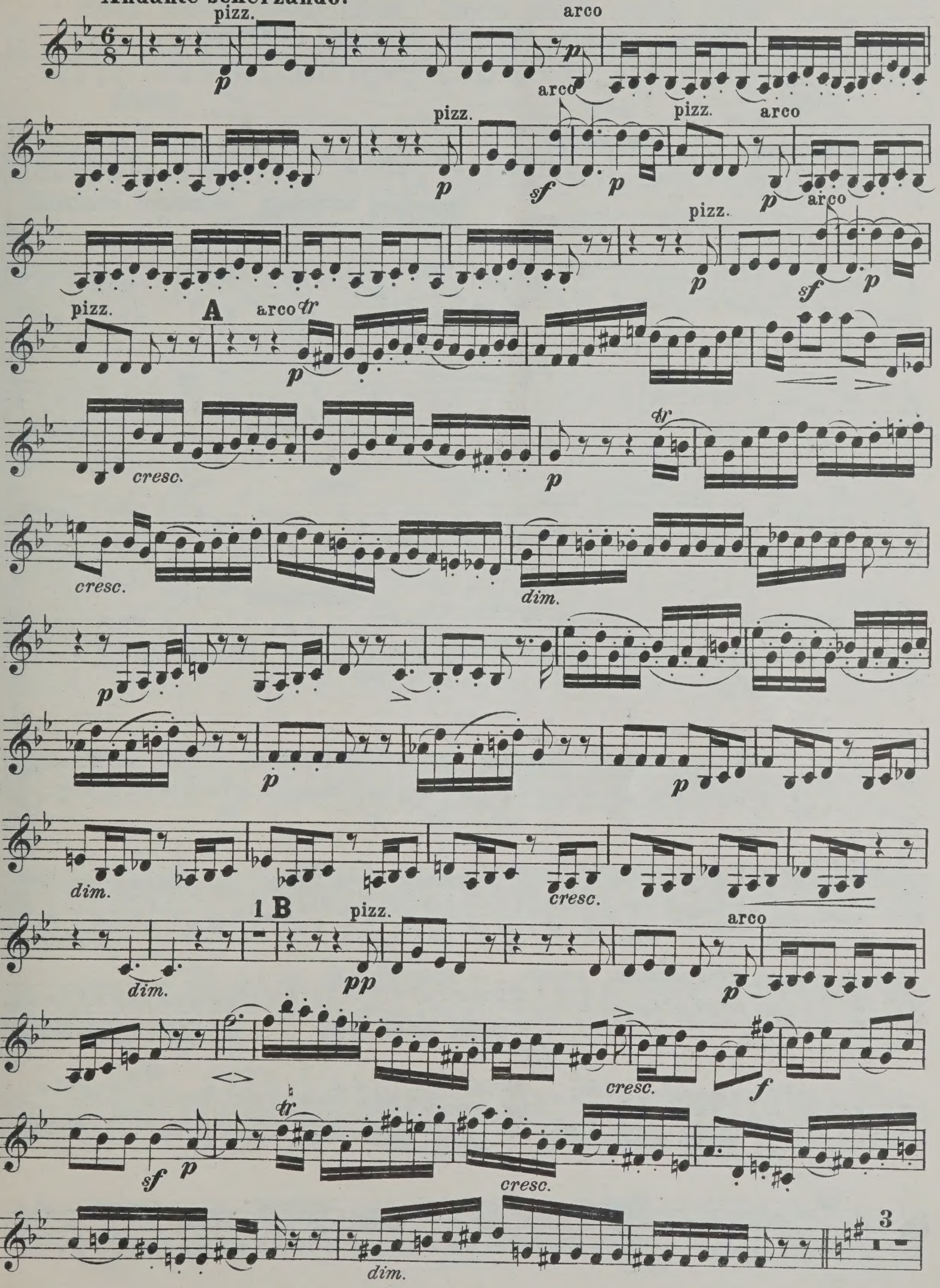


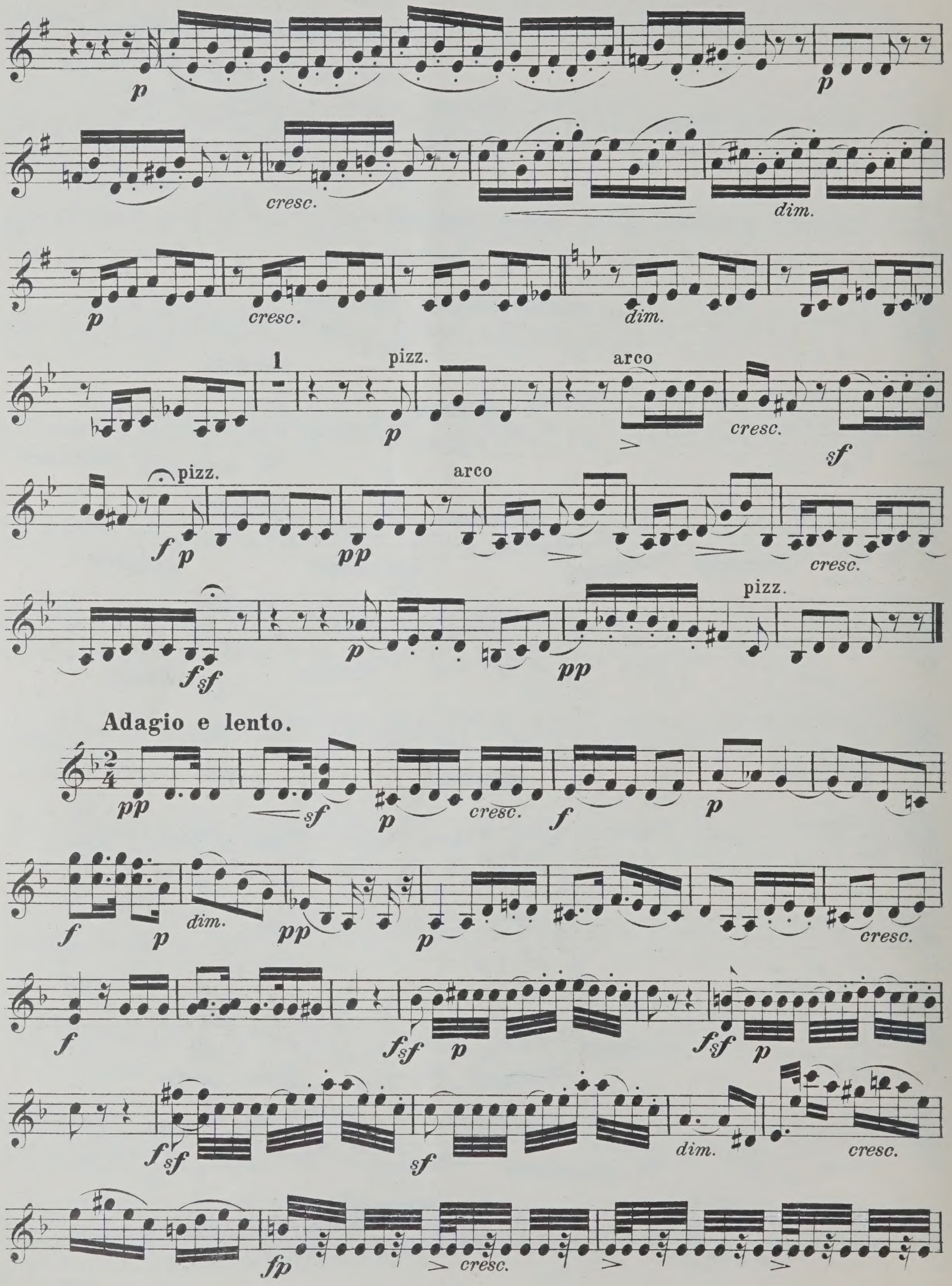

p p sf sf
sf dim. p cresc. p p
cresc.
B
f sf
sf sf sf f
ff ff
fp p cresc.
cresc. f sf più f sf
C
ff
sf sf dim. p pp
1
1
pp pp
cresc. f

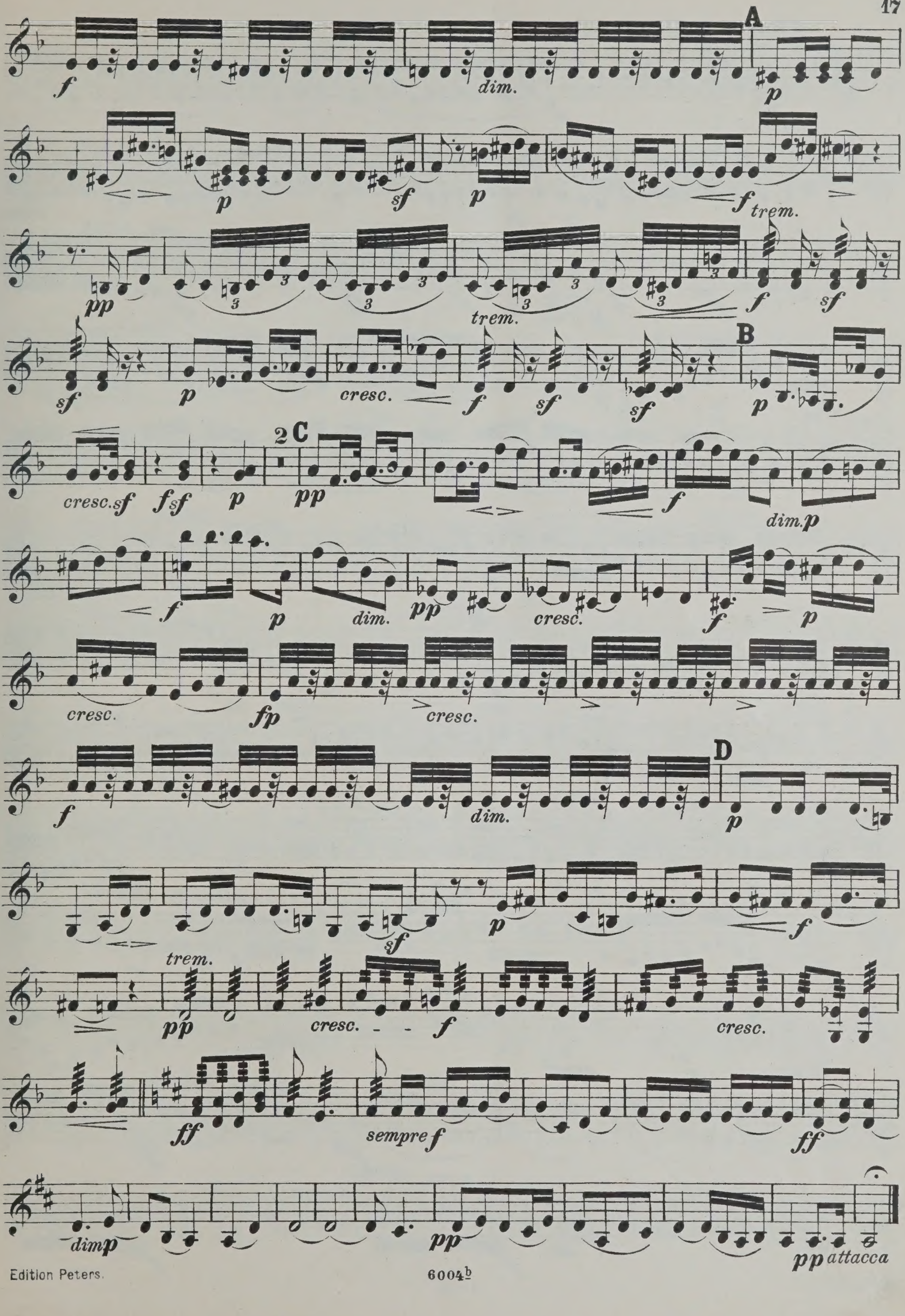

p
cresc.
f
p cresc.
p cresc. sf
cresc.
p
cresc.
D
f
f
sempre f
sf
f
ff
p
1
p
dim.
pp
p
dim.
pp
p
f
p
f
4
p cresc. cresc.
E
ff
sf
sf
1
sf
sf
sf sf
p
1


p
sf
p
dim.
cresc.
p
3
cresc.
f
sf
sf
F
sf
f
sf
sf
ff
fp
ff
cresc.
f
sf
più f
G
ff
sf
sf
dim.
1
p
2
pp
pp
cresc.
dim.
p
cresc.
H
cresc.
f
p
cresc.
cresc.
f
ff
ff
sf
sf
sf
sf
sf
sf
ff

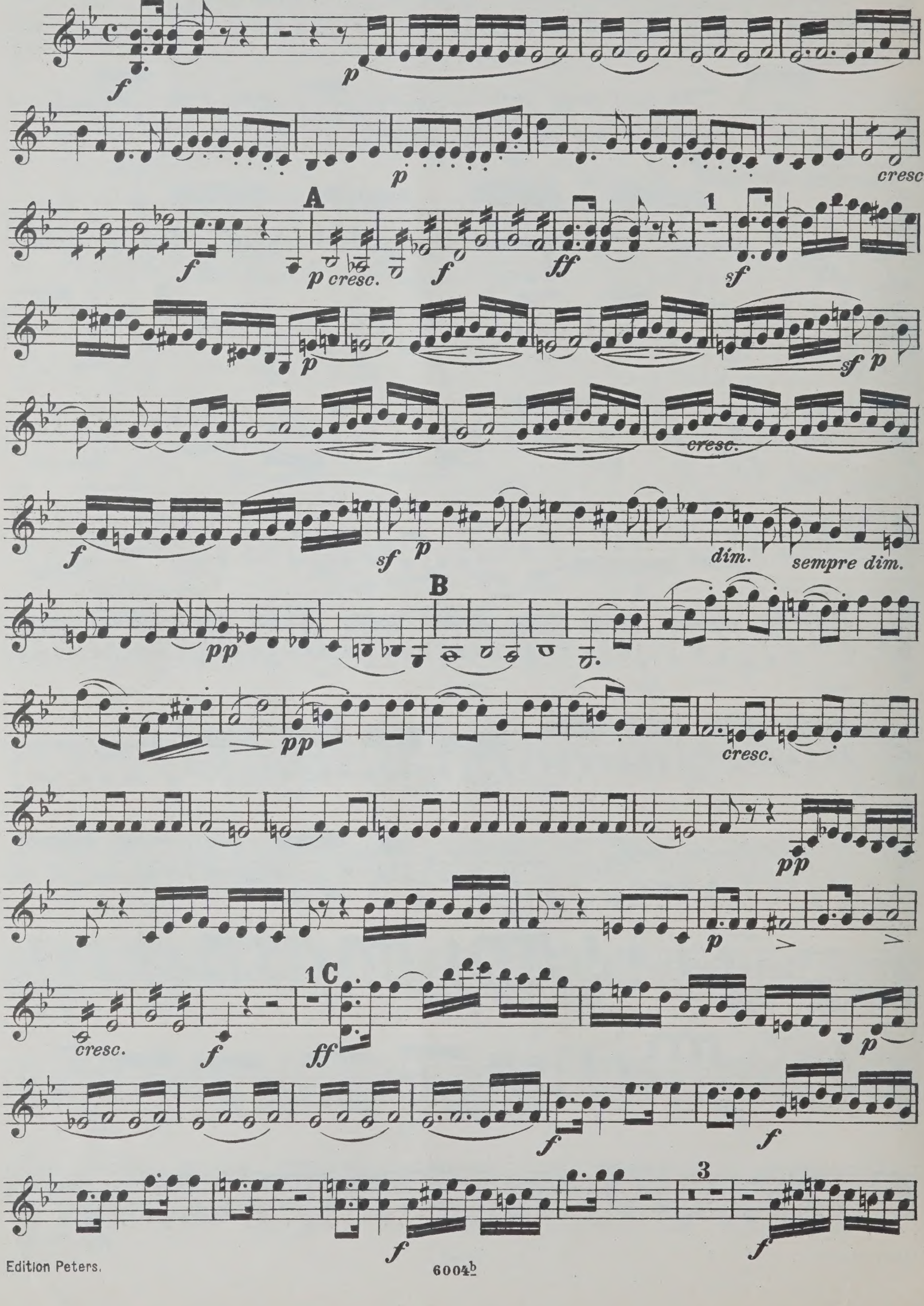
Andante scherzando.

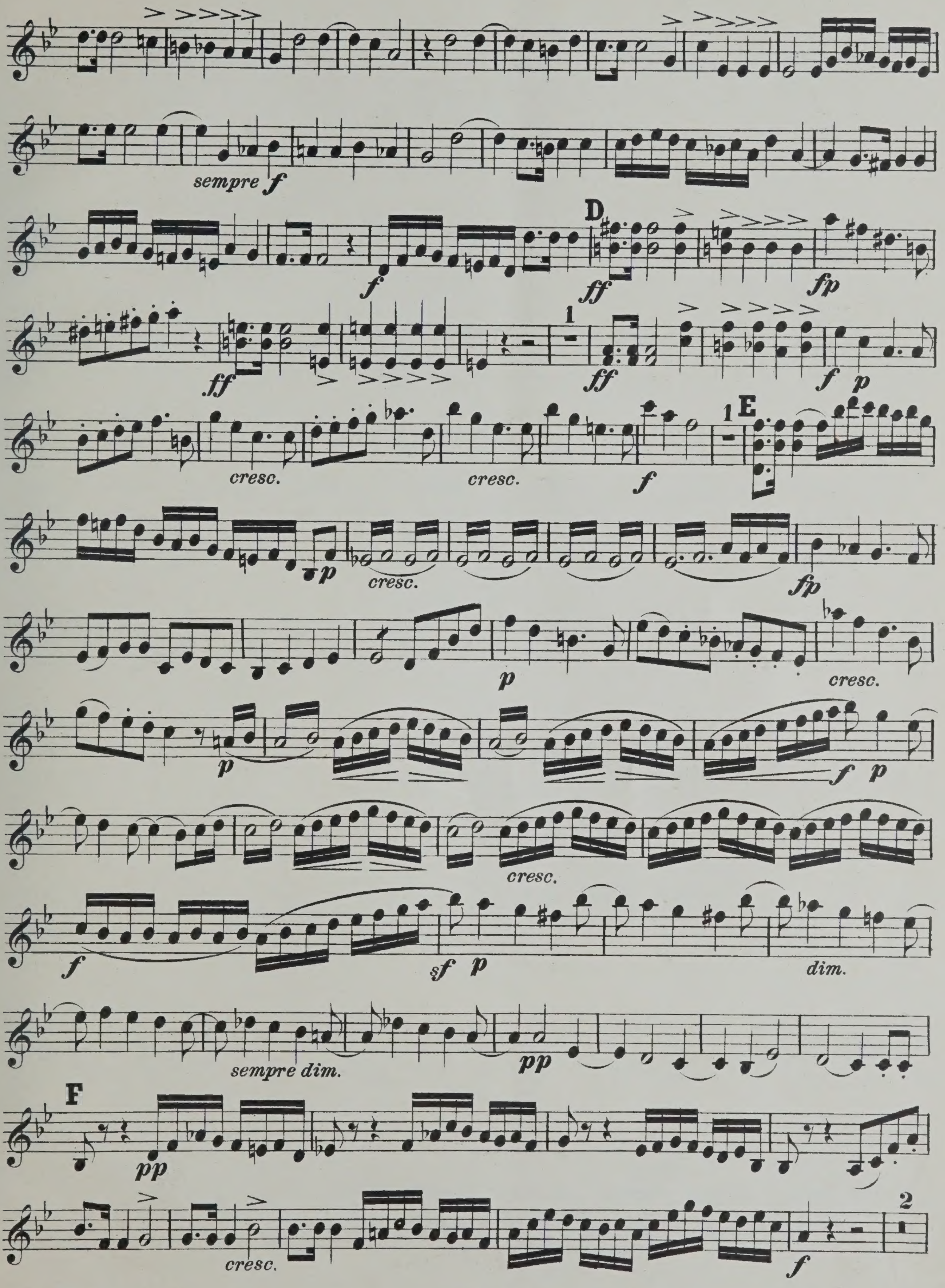


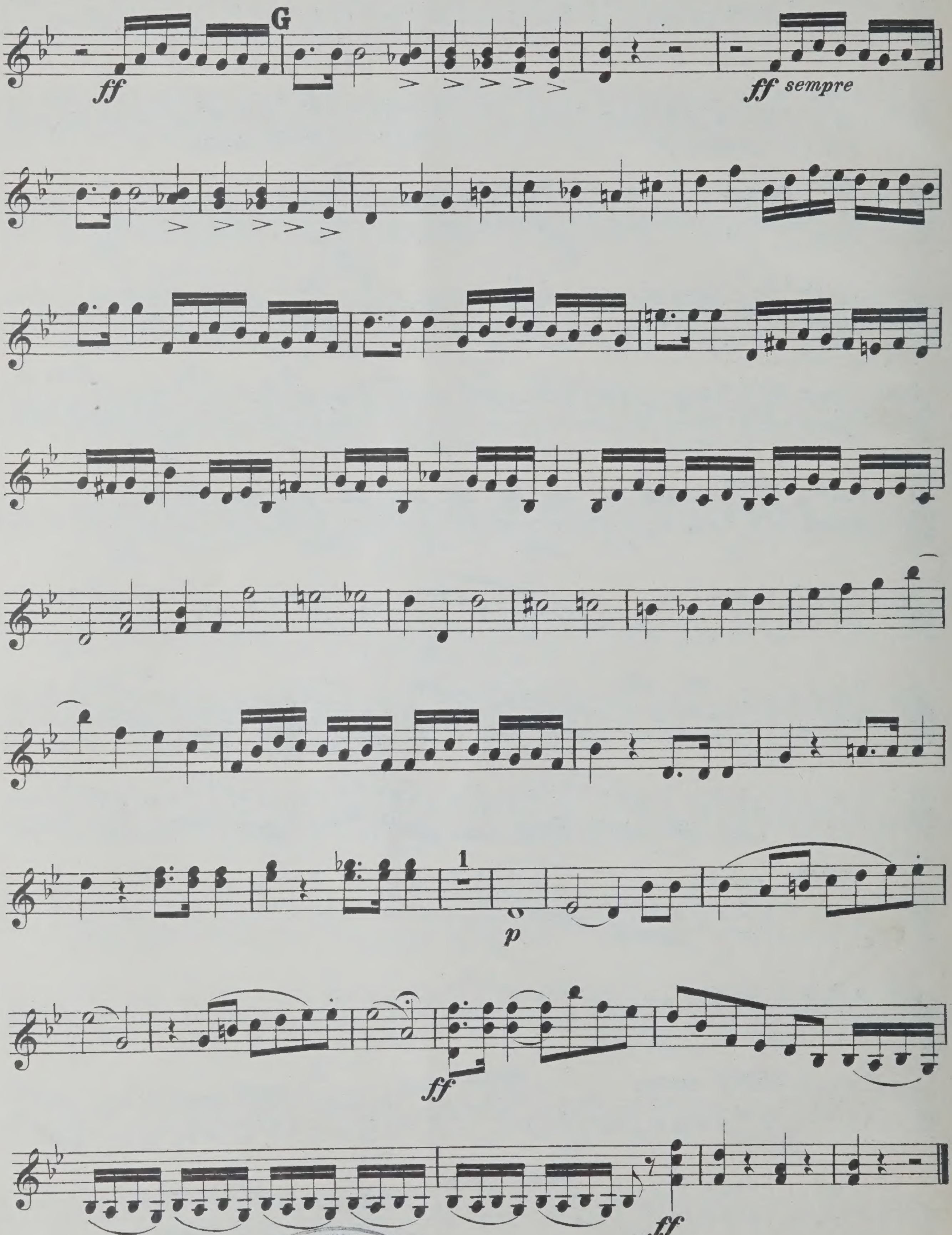

p
p
cresc.
dim.
p
cresc.
dim.
1
pizz.
p
arco
cresc.
sf
pizz.
f p
pp
arco
cresc.
f sf
p
pp
pizz.
Adagio e lento.
pp
sf
p
cresc.
f
p
f
p
dim.
pp
p
cresc.
f
f sf
p
f sf
p
f sf
sf
dim.
cresc.
fp
cresc.


A
dim.
trem.
B
cresc.
C
dim.
D
sempre f
dimp
pp attacca

Allegro molto vivace.




sempre f
D
ff
fp
1
E
cresc.
f
p
sf
dim.
sempre dim.
pp
F
2



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HOLBORN W.C.1.

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HOLBORN, W.C.1.

12/6/63 mcd

M
552
M52
op.18
P4
pt.2
Music

Mendelssohn-Bartholdy, Felix
[Quintet, violins, violas & violoncello, no. 1, op. 18, A major]
Quintette

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Mendelssohn-Bartholdy, Felix
[Quintet, violins, violas & violoncello, no. 1, op. 18, A major]
Quintette
pt. 3

M
552
M52
op. 18
P4
pt. 3

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1st Viola.

Mendelssohn String Quintet

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M
552
M52
op.18
P4
pt.3

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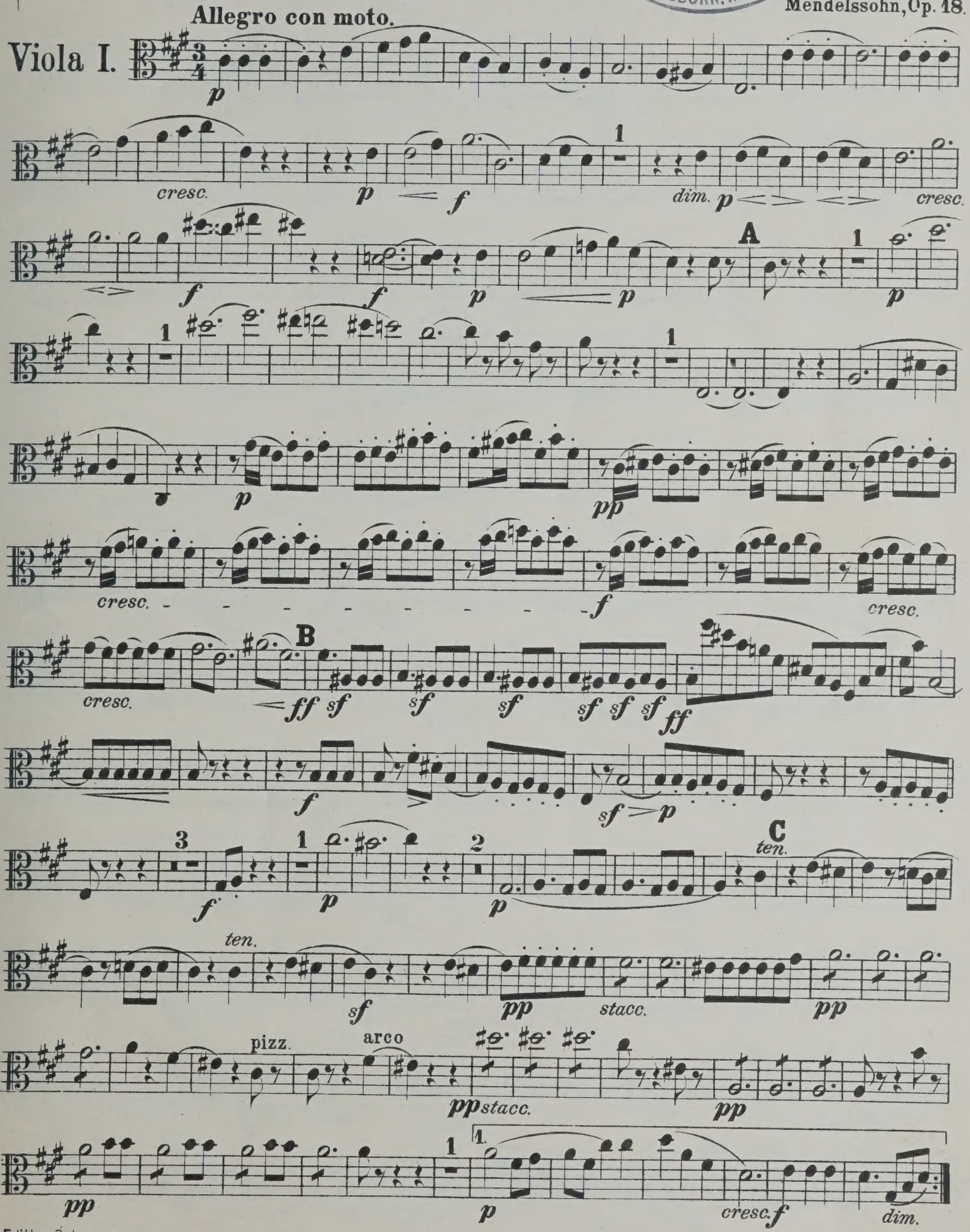
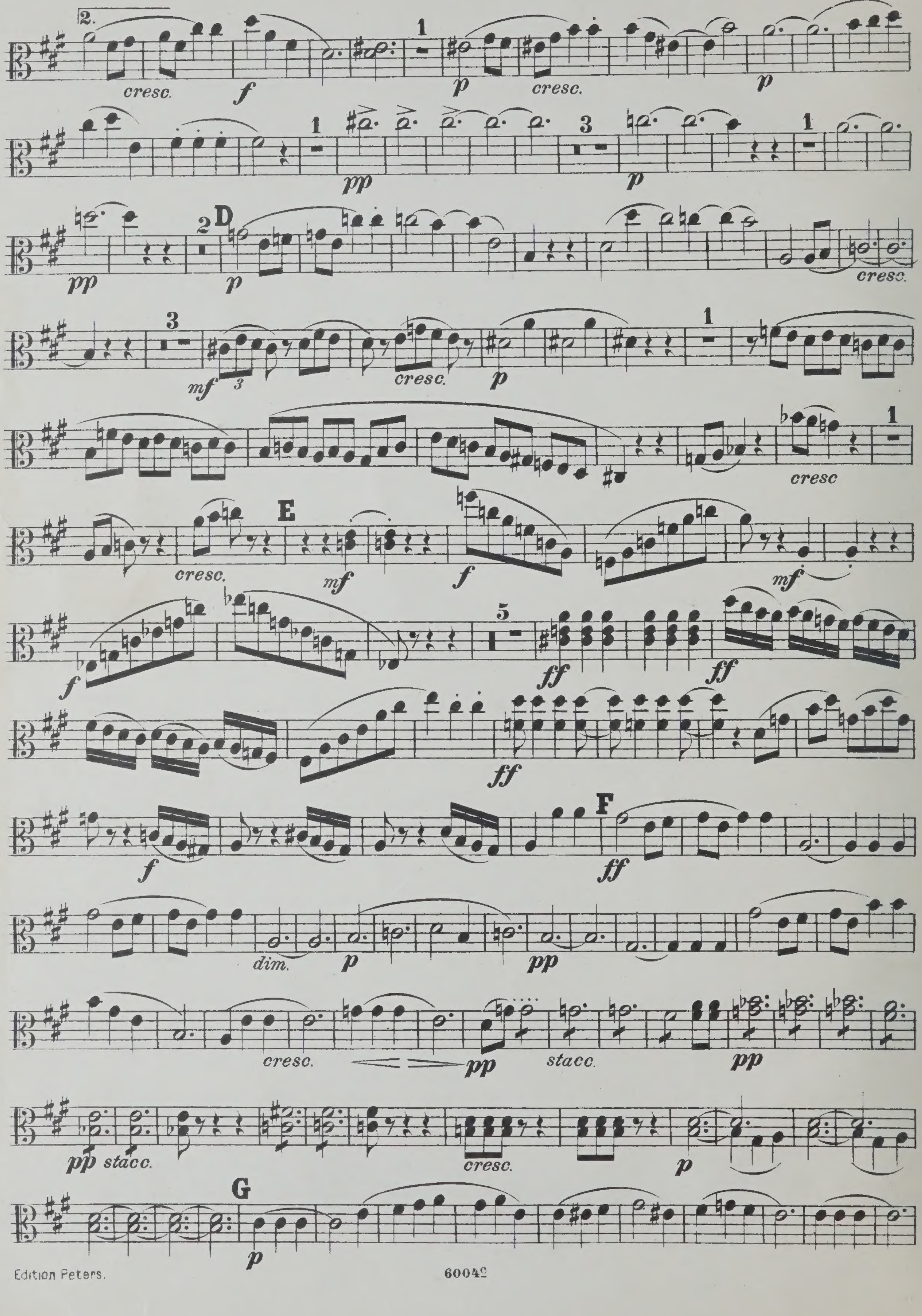
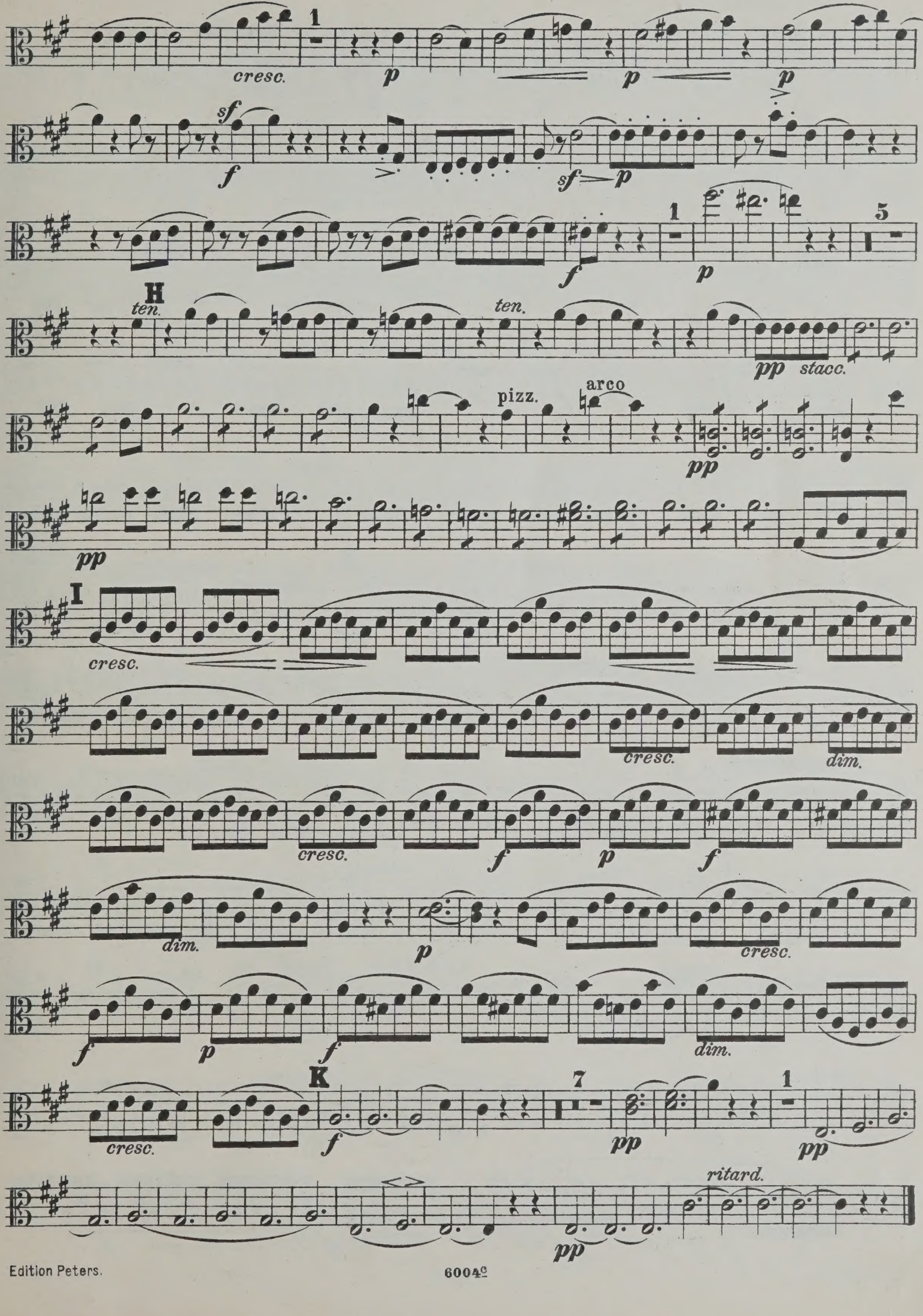
QUINTETT.

Mendelssohn, Op. 18.



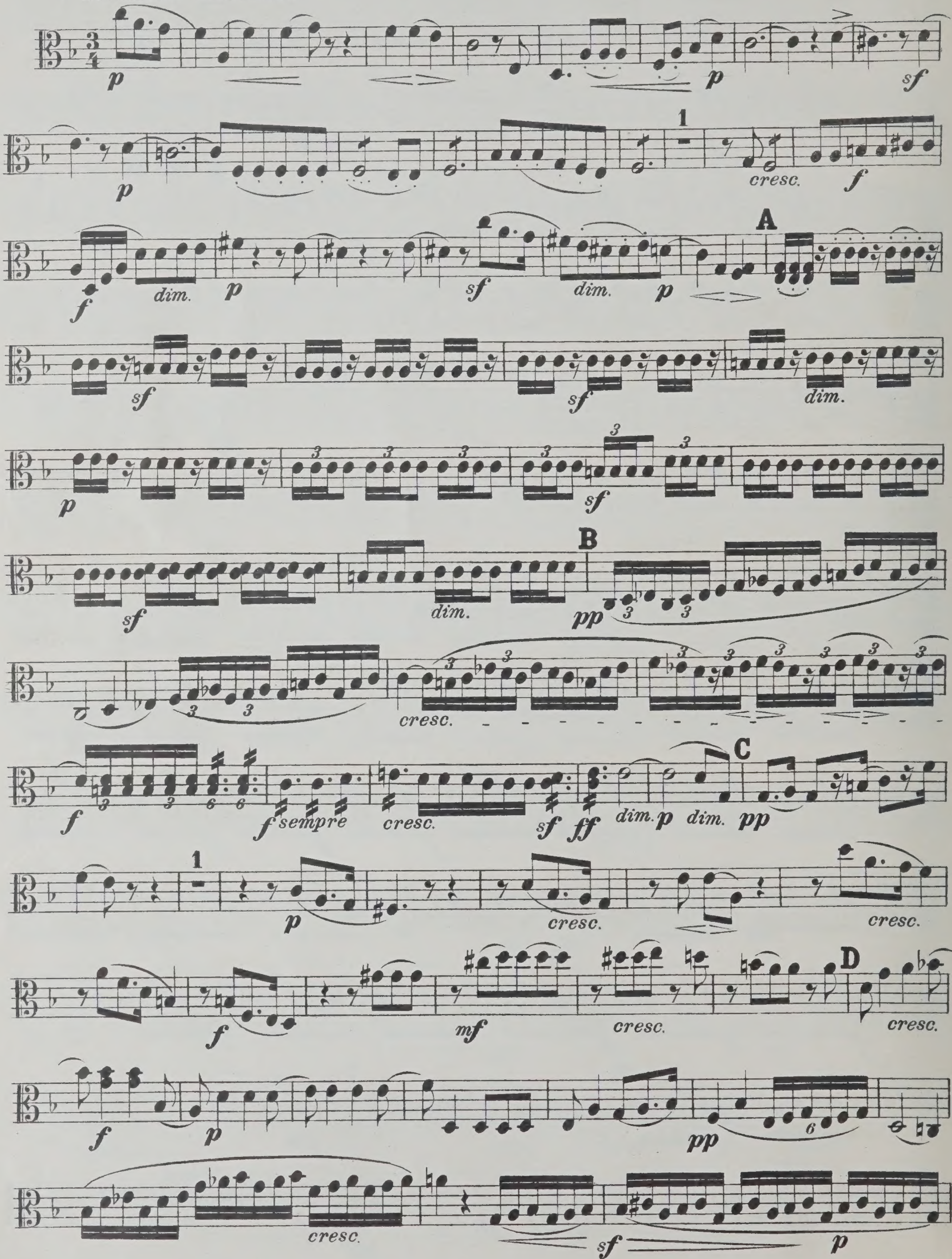


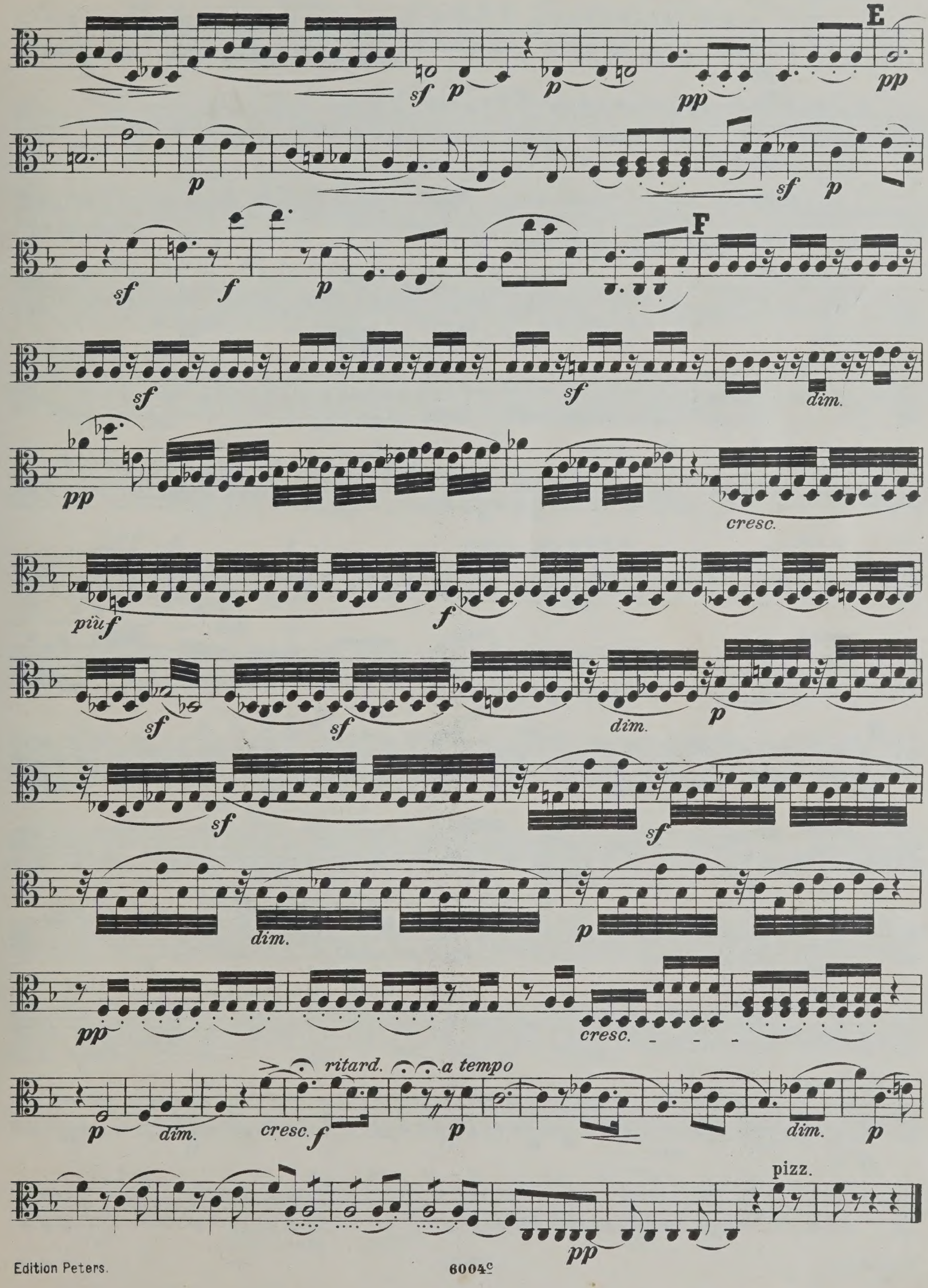
2.
cresc.
f
p
cresc.
p
pp
p
pp
D
p
cresc.
mf
cresc.
p
cresc
cresc.
E
mf
f
mf
f
ff
ff
ff
f
F
ff
dim.
p
pp
cresc.
pp
stacc.
pp
pp stacc.
cresc.
p
G
p


cresc.
p
sf
f
H
ten.
pp
stacc.
pizz.
arco
I
dim.
K
ritard.

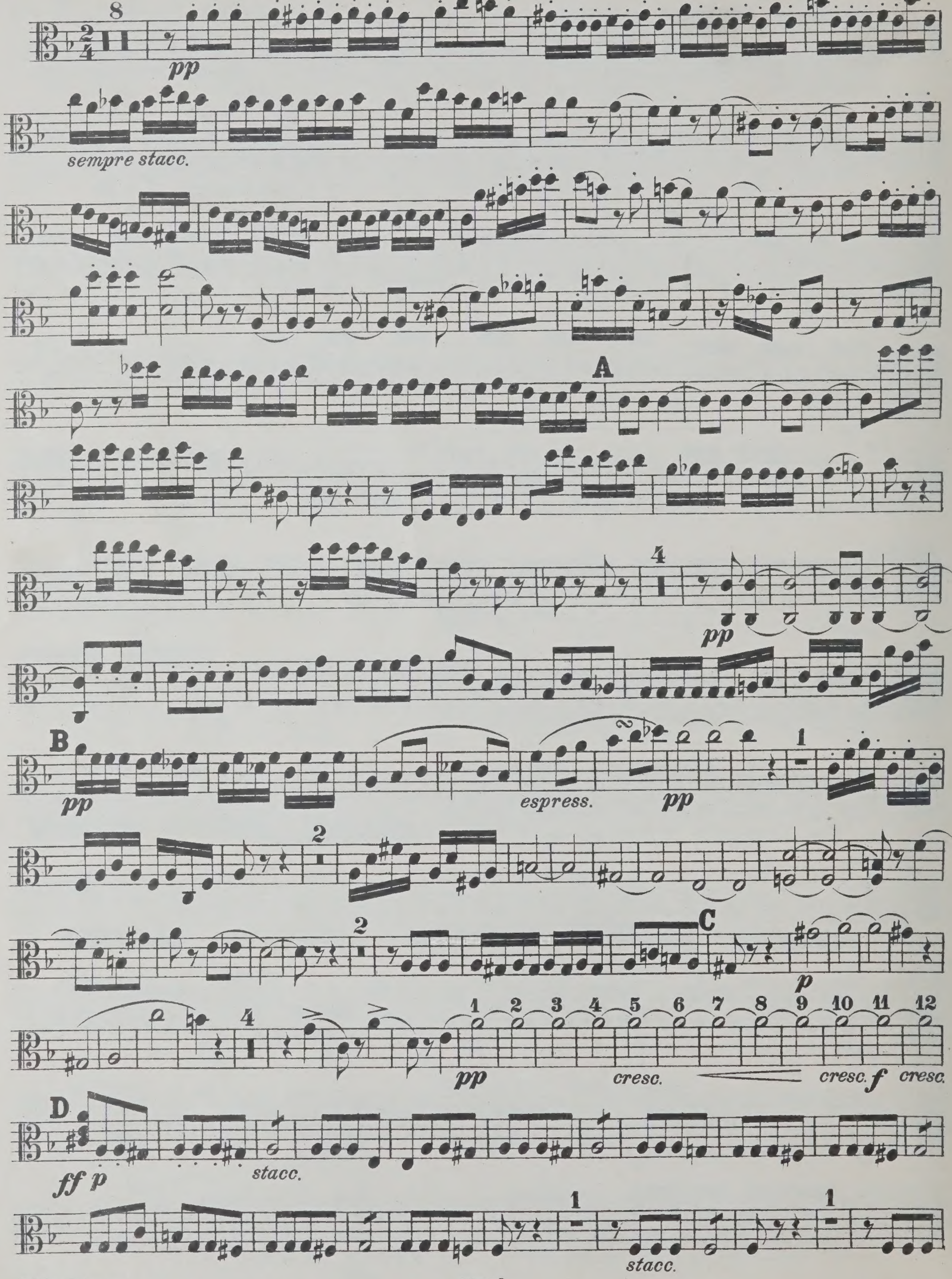
INTERMEZZO.

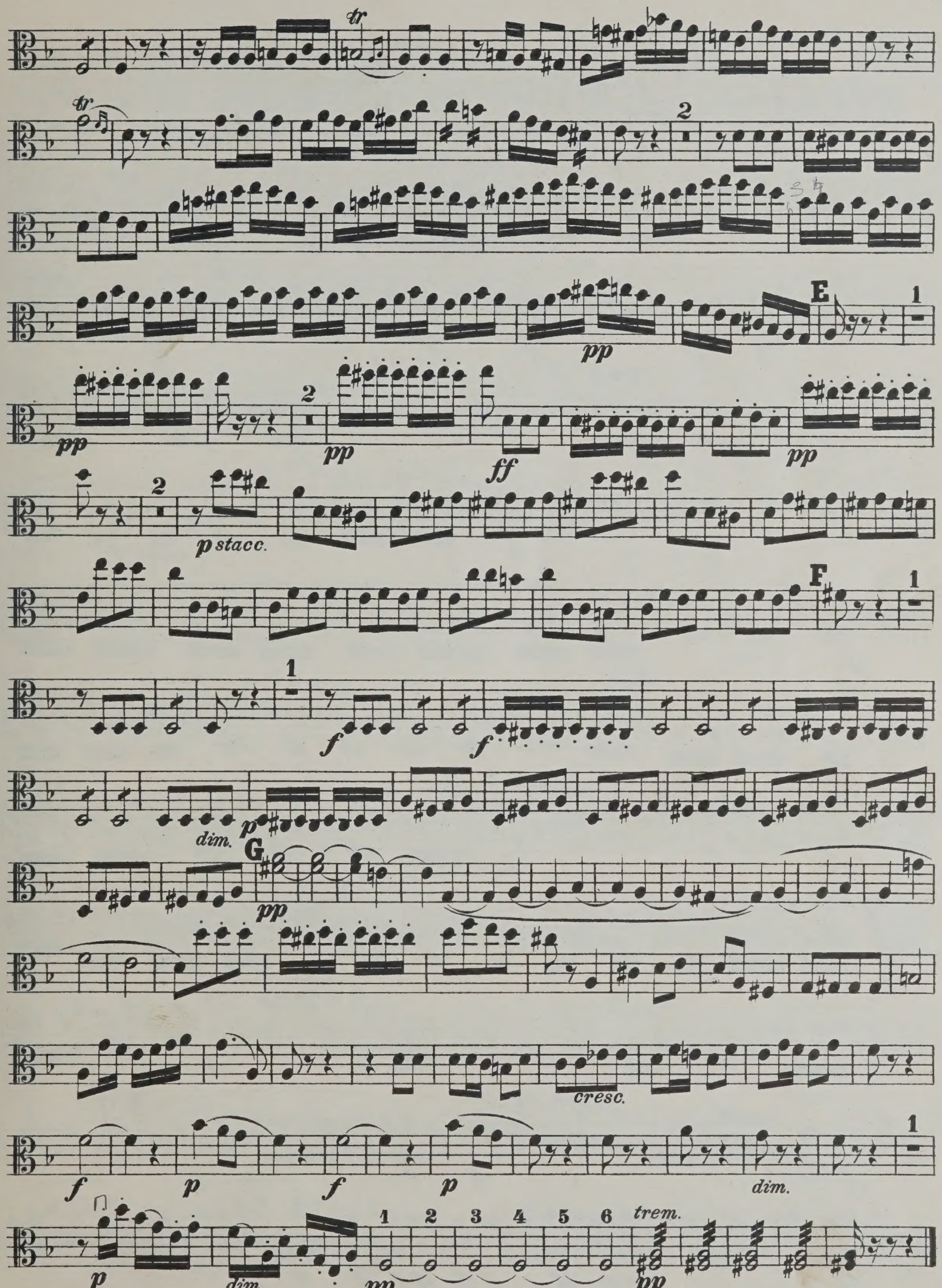
Andante sostenuto.

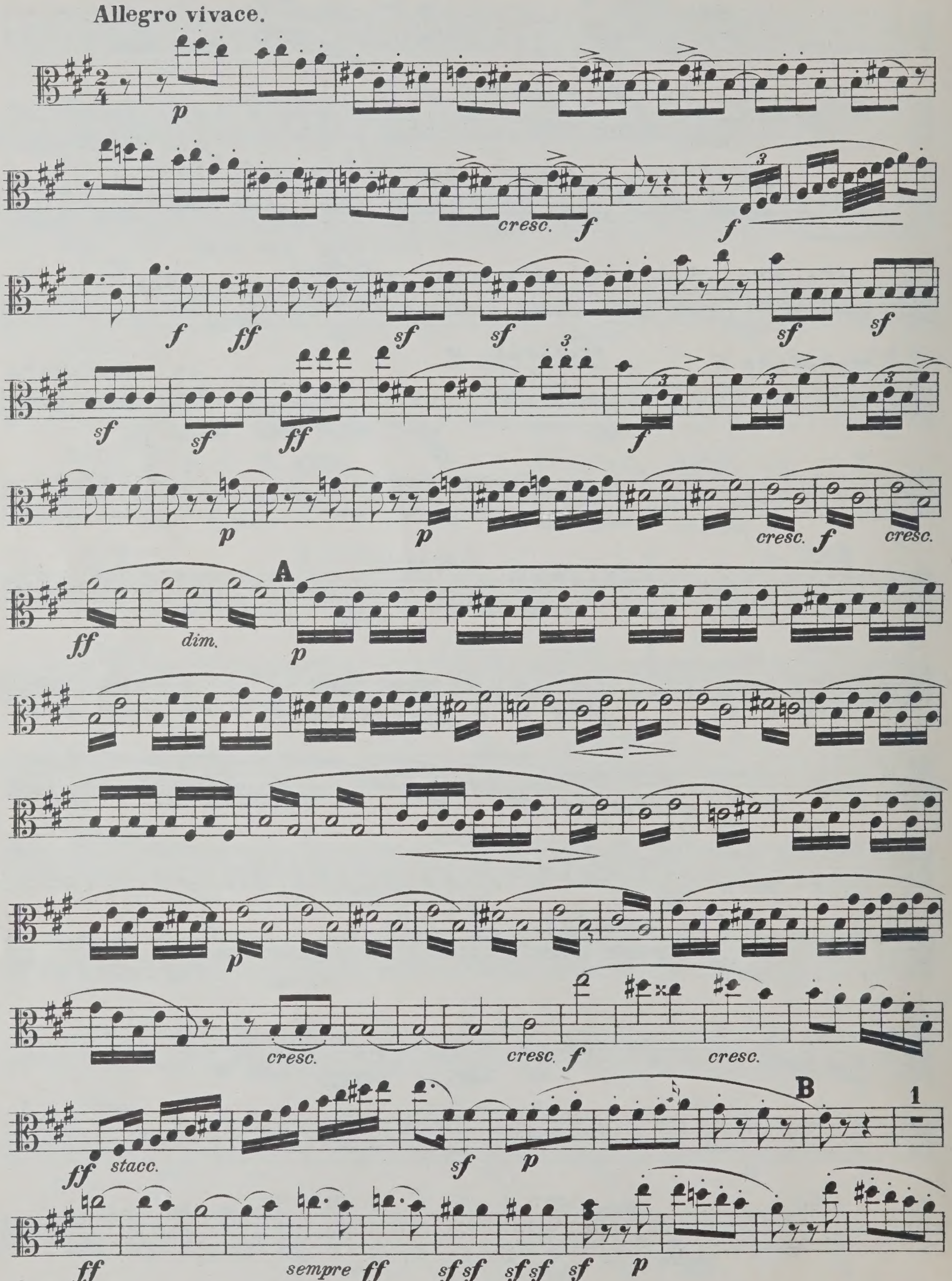


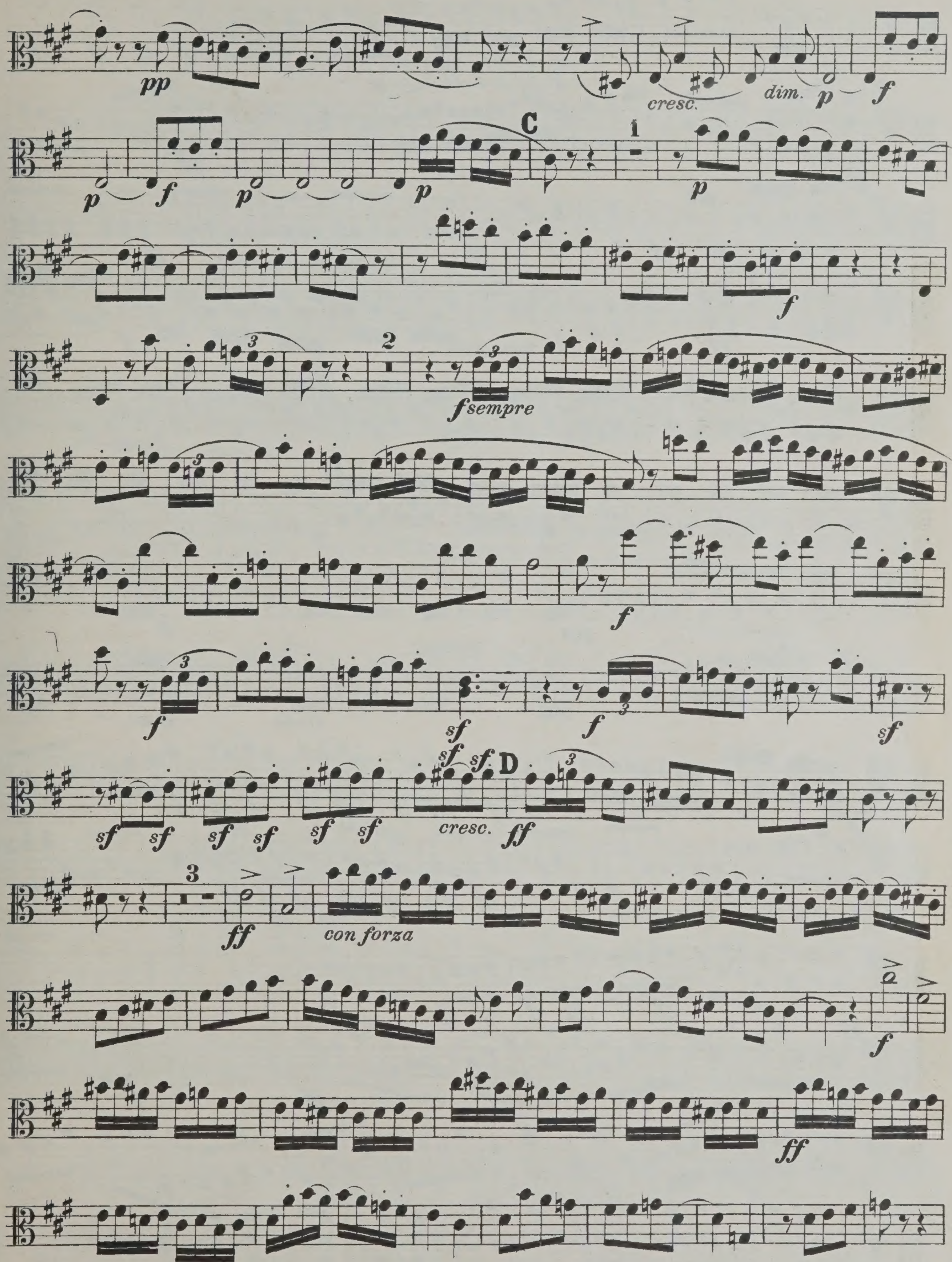

E
F
dim.
cresc.
più f
ritard.
a tempo
pizz.

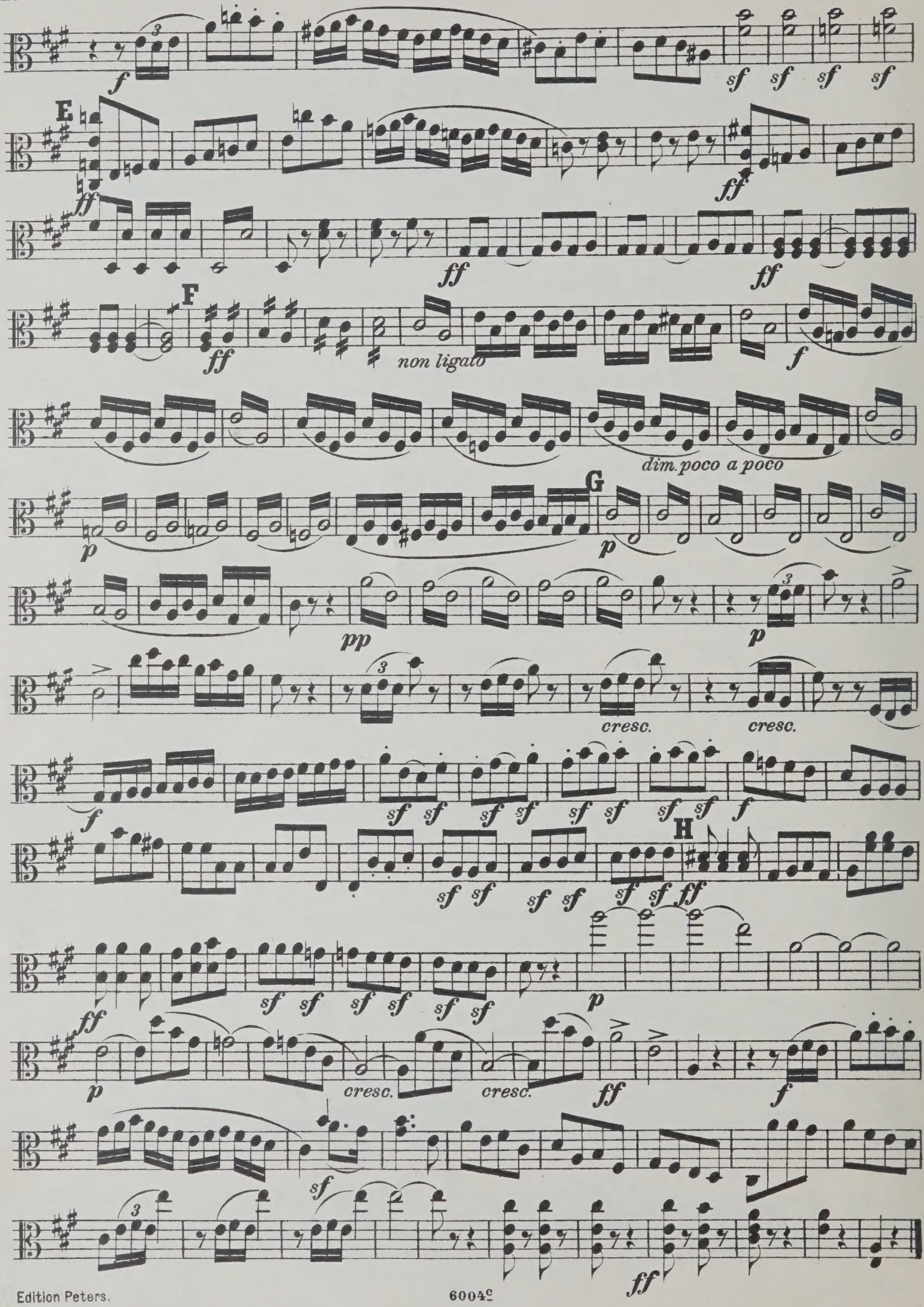
SCHERZO.
Allegro di molto.




tr
tr
2
E
1
pp
2
pp
ff
pp
2
p stacc.
F
1
1
f
f
dim.
p
G
pp
cresc.
f
p
f
p
dim.
1
p
dim.
1 2 3 4 5 6
trem.
pp
pp


Allegro vivace.
p
cresc.
f
ff
sf
dim.
A
B
1
stacc.
sempre ff

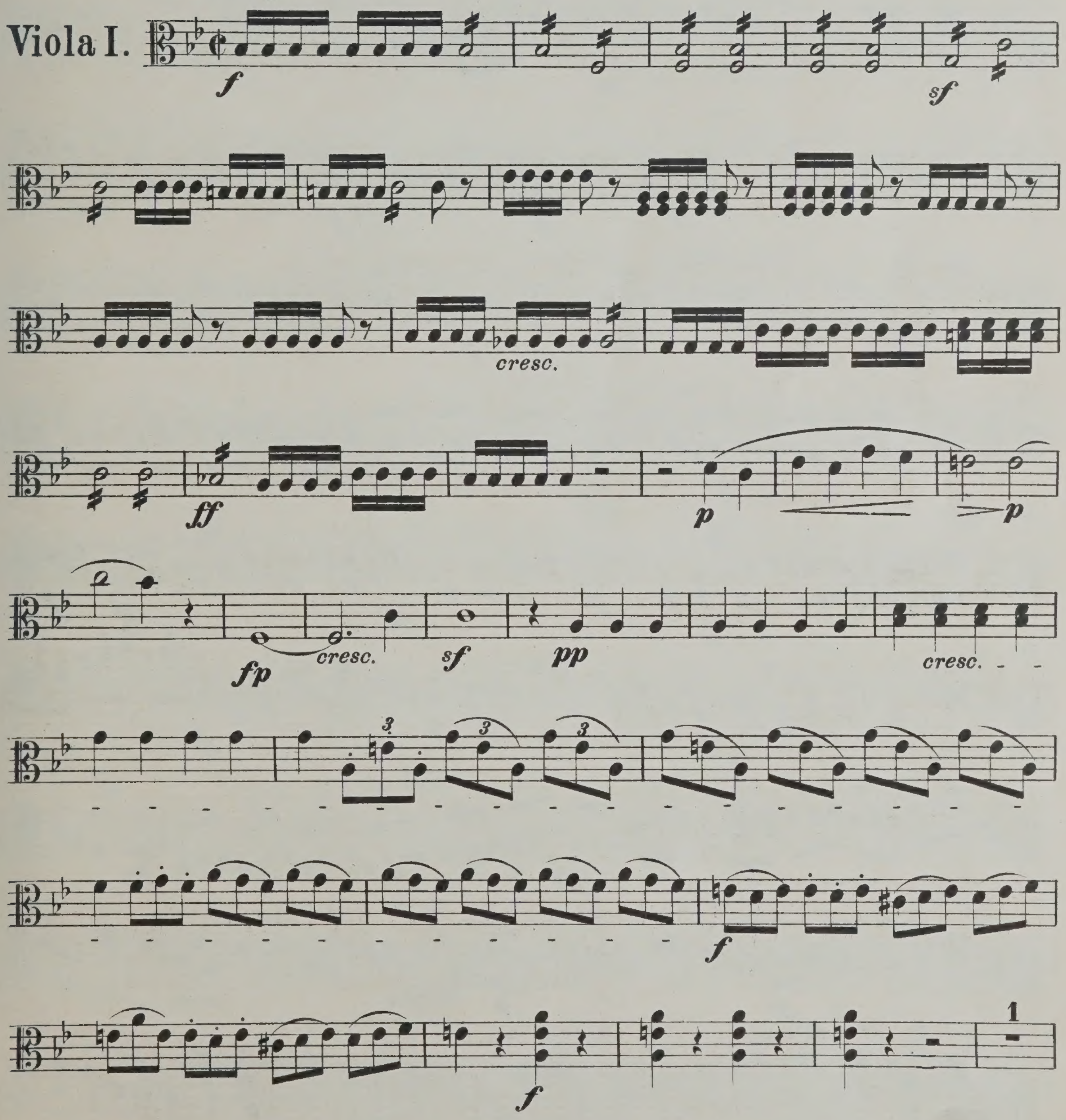

pp
cresc.
dim.
C
f sempre
D
cresc.
con forza

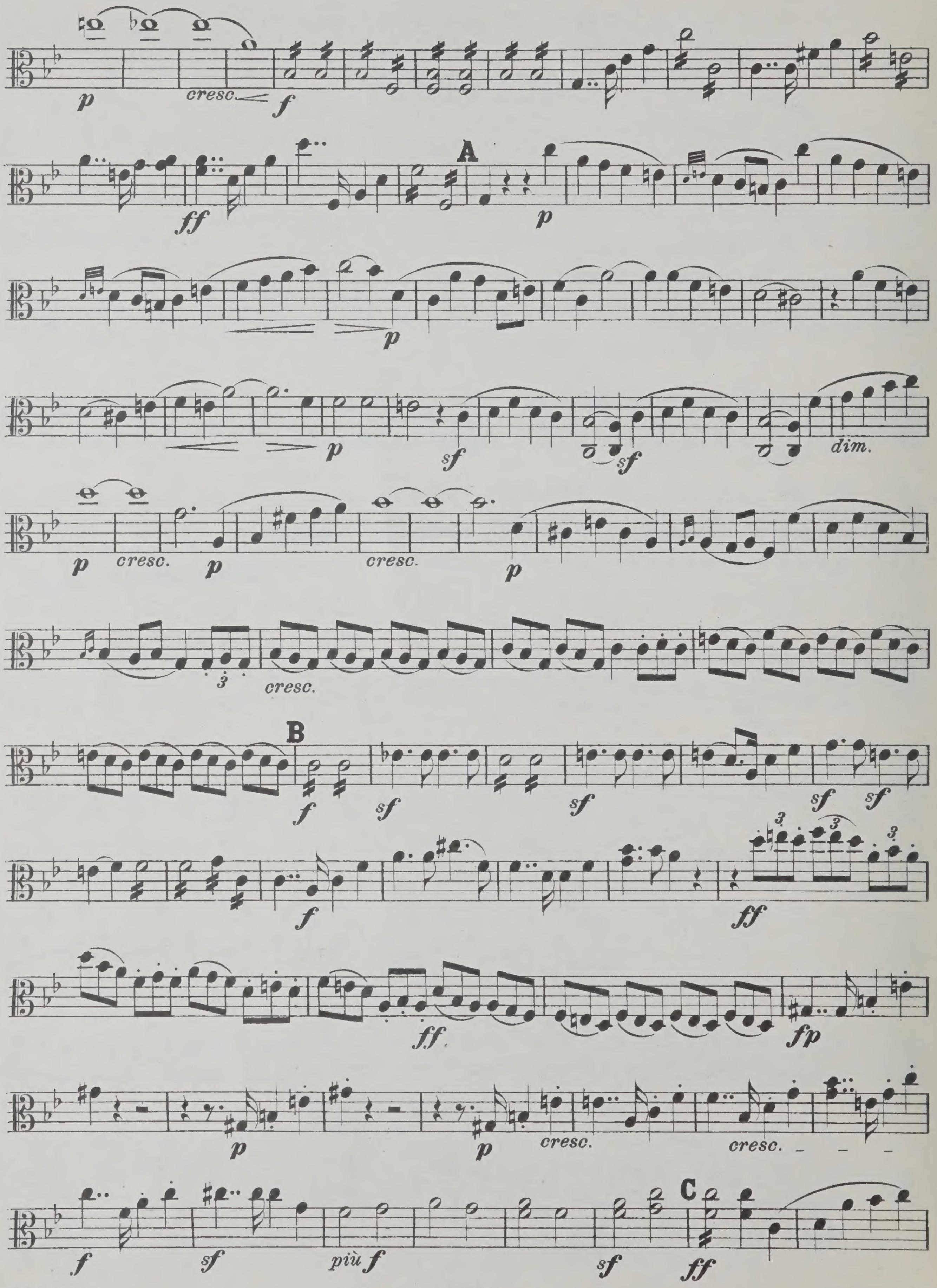

E
F
non ligato
dim. poco a poco
G
cresc.
cresc.
H
cresc.
cresc.

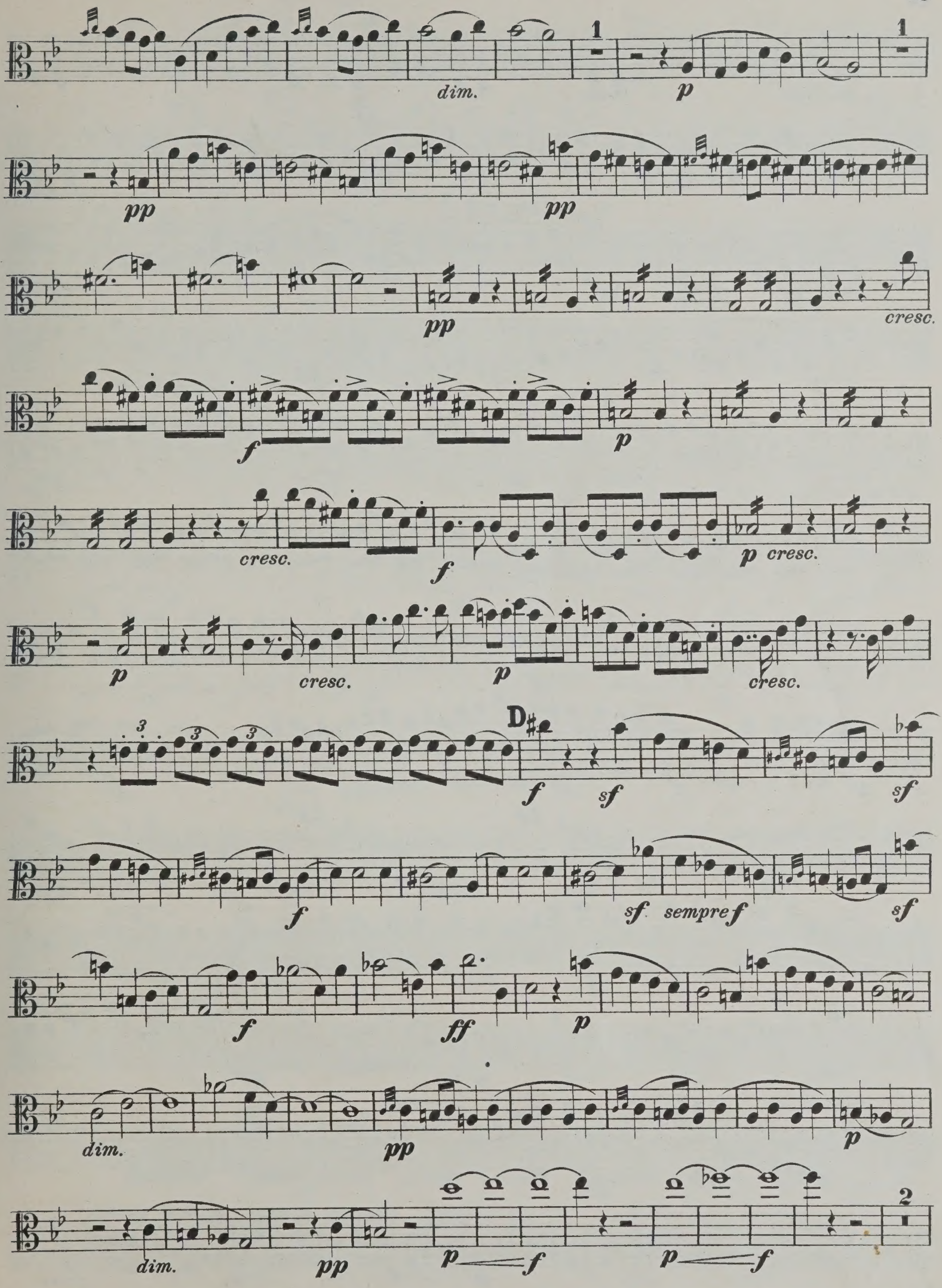
QUINTETT.

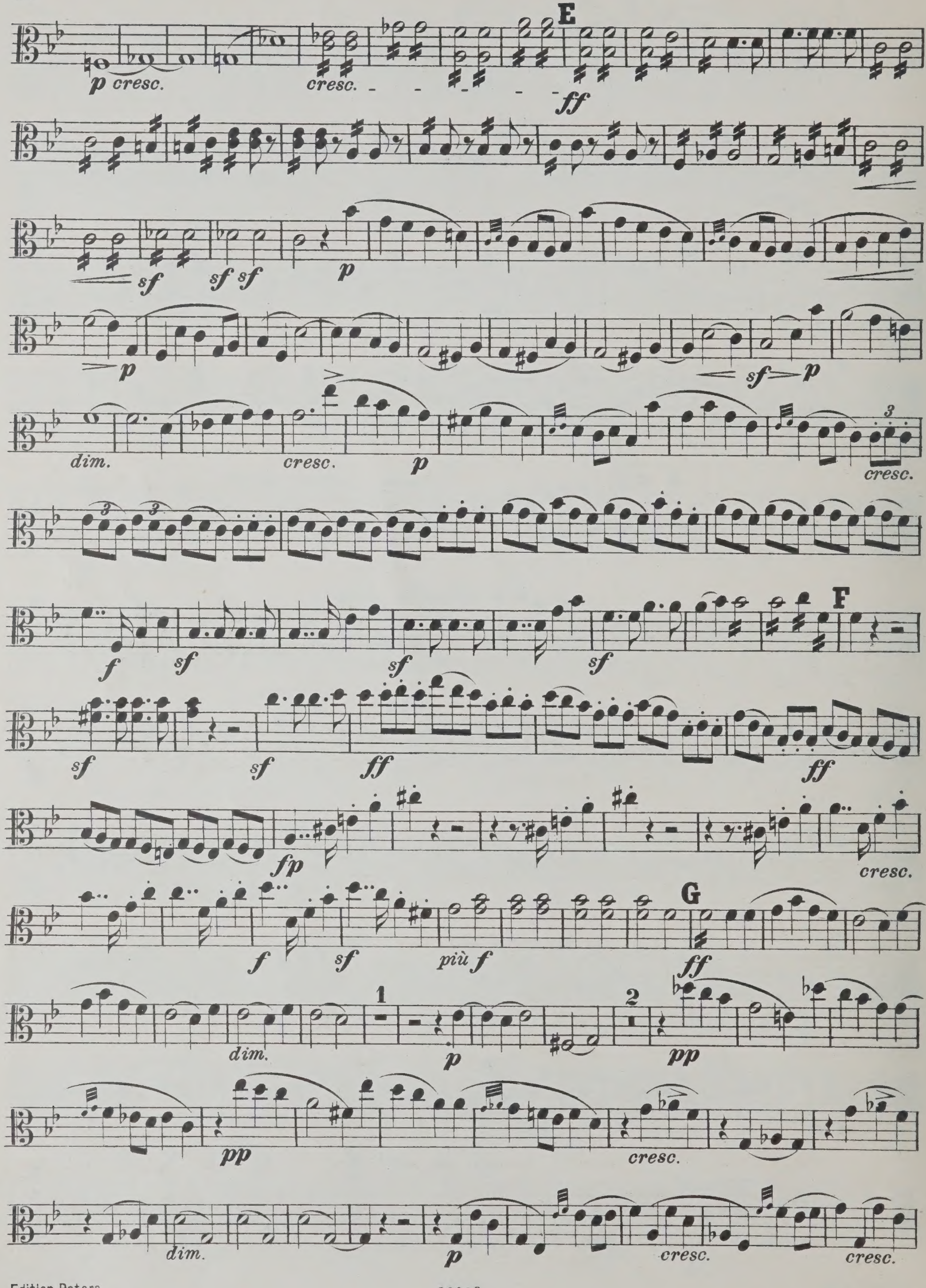
Allegro vivace.

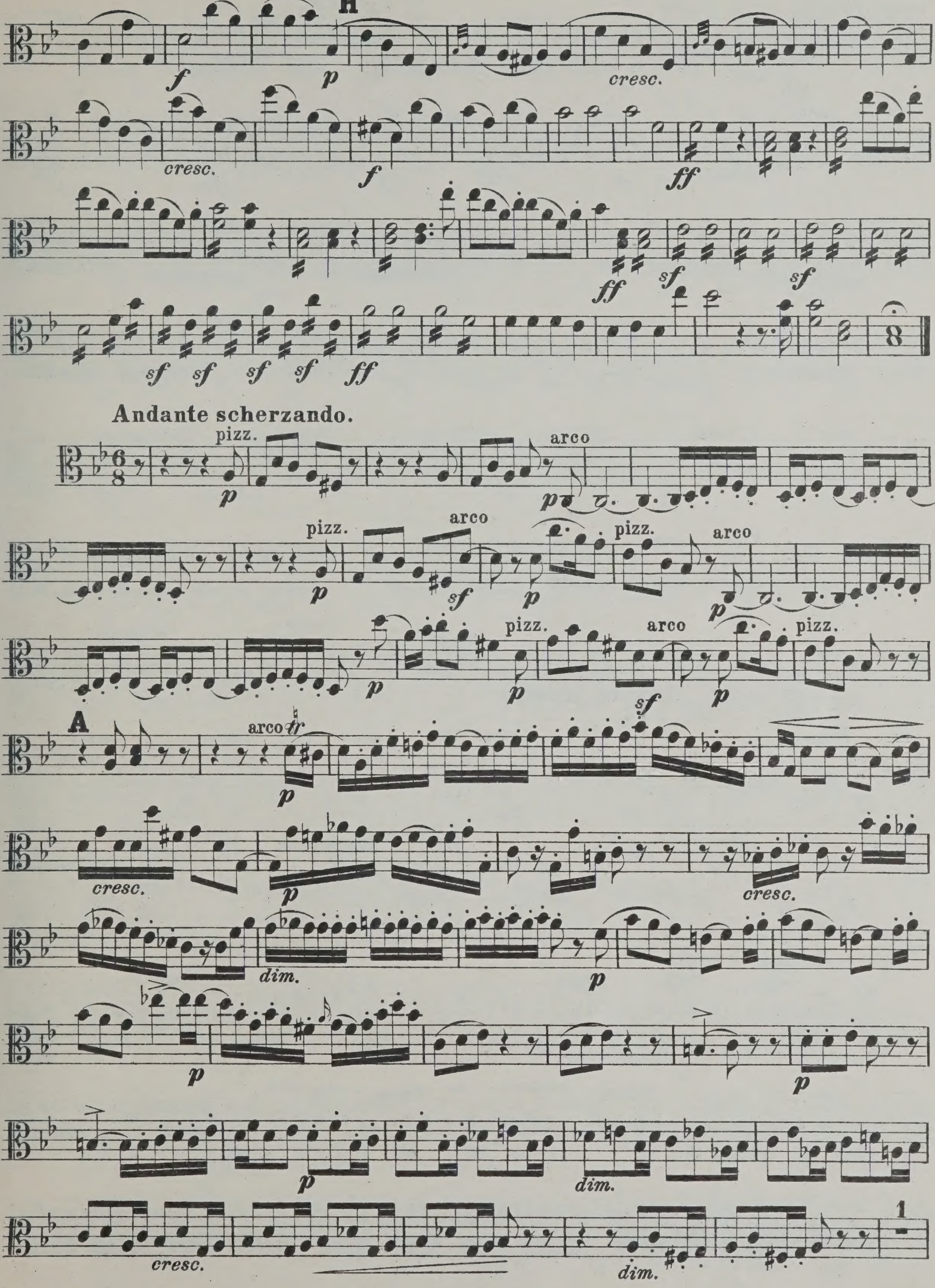
Mendelssohn, Op. 87

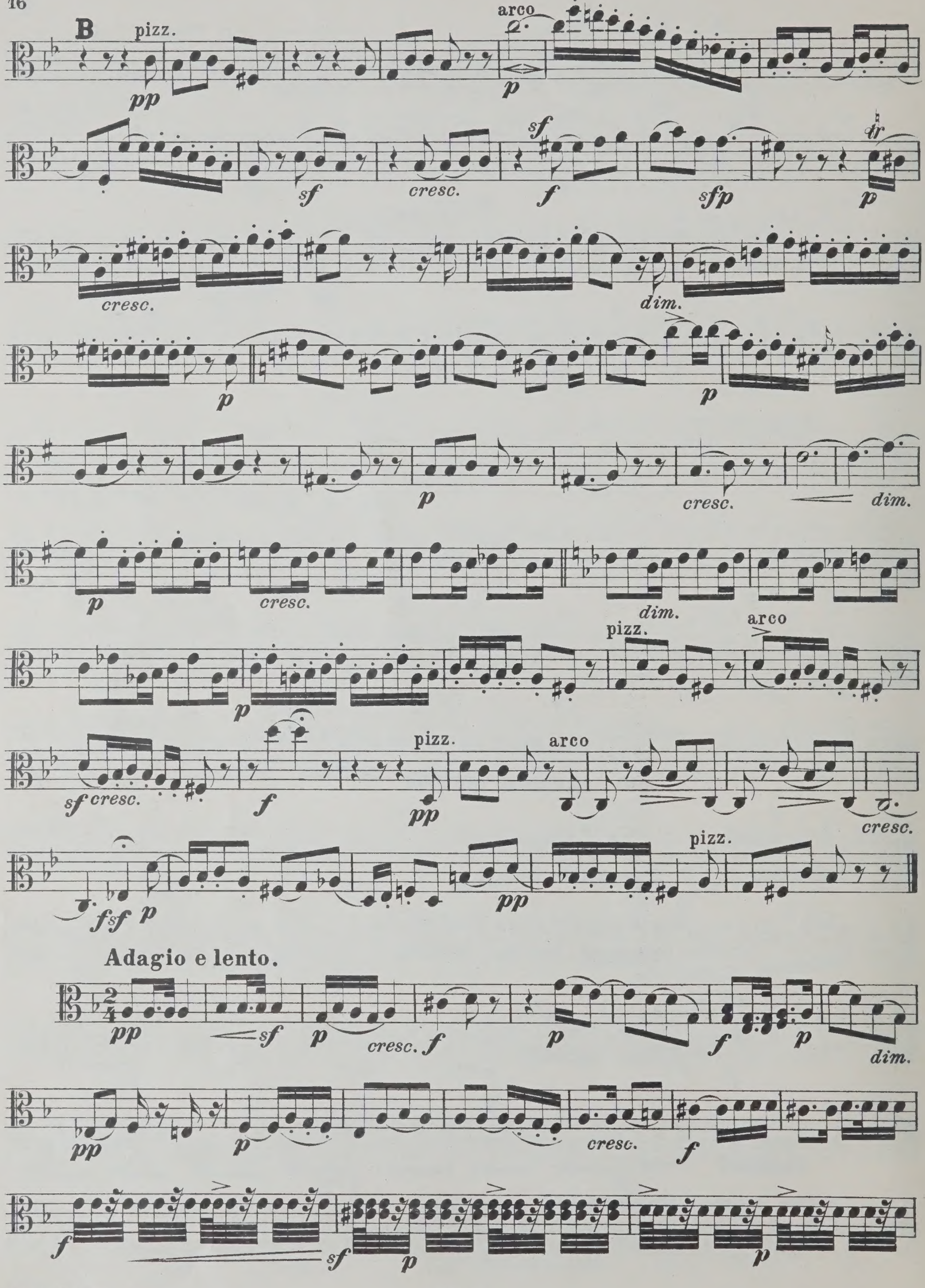


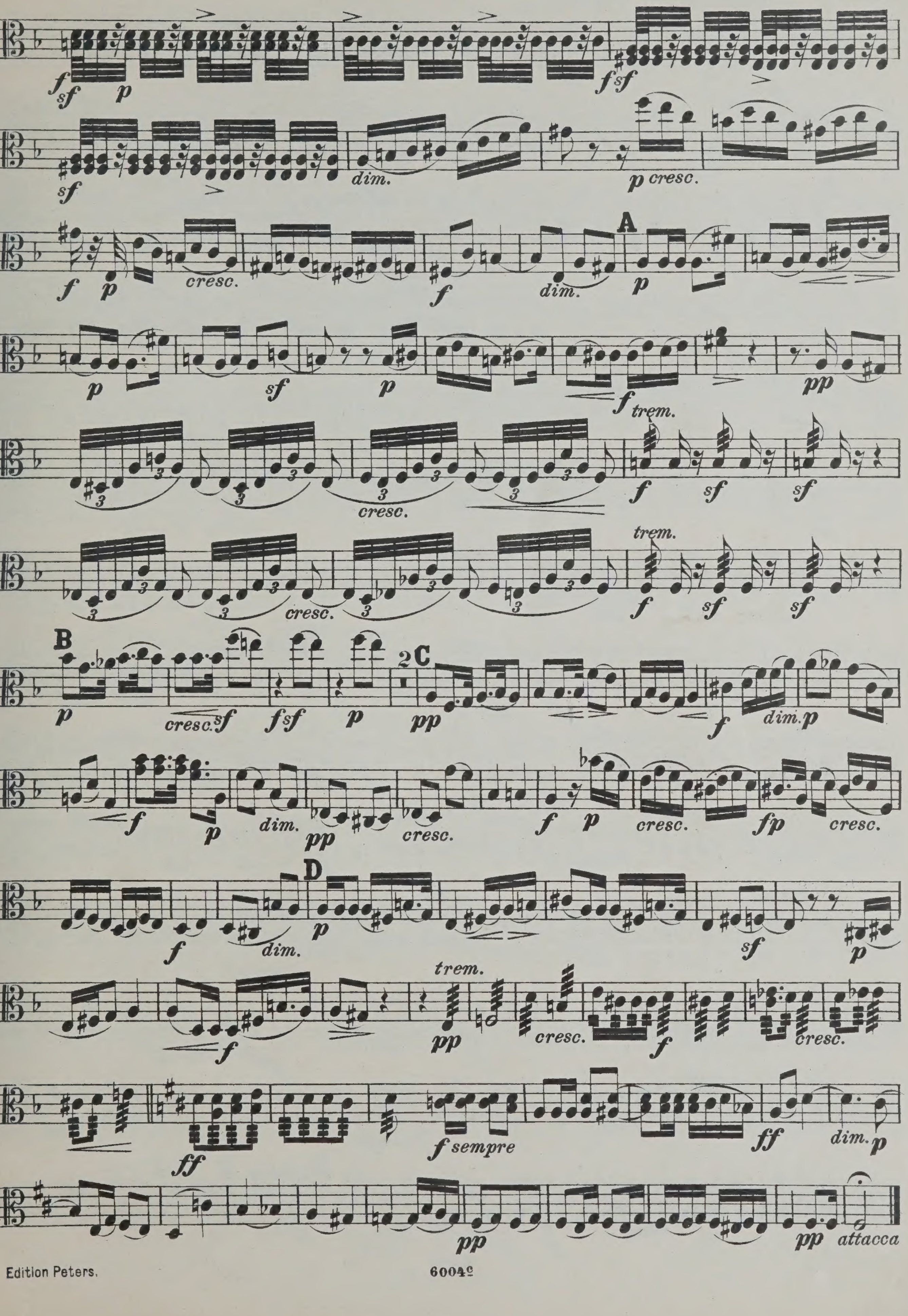

p
cresc.
f
ff
A
p
p
p
sf
sf
dim.
p
cresc.
p
cresc.
p
cresc.
B
f
sf
sf
sf
sf
f
ff
ff
fp
p
p
cresc.
cresc.
f
sf
più f
sf
C
ff

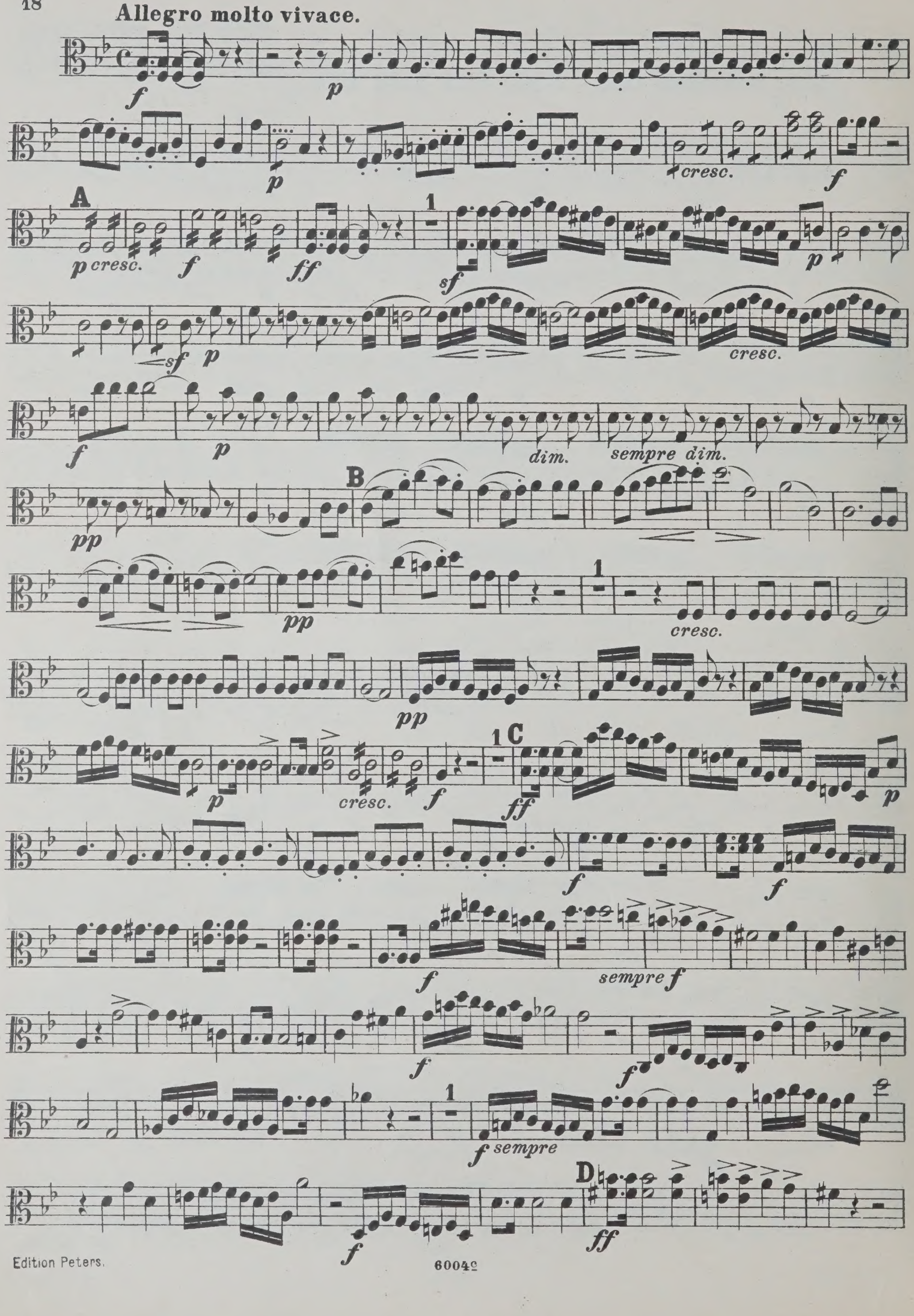

dim.
p
1
pp
cresc.
f
p cresc.
D
sf
sempre f
ff
p—f
2

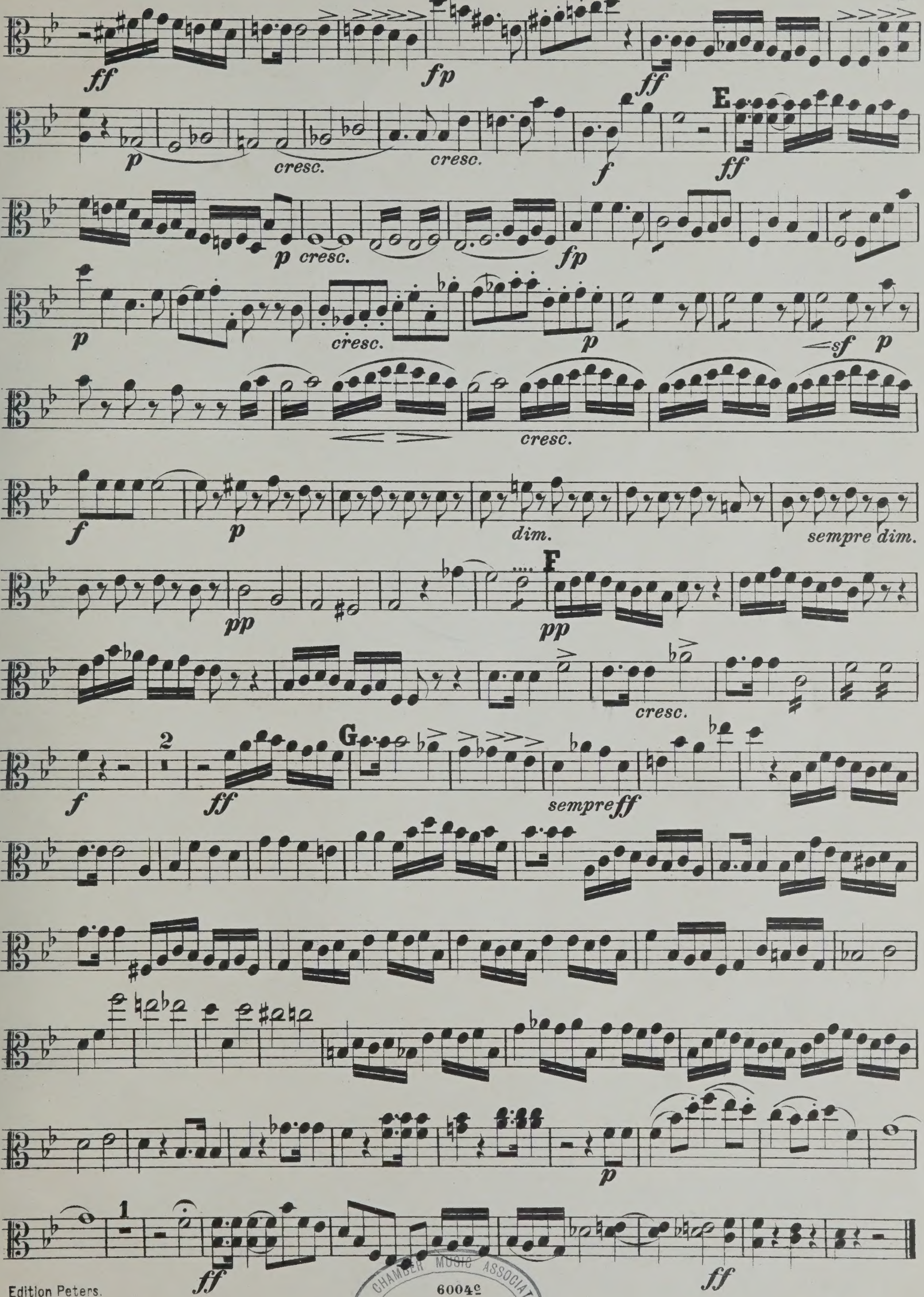

E
F
G
p cresc.
cresc.
ff
sf
p
dim.
cresc.
f
fp
più f
pp


H
cresc.
8
Andante scherzando.
pizz.
arco
A
dim.
1


B
pizz.
arco
pp
p
sf
cresc.
f
sfp
tr
dim.
fsf
Adagio e lento.


A
B
C
D
p cresc.
dim.
cresc.
trem.
cresc.sf
dim.p
f sempre
dim.p
attacca


Allegro molto vivace.
A
p cresc.
cresc.
B
dim.
sempre dim.
C
D
sempre f
f sempre



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12/6/63 mcd

M 552 M52 op. 18 P4 pt. 3
Music

Mendelssohn-Bartholdy, Felix
[Quintet, violins, violas & violoncello, no. 1, op. 18, A major]
Quintette

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Mendelssohn-Bartholdy, Felix
[Quintet, violins, violas & violoncello, no. 1, op. 18, A major]
Quintette
pt. 4

M
552
M52
op.18
P.4
pt.4

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2nd Viola.

Mendelssohn String Quintet

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M
552
M52
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pt.4

QUINTETT.

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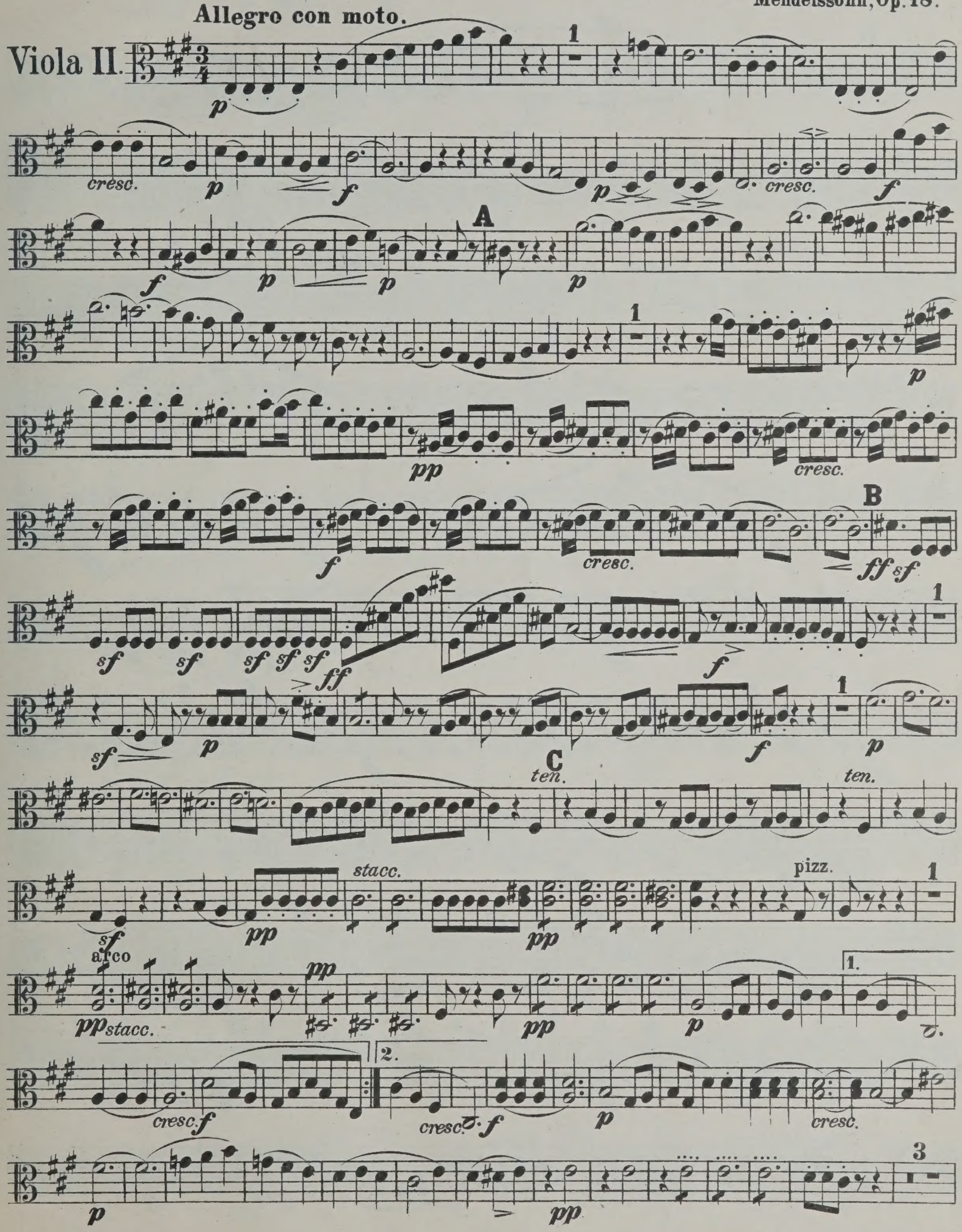
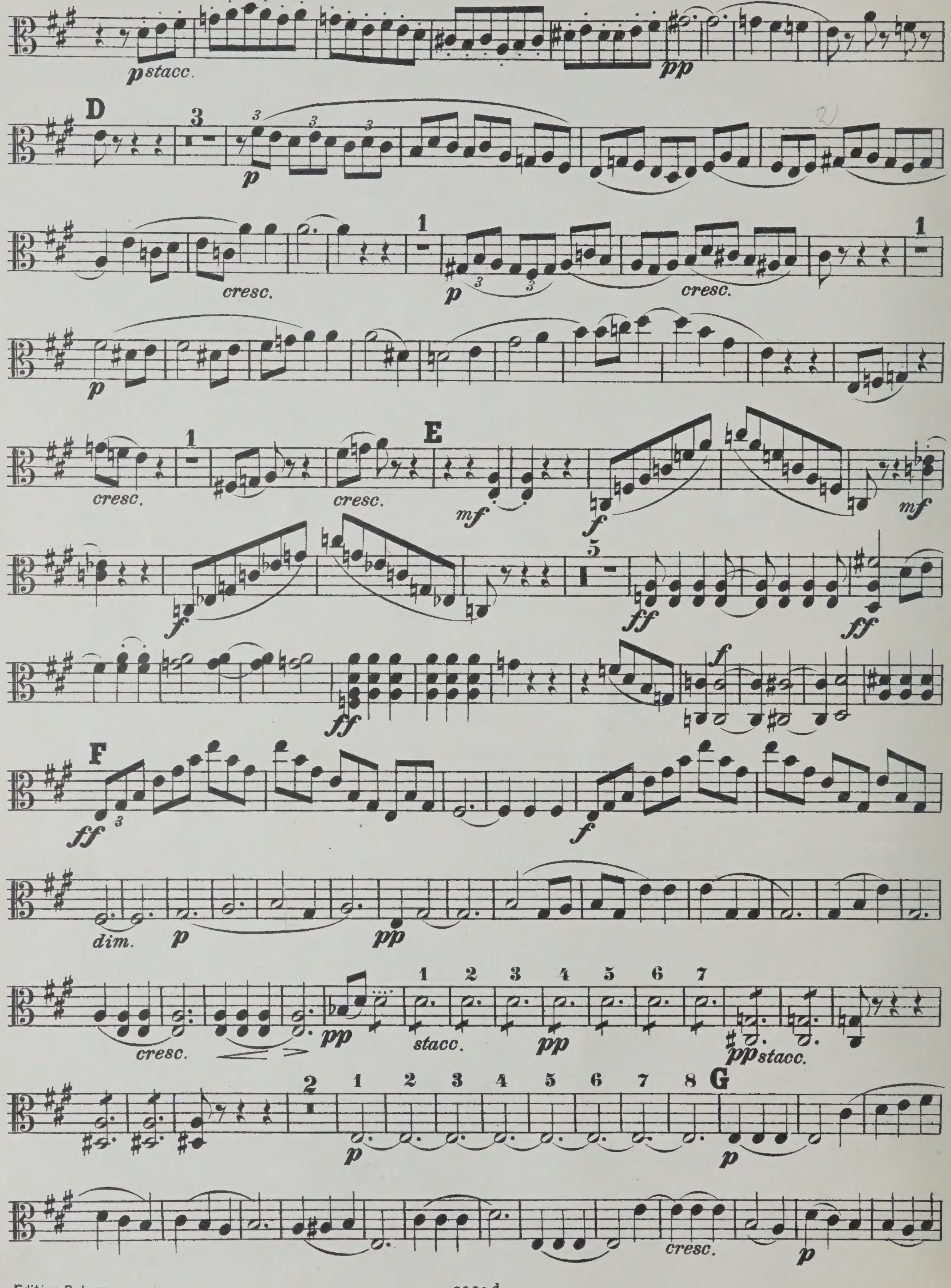
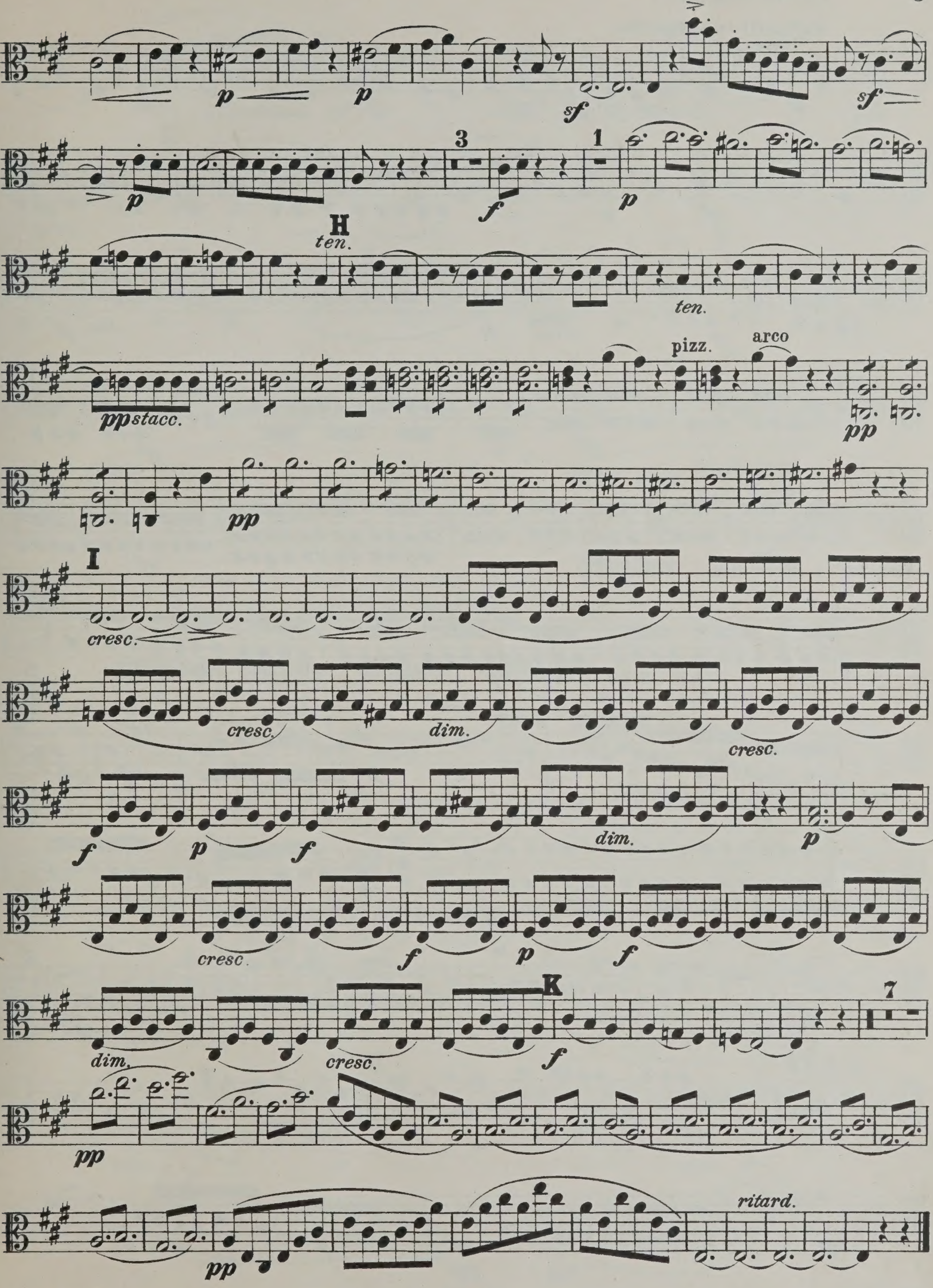
Mendelssohn, Op. 18.

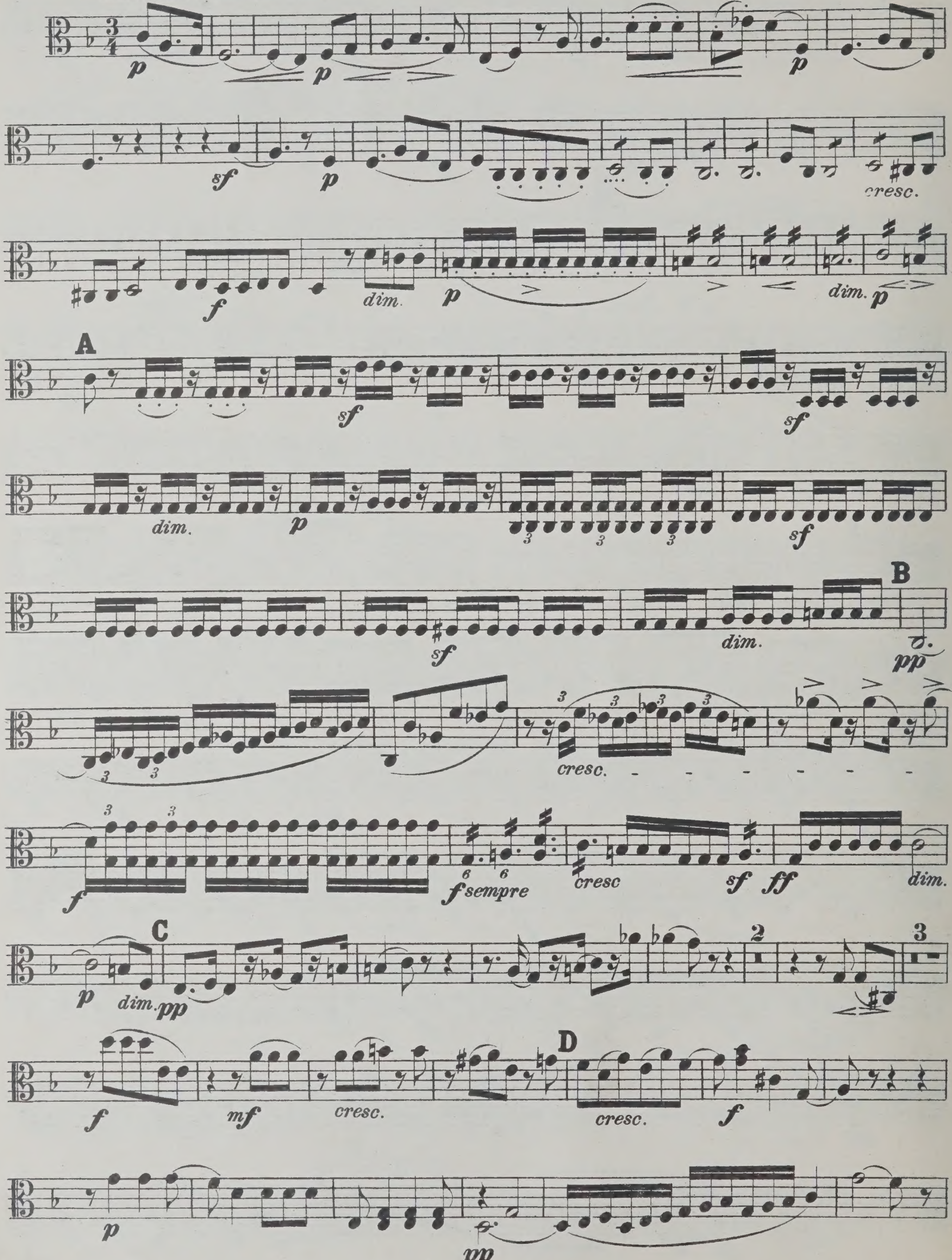


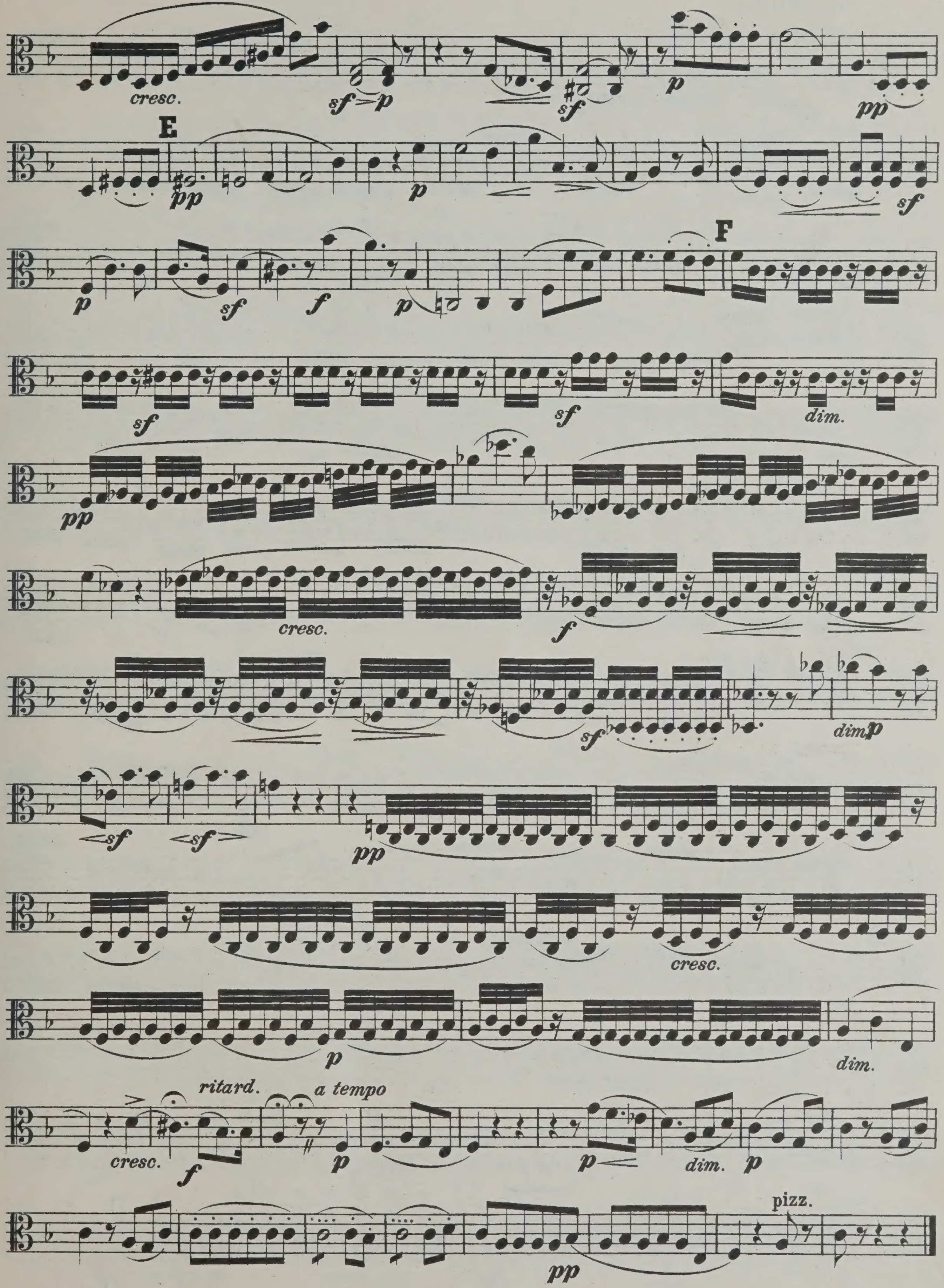

p stacc.
pp
D
3
p
cresc.
1
p
cresc.
1
p
cresc.
1
cresc.
E
mf
f
mf
f
5
ff
ff
ff
f
F
ff
f
dim.
p
pp
cresc.
pp
1 2 3 4 5 6 7
stacc.
pp
pp stacc.
2
1 2 3 4 5 6 7 8
G
p
p
cresc.
p


H
ten.
ten.
pp stacc.
pizz.
arco
I
cresc.
dim.
K
ritard.

INTERMEZZO.

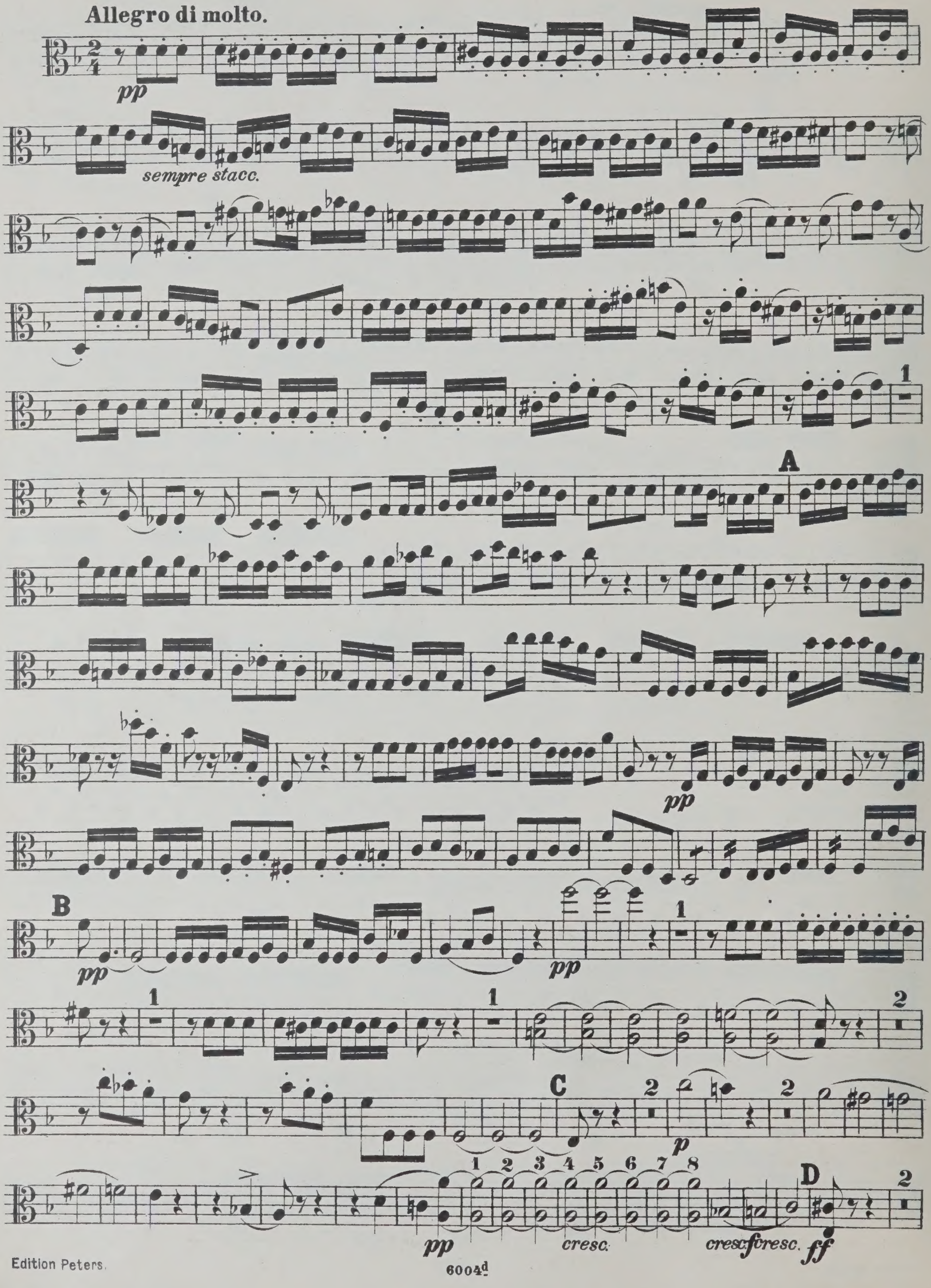
Andante sostenuto.

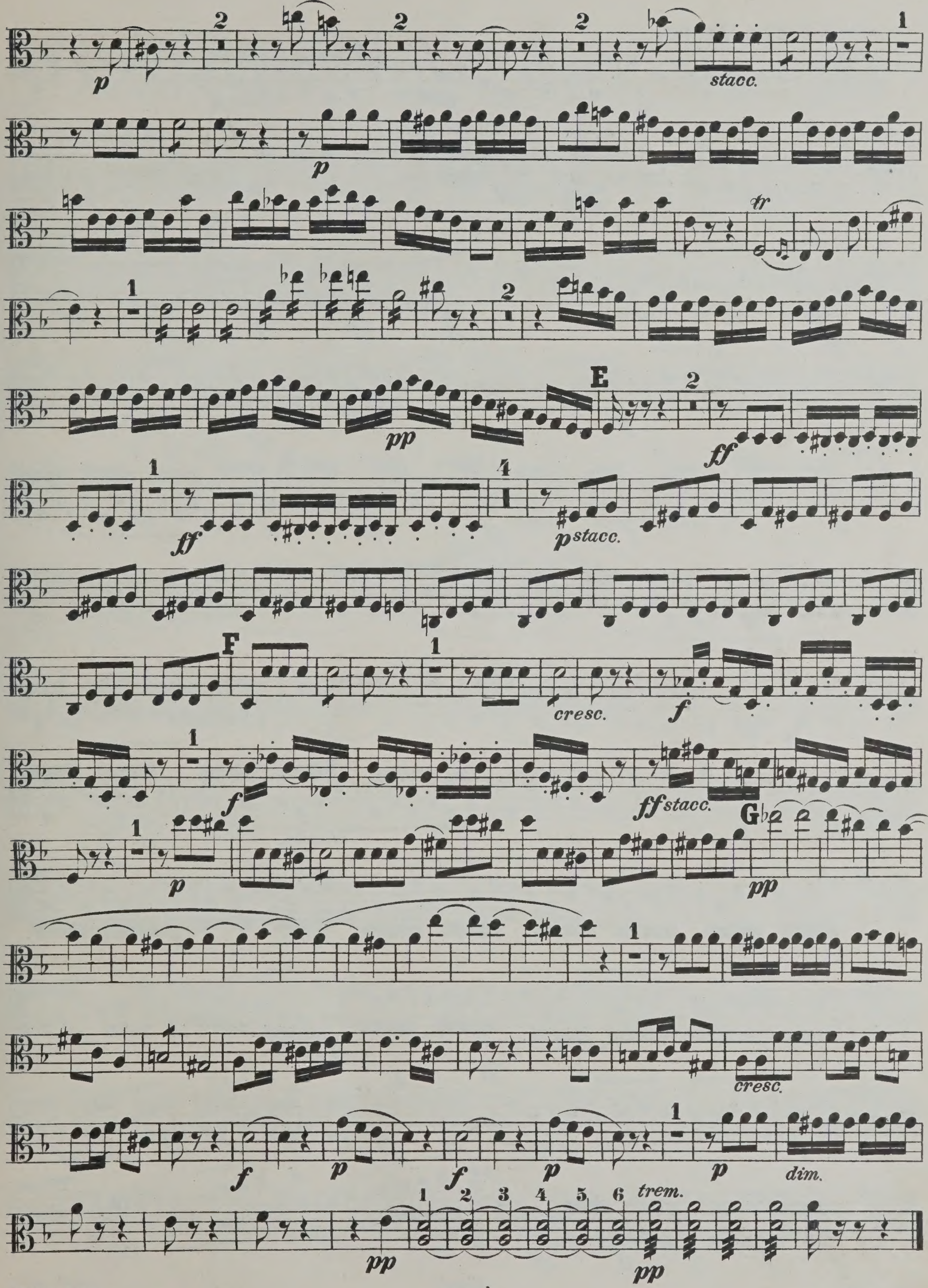


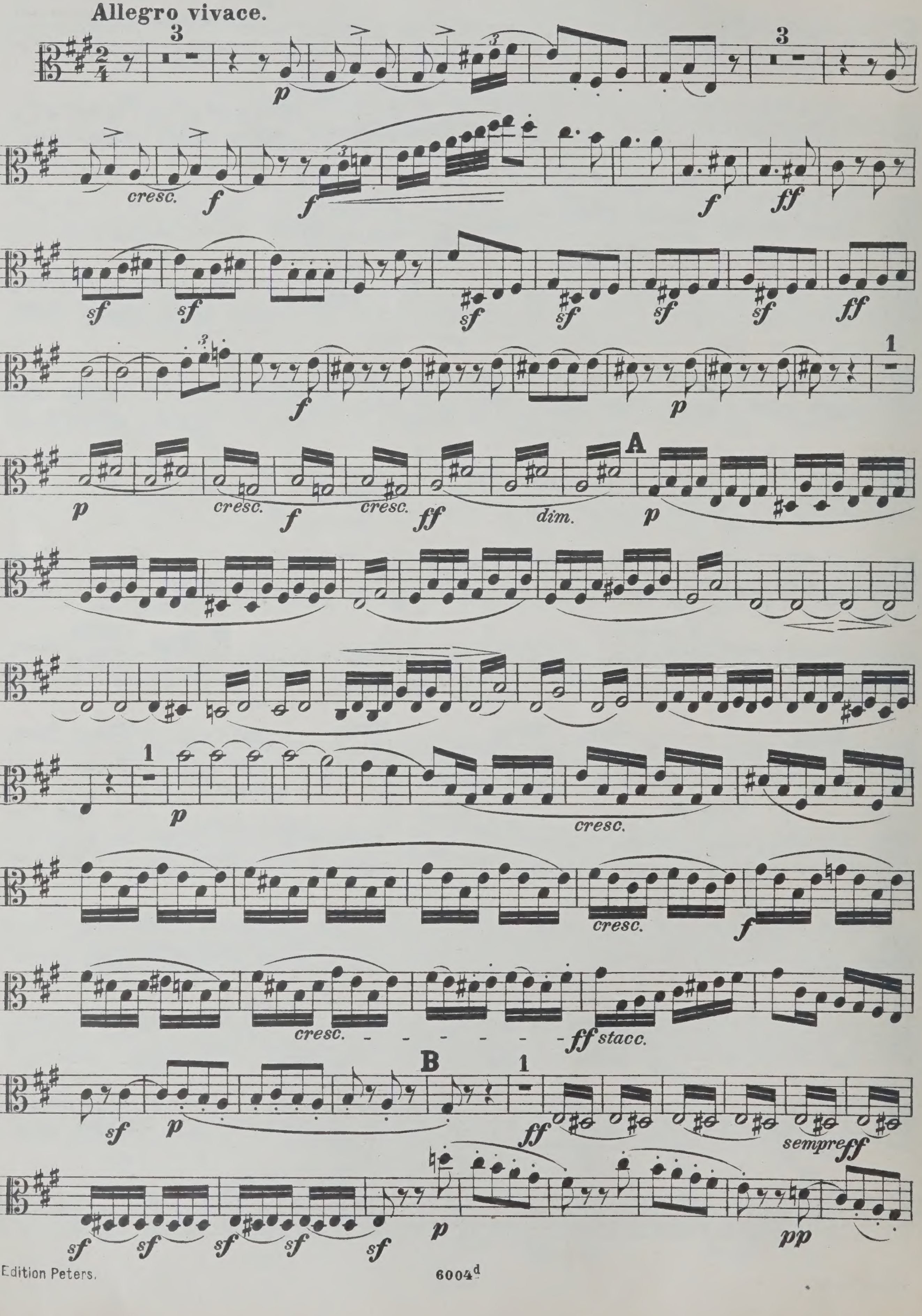

cresc.
sf
p
sf
p
pp
E
pp
p
sf
F
p
sf
f
p
sf
sf
dim.
pp
cresc.
f
sf
dim.
p
sf
sf
pp
cresc.
p
dim.
ritard.
a tempo
cresc.
f
p
p
dim.
p
pizz.
pp

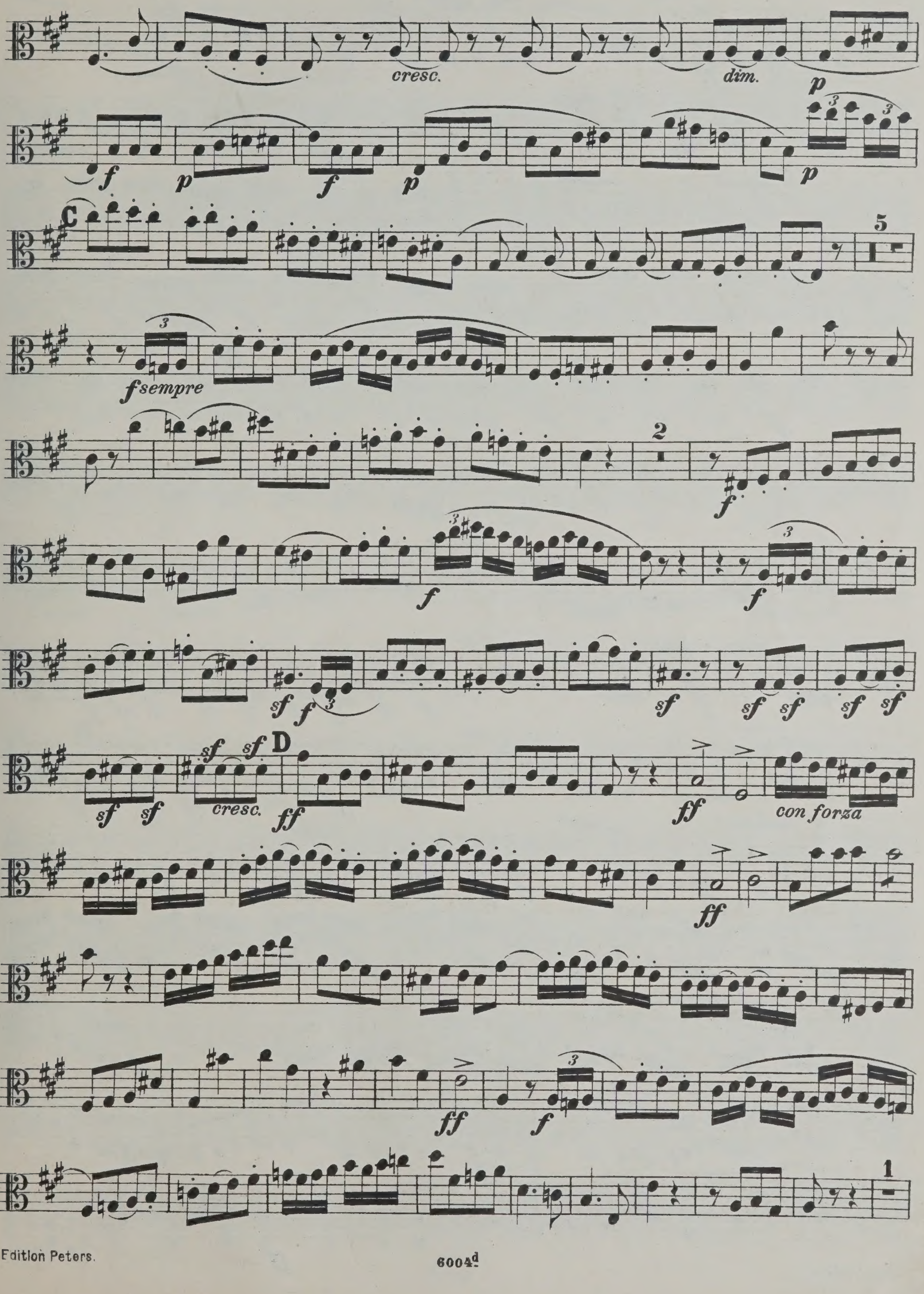
SCHERZO.

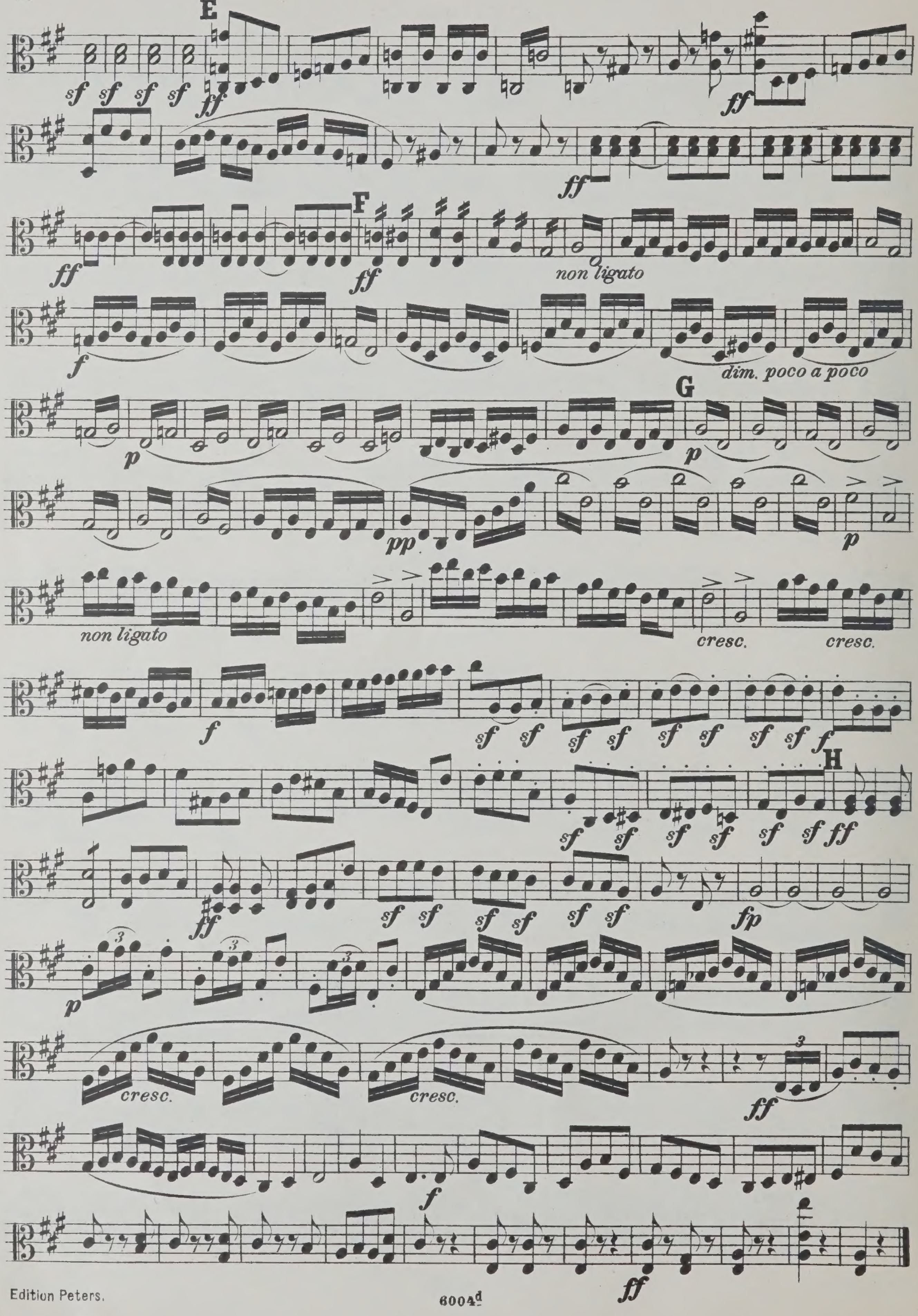
Allegro di molto.




stacc.
tr
pp
E
ff
p stacc.
F
cresc.
f
ff stacc.
G
dim.
trem.

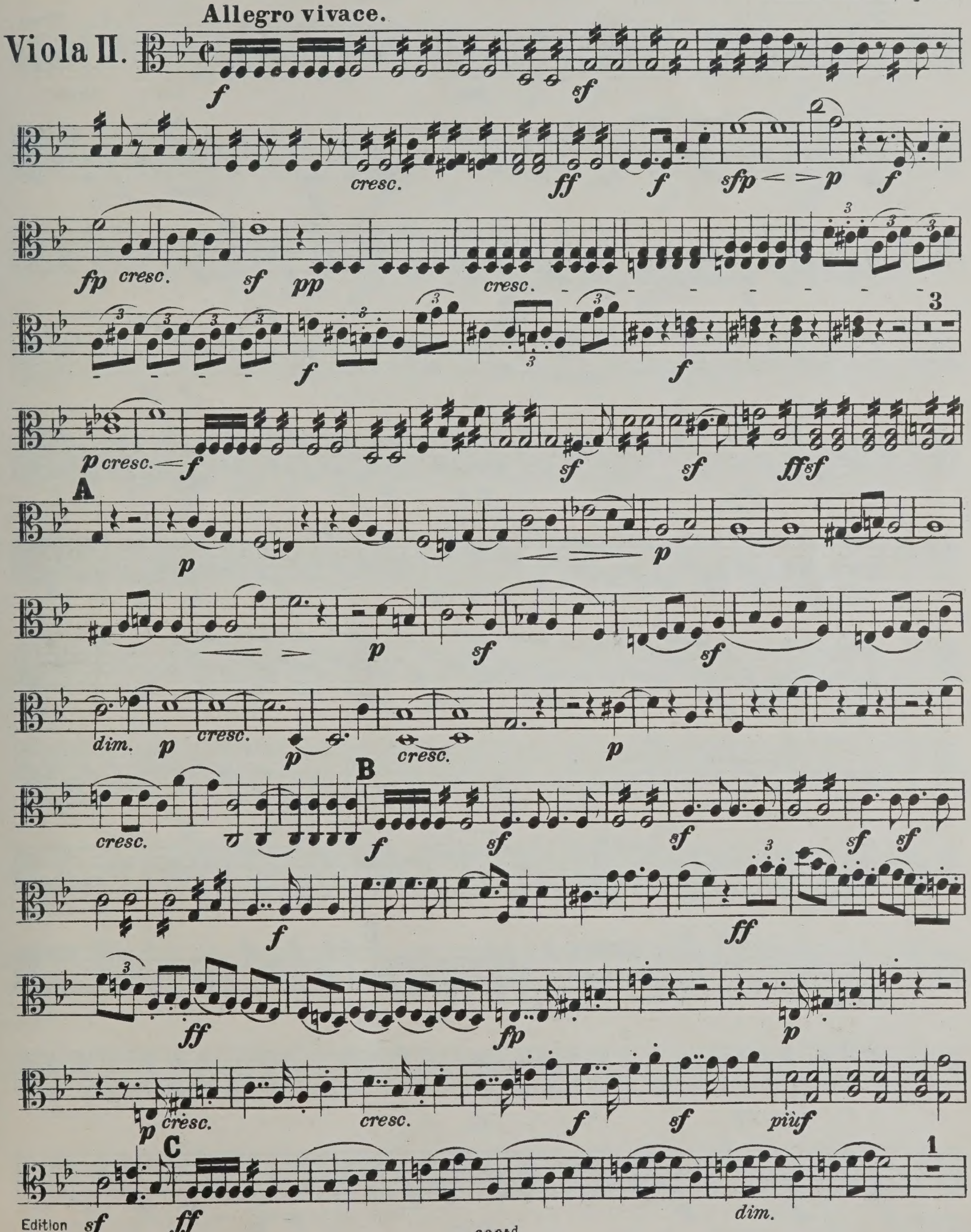

Allegro vivace.
cresc.
dim.
A
B
sempre
stacc.

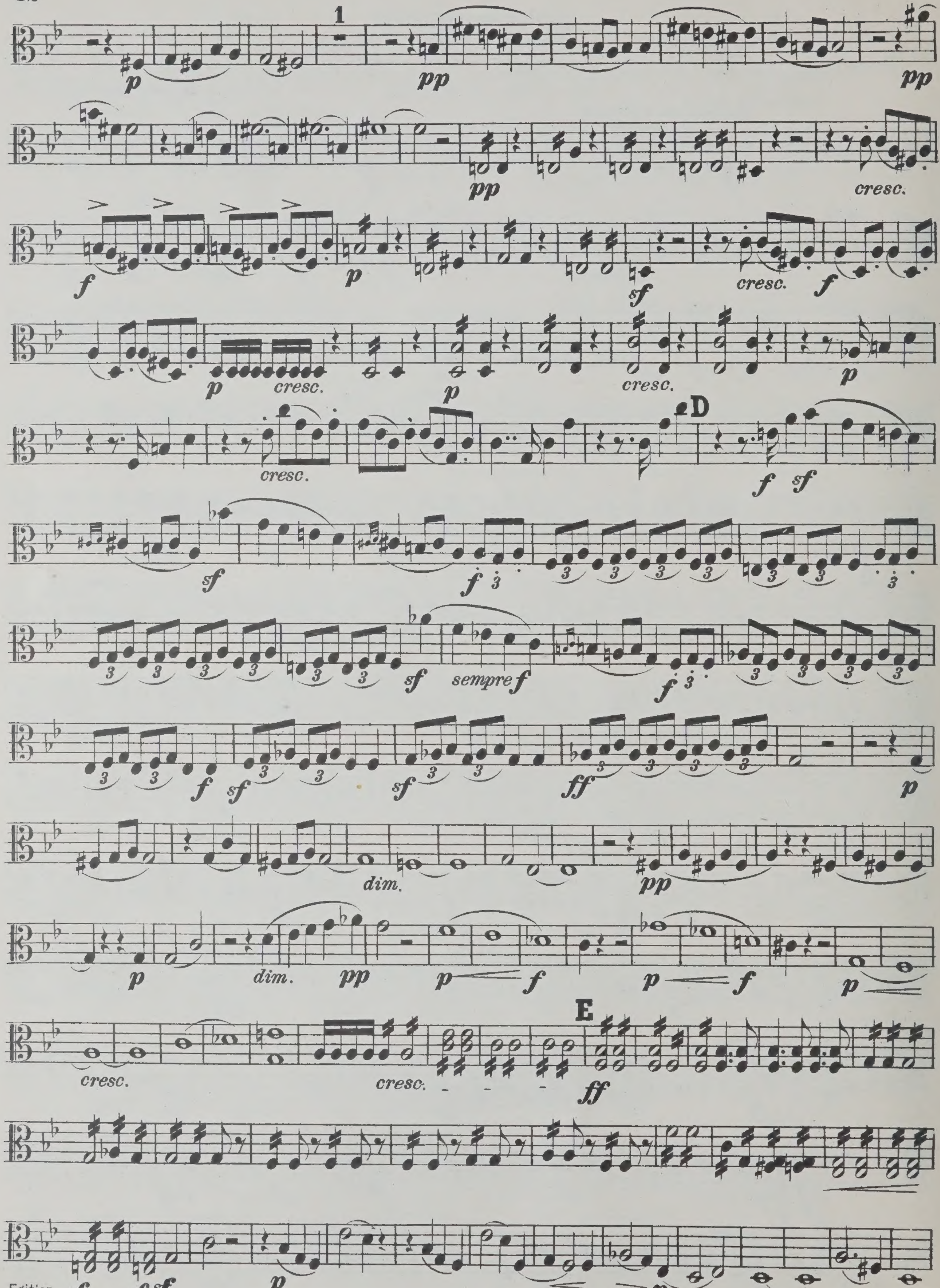

cresc.
dim.
C
f sempre
cresc.
D
con forza

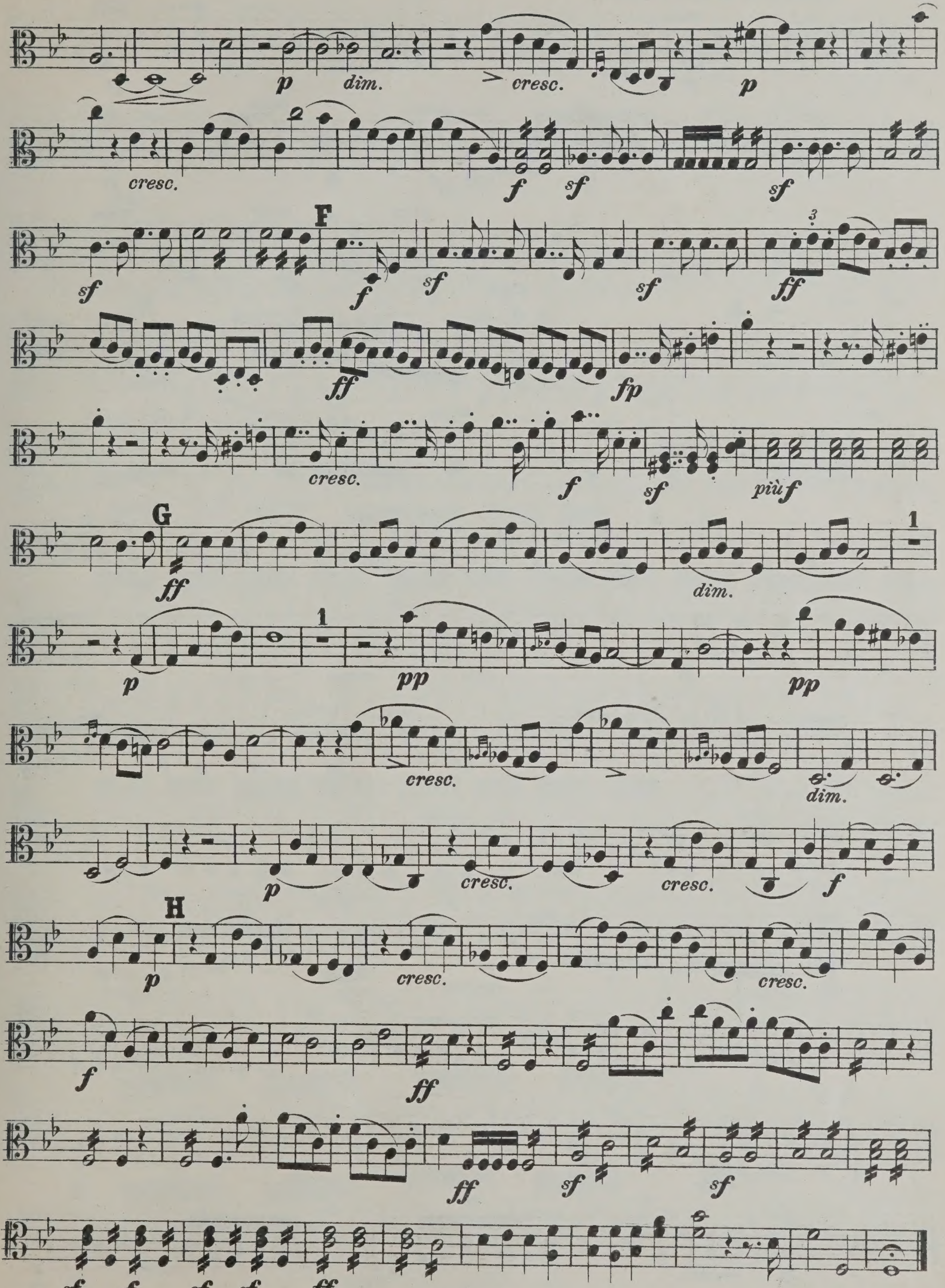

E
F
non ligato
dim. poco a poco
G
non ligato
cresc.
cresc.
H
fp
cresc.
cresc.

QUINTETT.

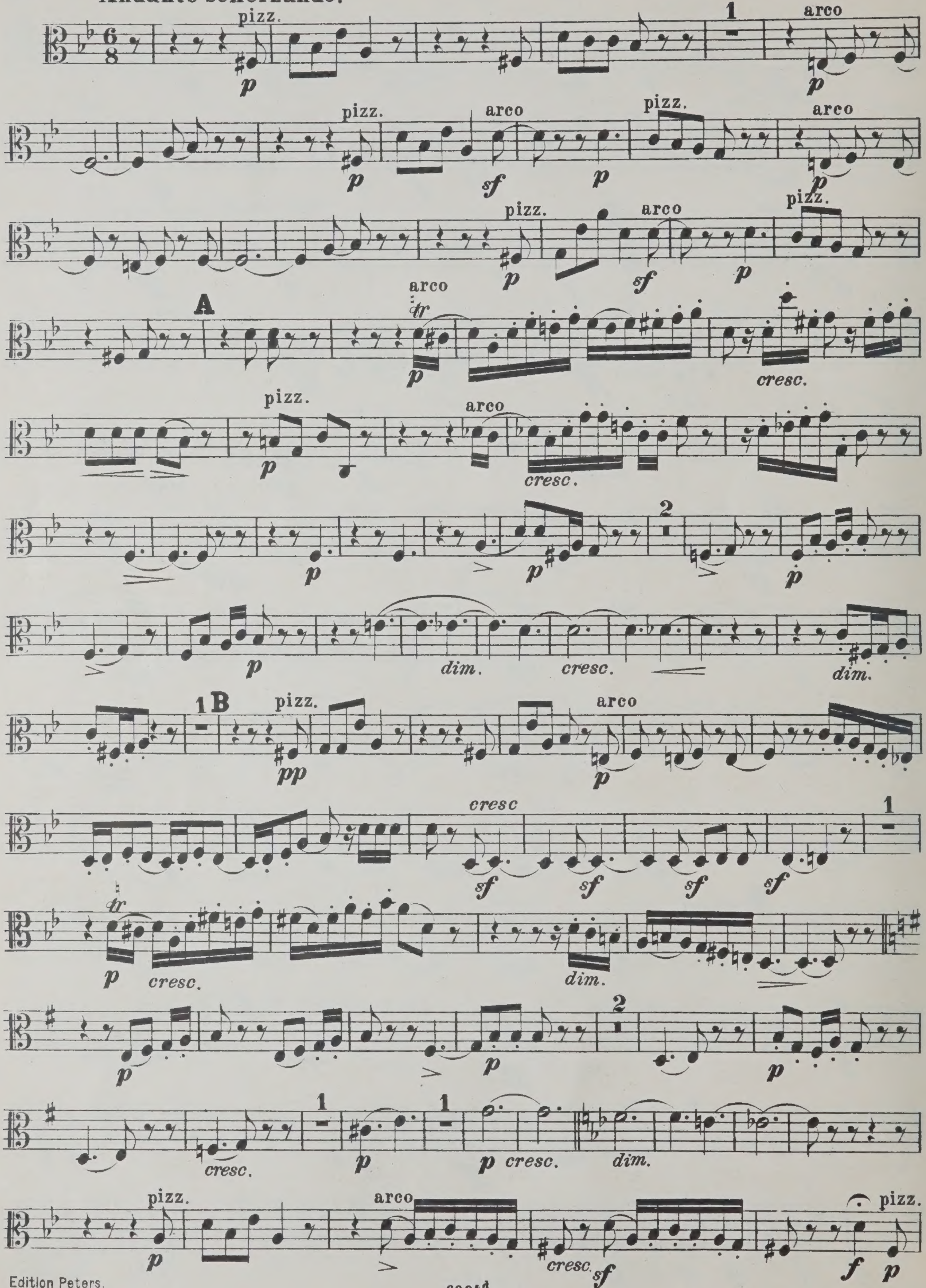
Mendelssohn, Op. 87.

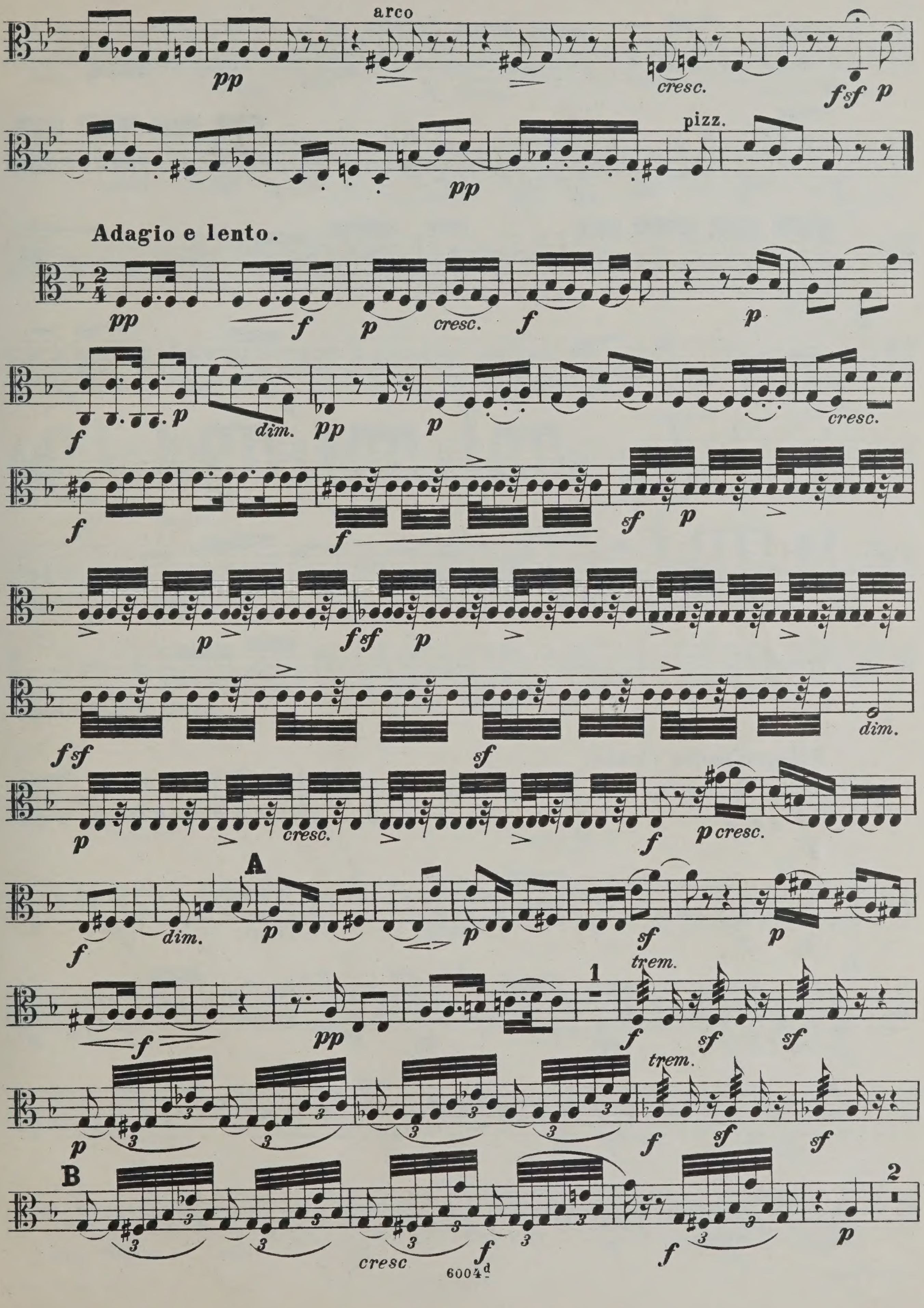


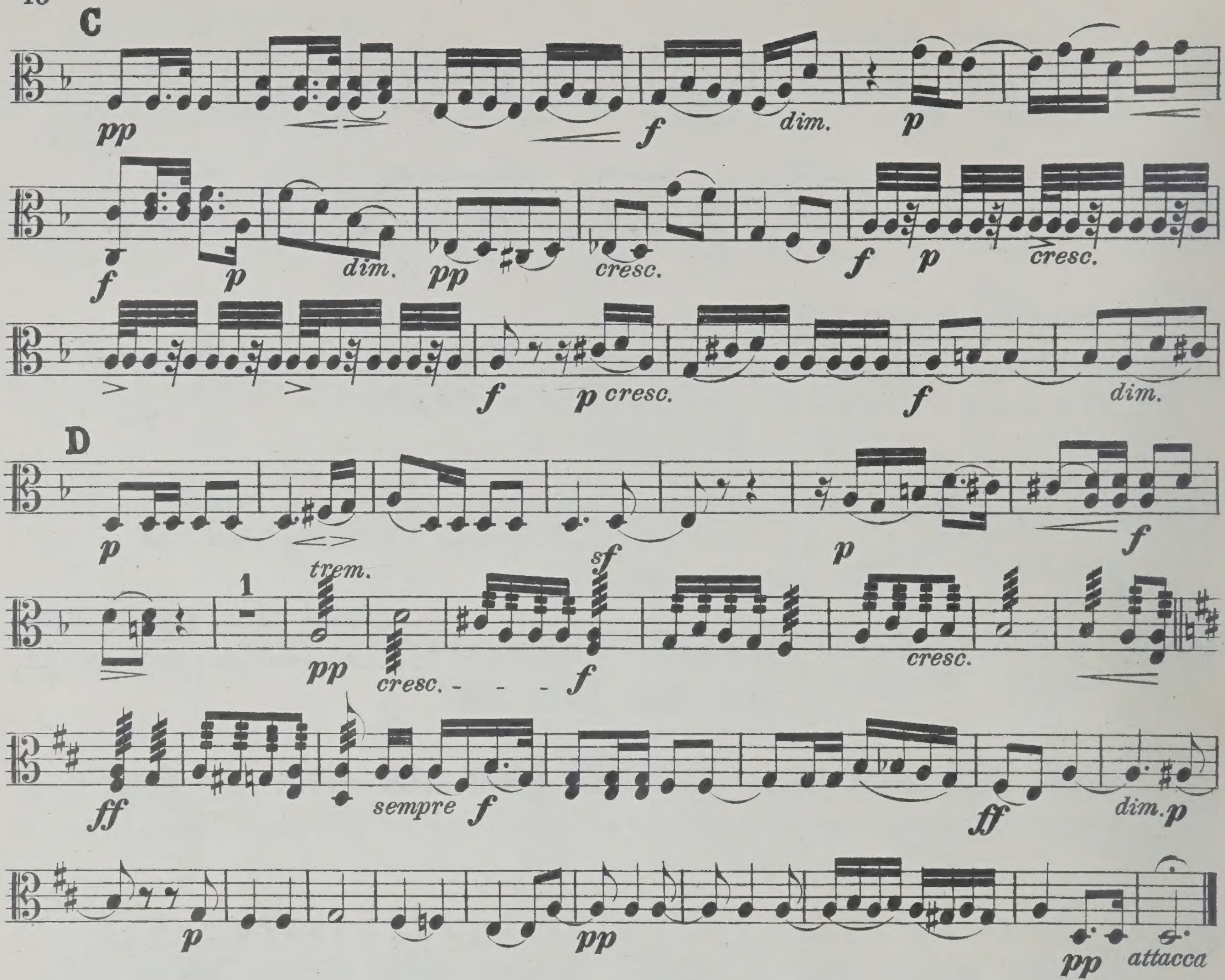

1
pp
pp
pp
cresc.
f
p
sf
cresc.
f
p
cresc.
p
cresc.
p
cresc.
D
f
sf
sf
f
sf
sempre f
f
f
sf
sf
ff
p
dim.
pp
p
dim.
pp
p
f
p
f
p
cresc.
cresc.
E
ff
sf
sf
sf
p
p


p
dim.
cresc.
p
cresc.
f
sf
sf
sf
F
f
sf
sf
ff
ff
fp
cresc.
f
sf
più f
G
ff
dim.
1
p
1
pp
pp
cresc.
dim.
p
cresc.
cresc.
f
H
p
cresc.
cresc.
f
ff
ff
sf
sf
sf
sf
sf
sf
ff

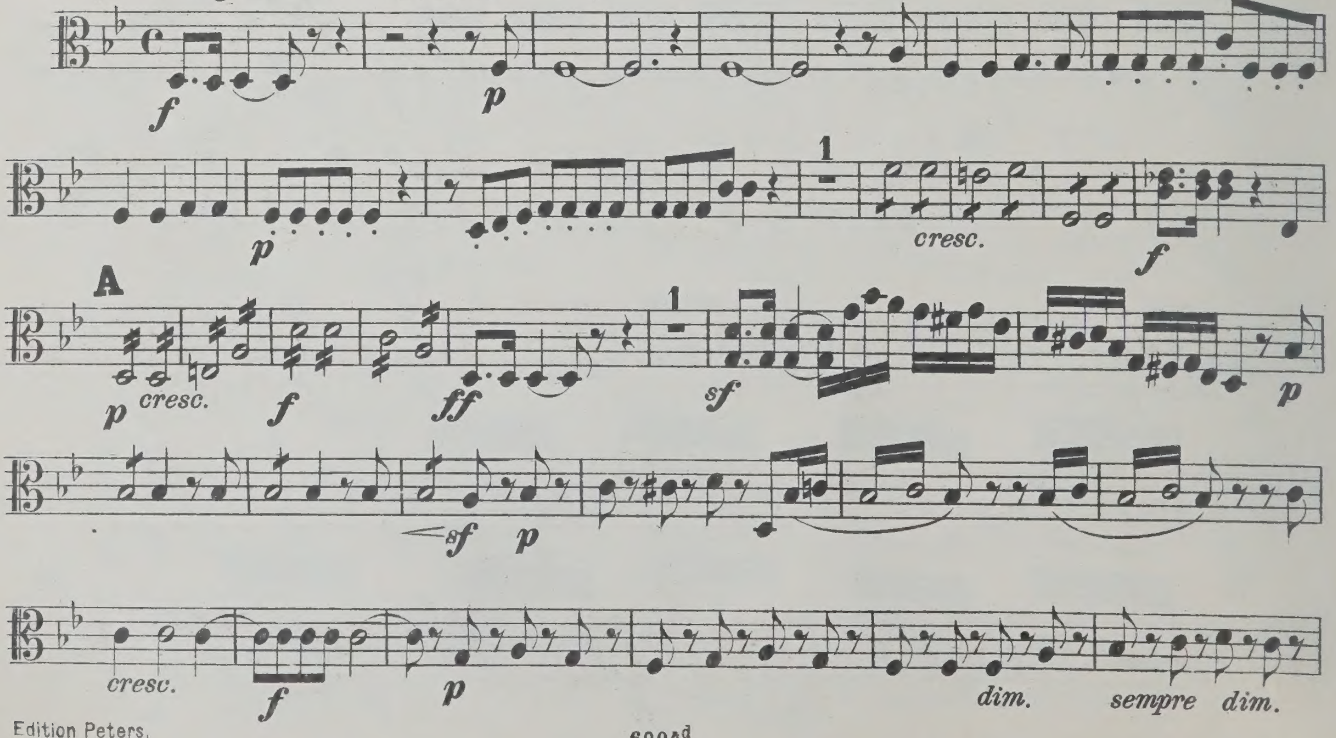
Andante scherzando.

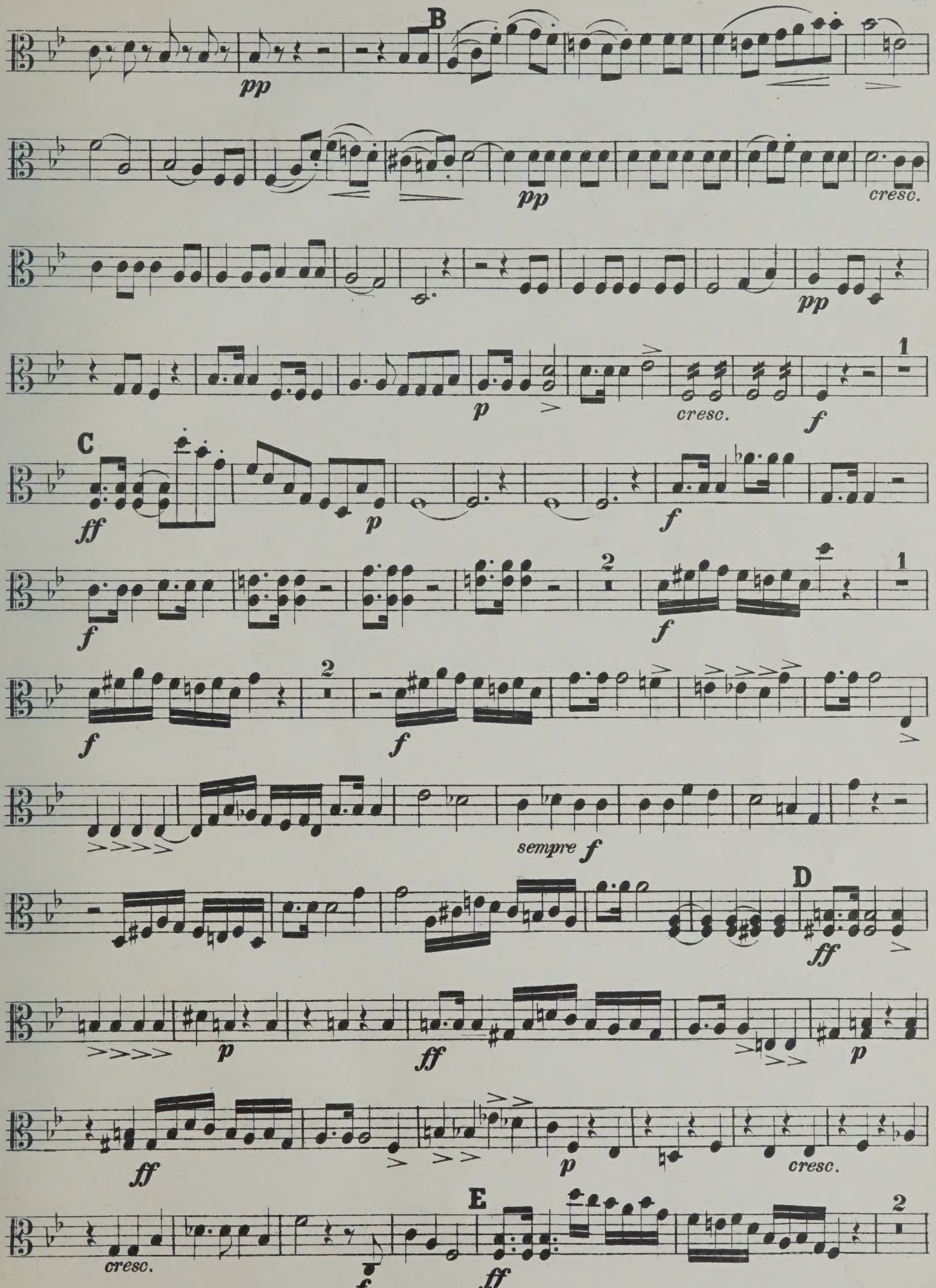


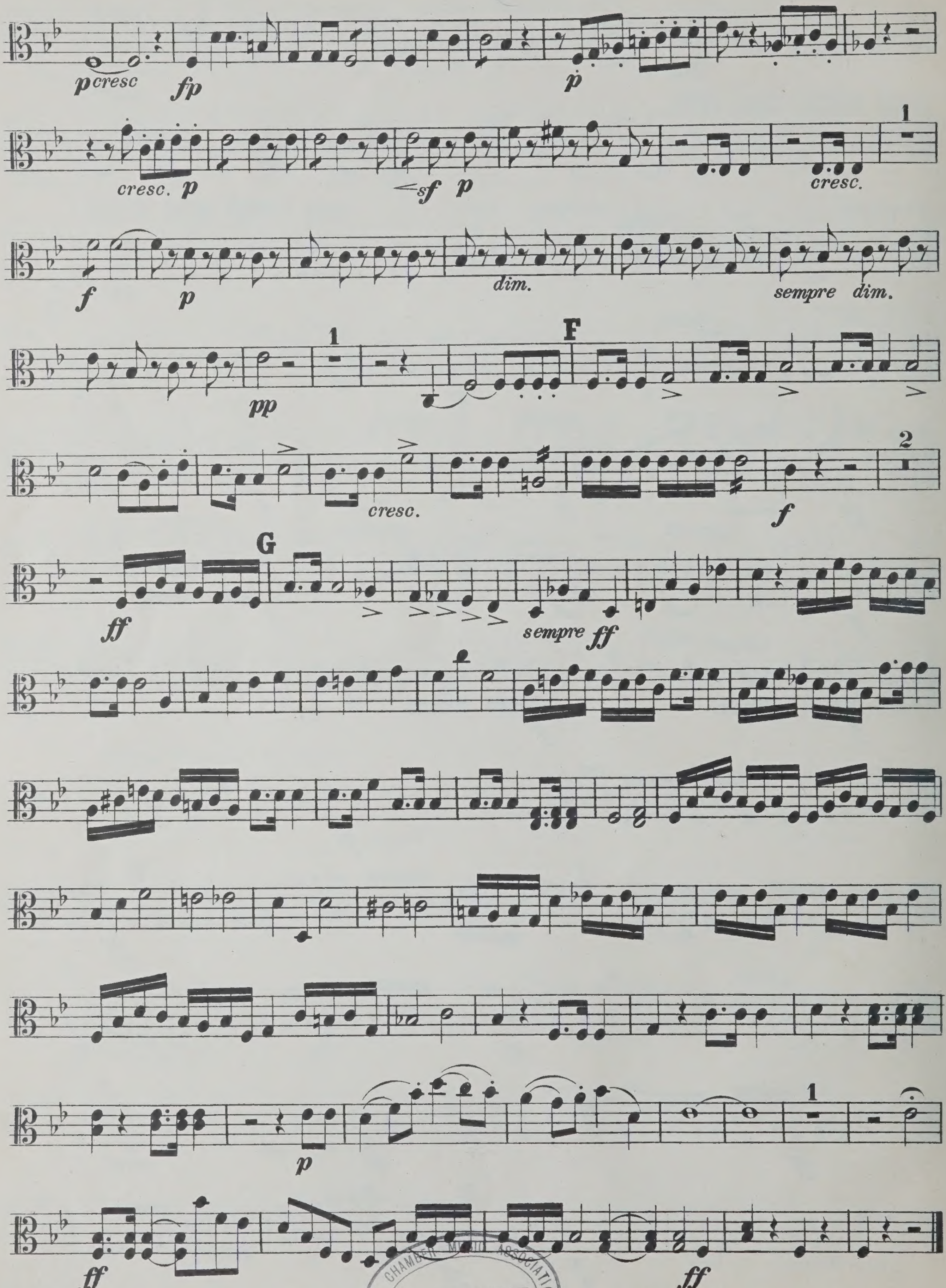

arco
pp
cresc.
fsf p
pizz.
pp
Adagio e lento.
pp
f
p
cresc.
f
p
f
p
dim.
pp
p
cresc.
f
f
sf
p
p
fsf
p
fsf
sf
dim.
p
cresc.
f
p cresc.
A
f
dim.
p
p
sf
p
f
pp
1
trem.
f
sf
sf
p
trem.
f
sf
sf
B
cresc
f
f
p
2



Allegro molto vivace.




B
pp
pp
cresc.
pp
p
cresc.
f
1
C
ff
p
f
f
2
f
1
f
2
f
sempre f
D
ff
p
ff
p
ff
p
cresc.
E
cresc.
f
ff
2



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48, DEVONSHIRE STREET,
HOLBORN, W.C.1.

12/6/63 mcw

M
552
M52
op. 18
P4
pt. 4
Music

Mendelssohn-Bartholdy, Felix
[Quintet, violins, violas & violoncello, no. 1, op. 18, A major]
Quintette

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Mendelssohn-Bartholdy, Felix
[Quintet, violins, violas & violoncello, no. 1, op. 18, A major]
Quintette
pt. 5

M
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M52
op.18
P4
pt.5

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'Cello.

Mendelssohn String Quintet

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M
552
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op.18
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pt.5
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QUINTETT.

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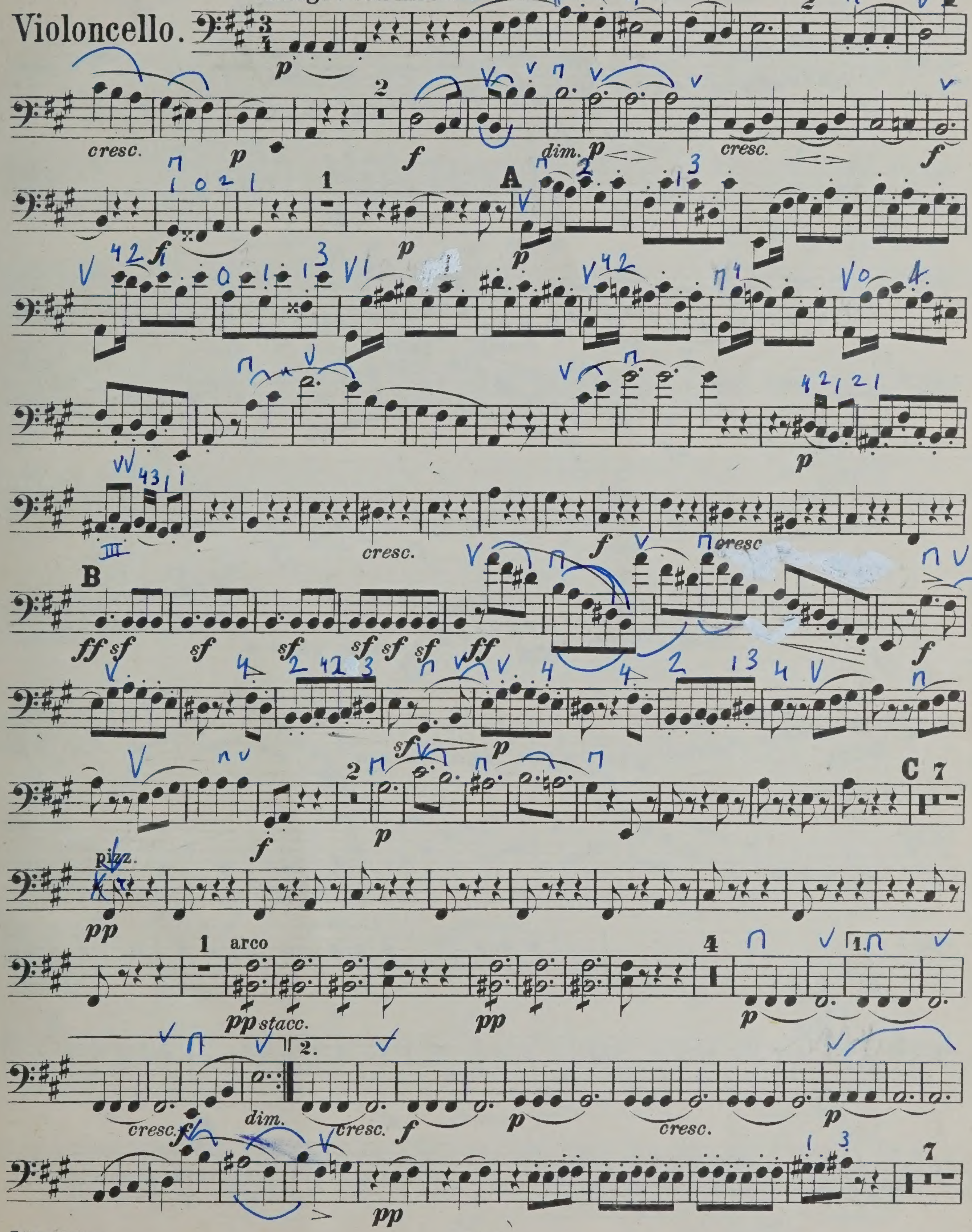
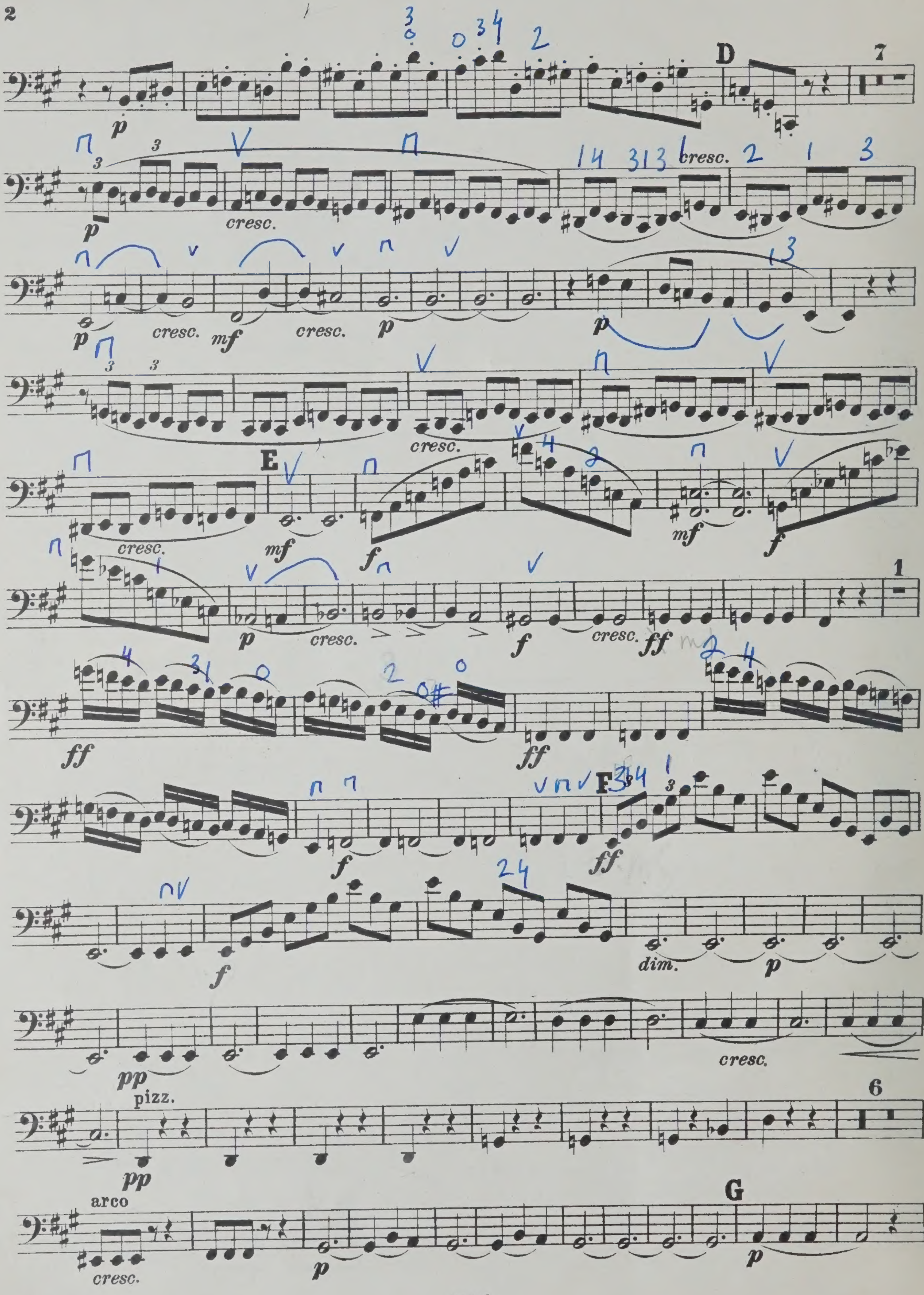
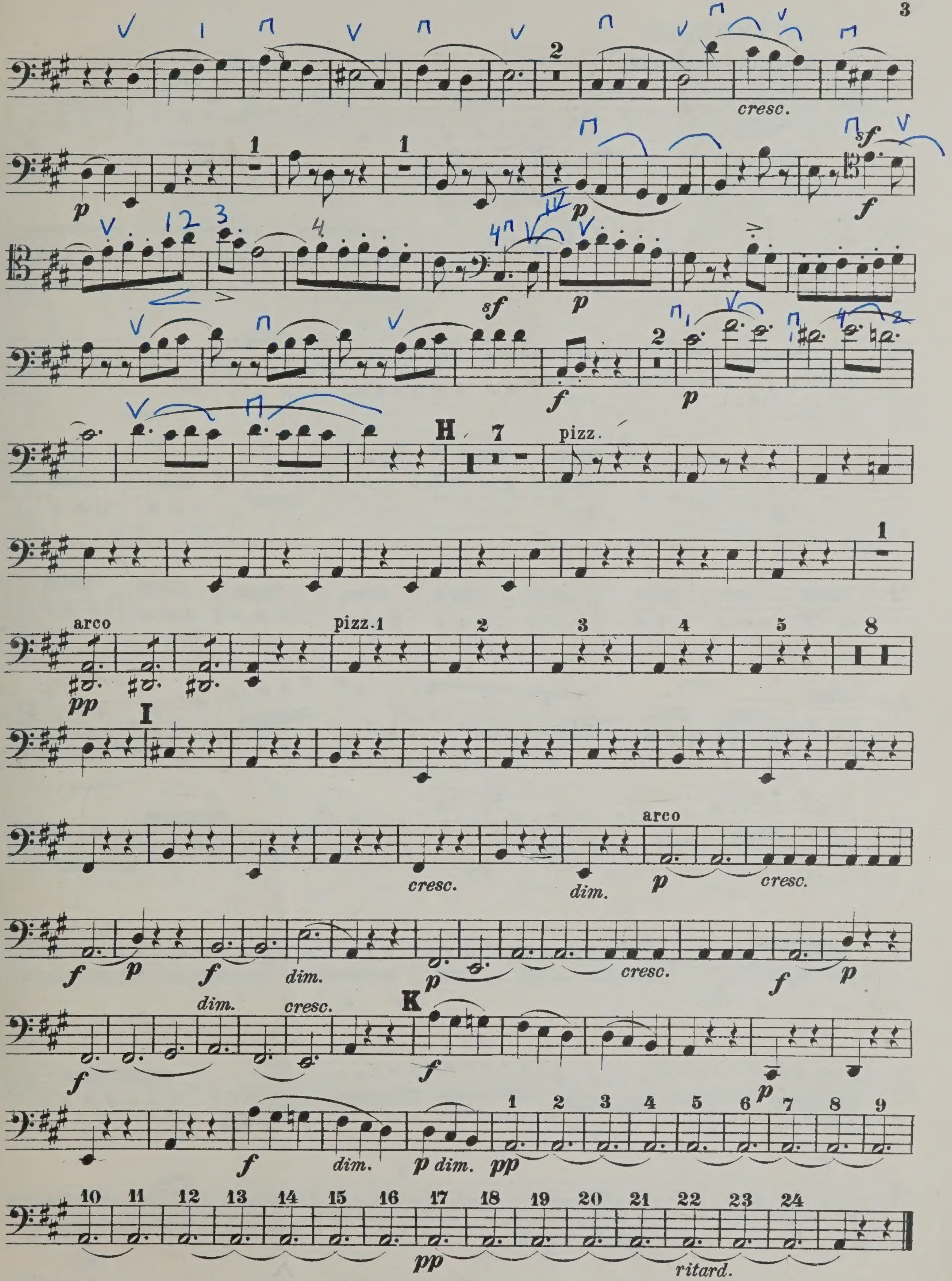
Mendelssohn, Op. 18.

Allegro con moto.

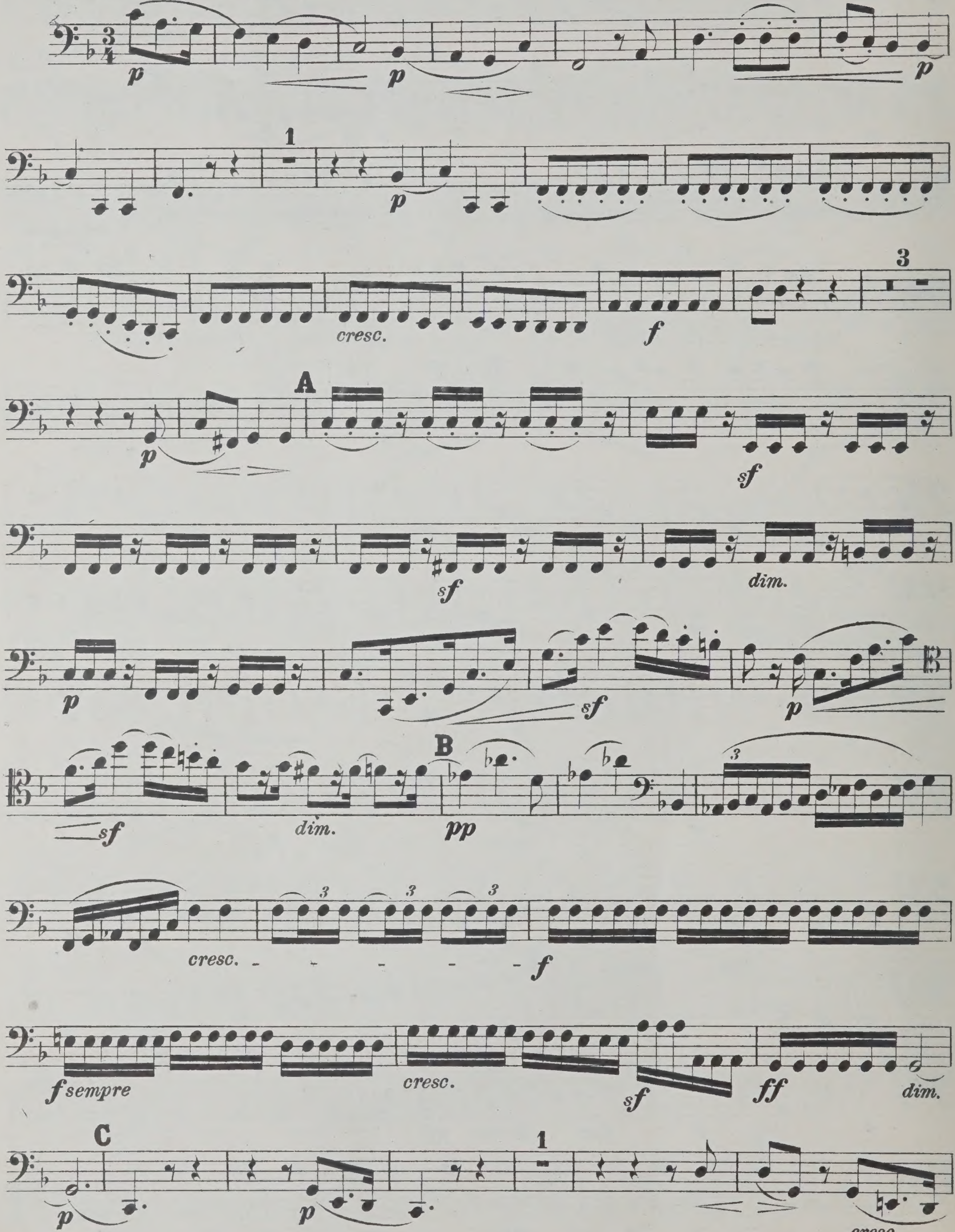


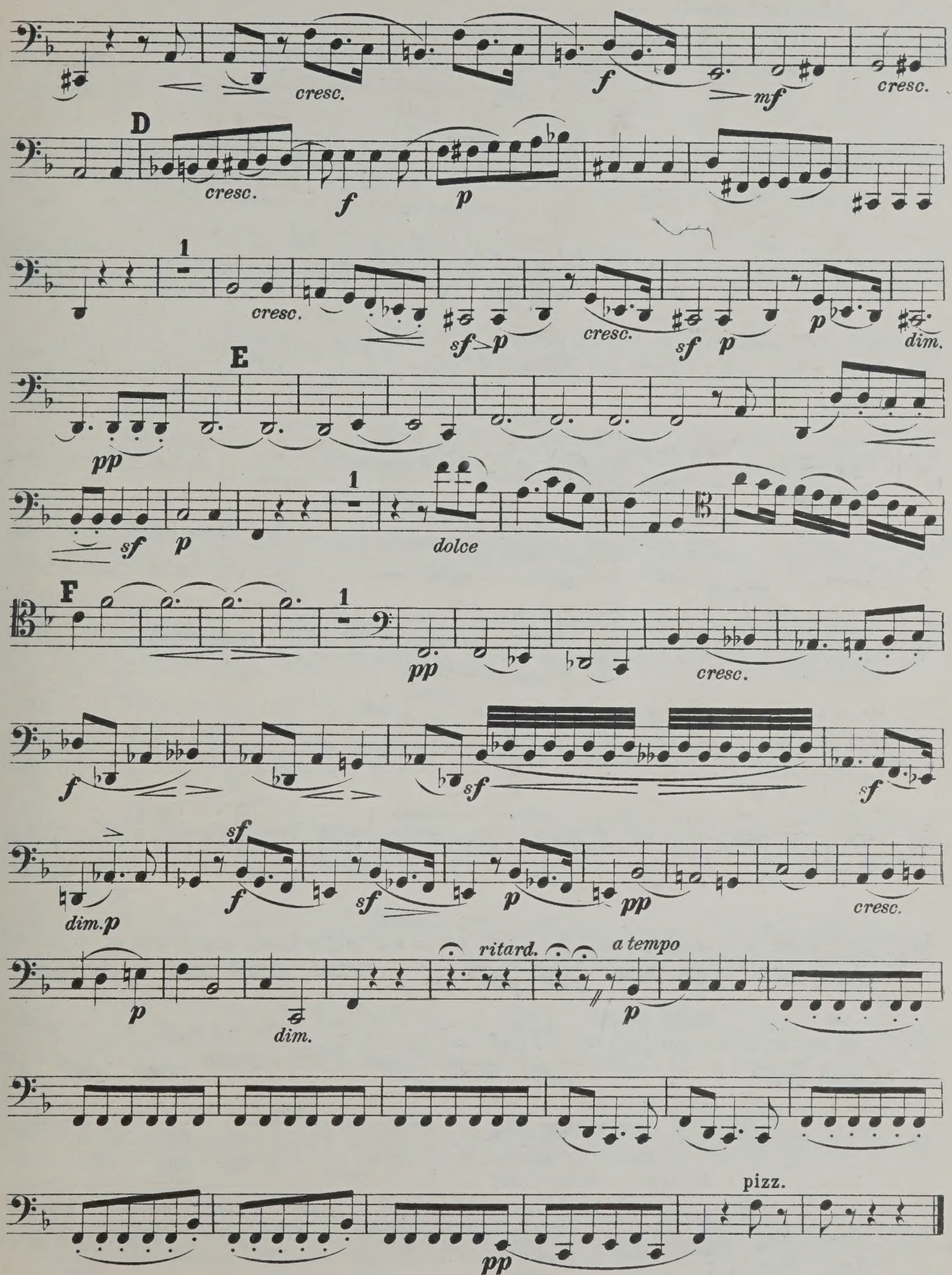

D
7
cresc.
E
1
F
dim.
pizz.
6
arco
G


cresc.
p
f
sf
sf
p
f
p
H
pizz.
arco
pp
pizz.
I
cresc.
dim.
arco
p
cresc.
f
p
f
dim.
p
cresc.
f
p
dim.
cresc.
K
f
p
f
dim.
p dim.
pp
pp
ritard.

INTERMEZZO.

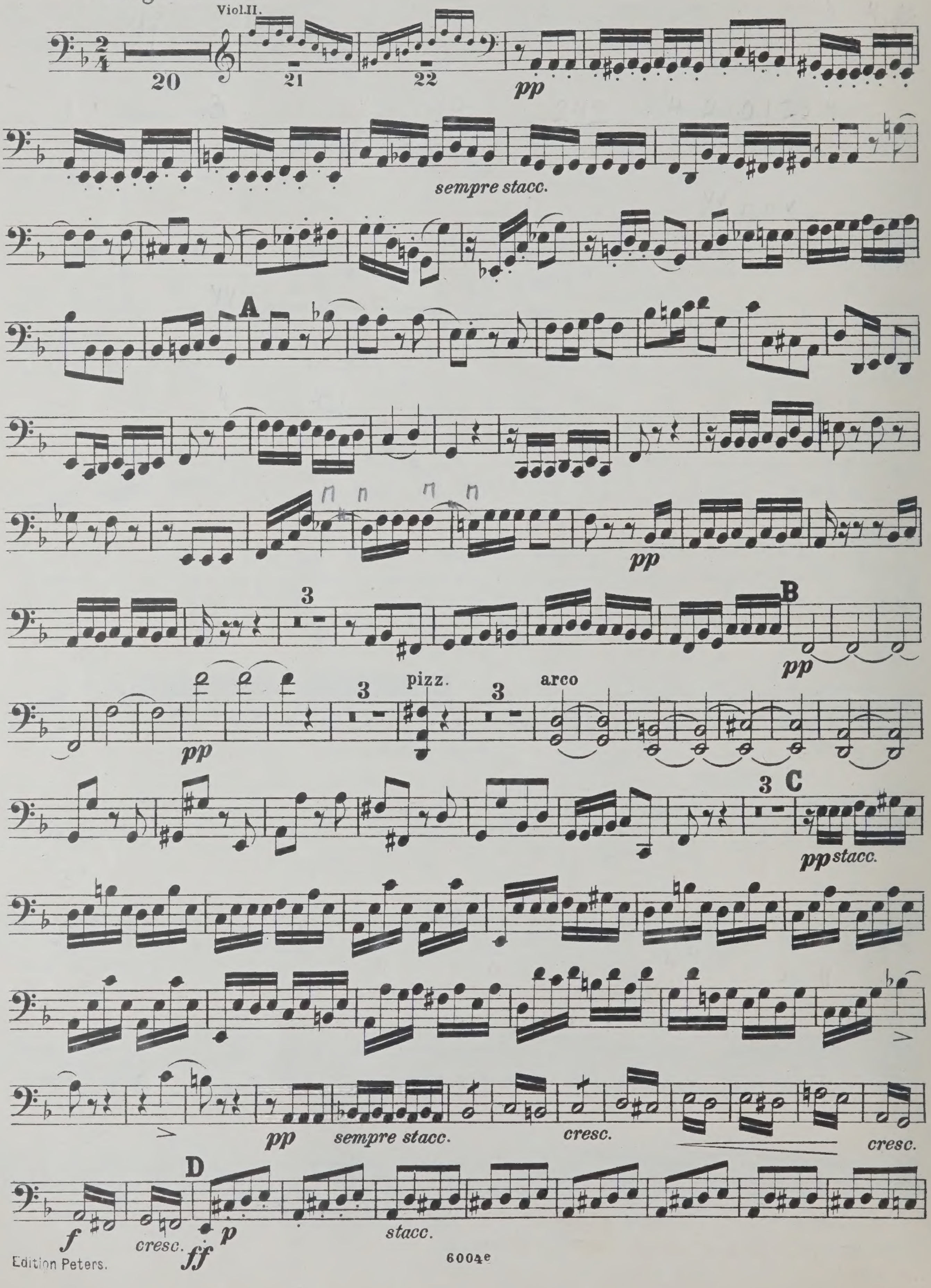
Andante sostenuto.

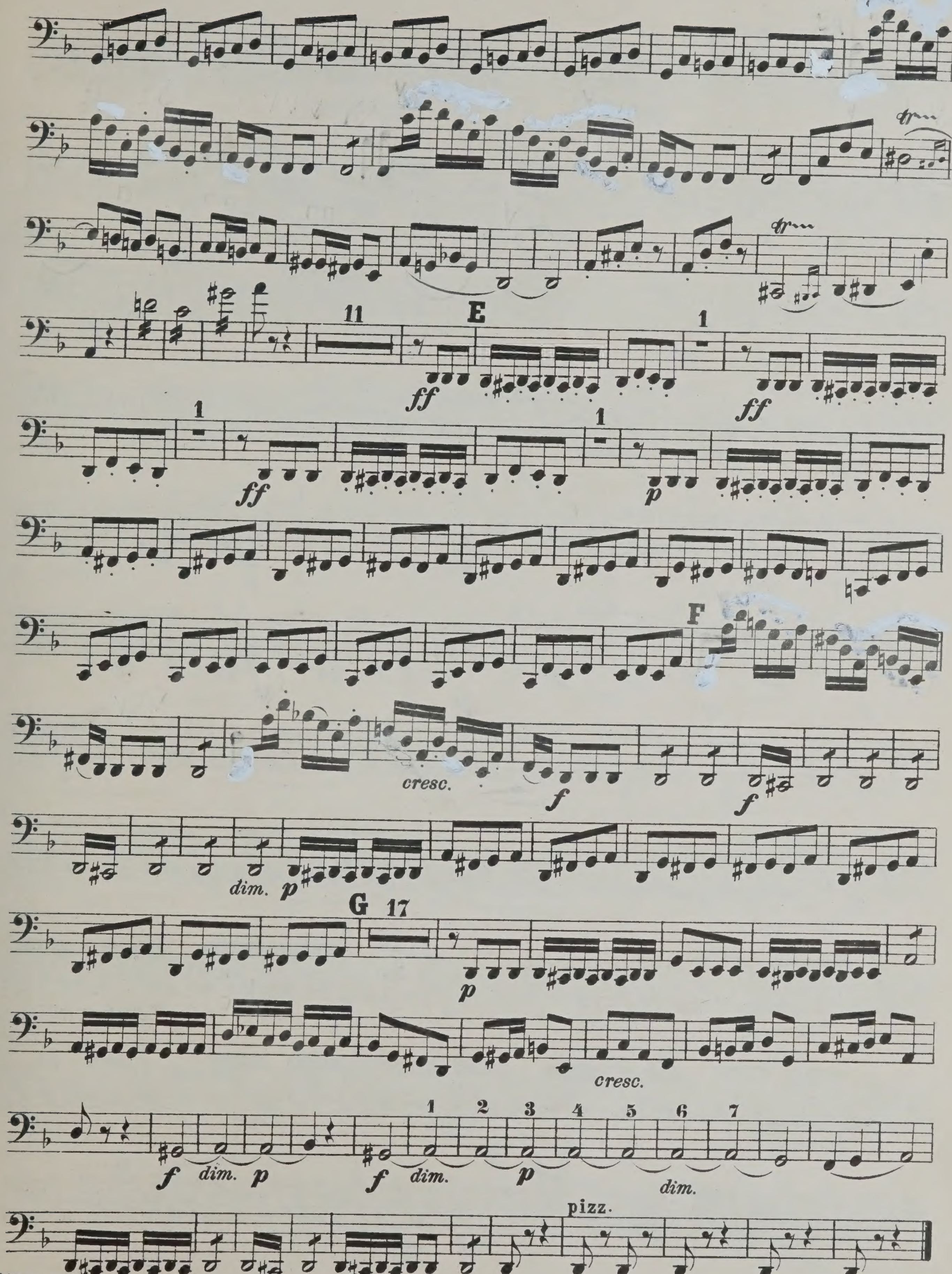


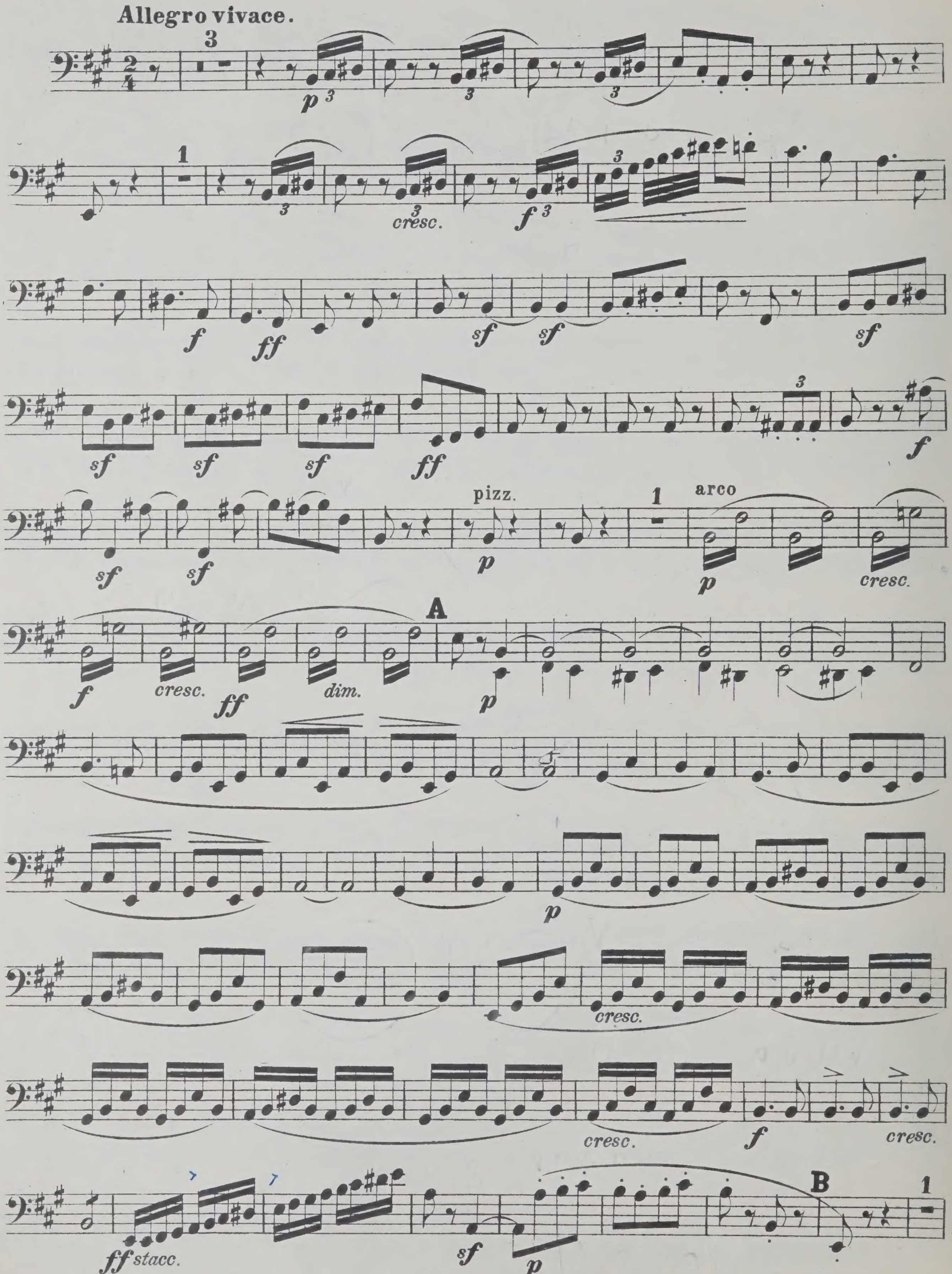

cresc.
f
mf
cresc.
D
cresc.
f
p
1
cresc.
sf p
cresc.
sf p
p
dim.
E
pp
sf
p
1
dolce
F
1
pp
cresc.
f
sf
sf
dim. p
sf
f
sf
p
pp
cresc.
p
dim.
ritard.
a tempo
p
pp
pizz.

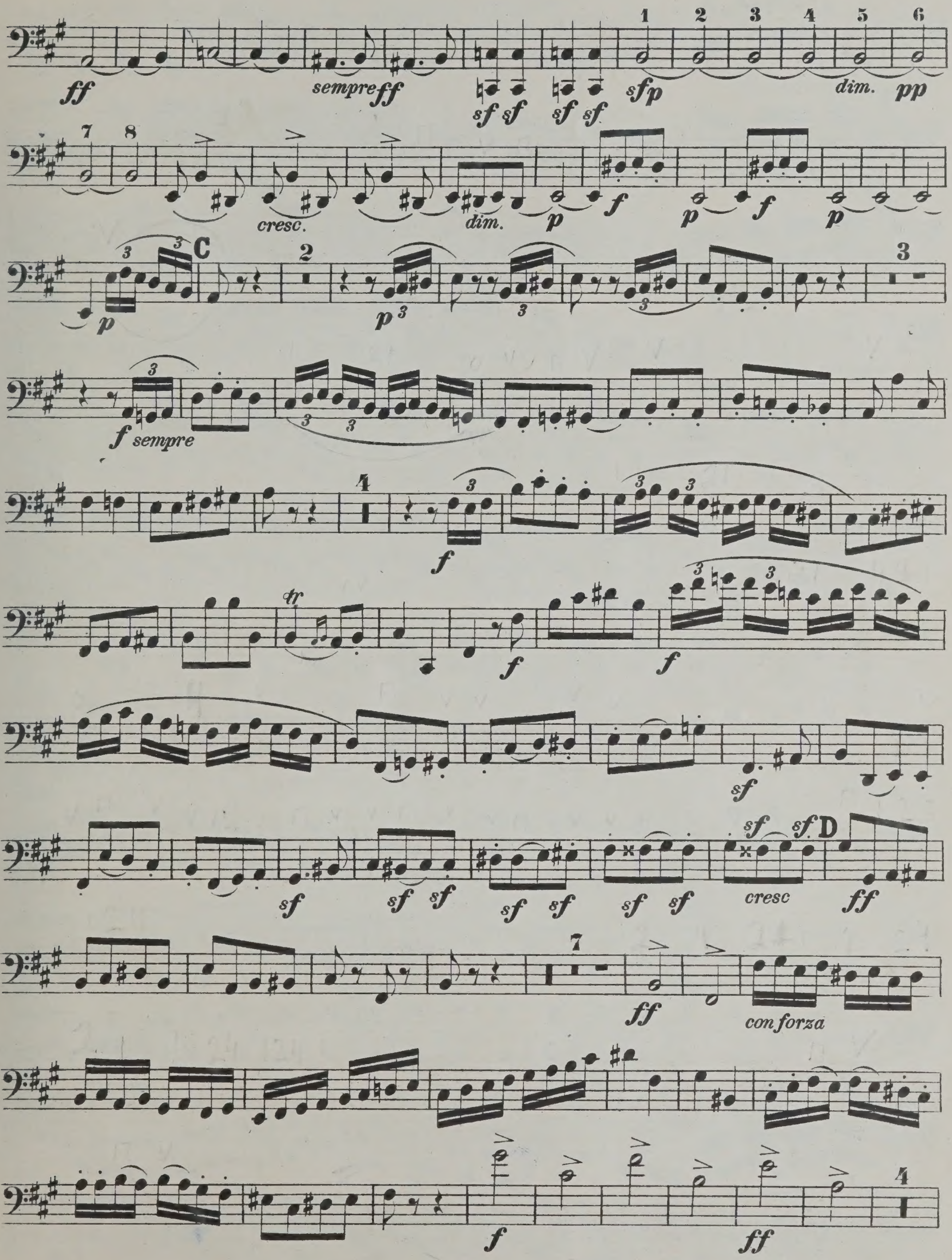
SCHERZO.

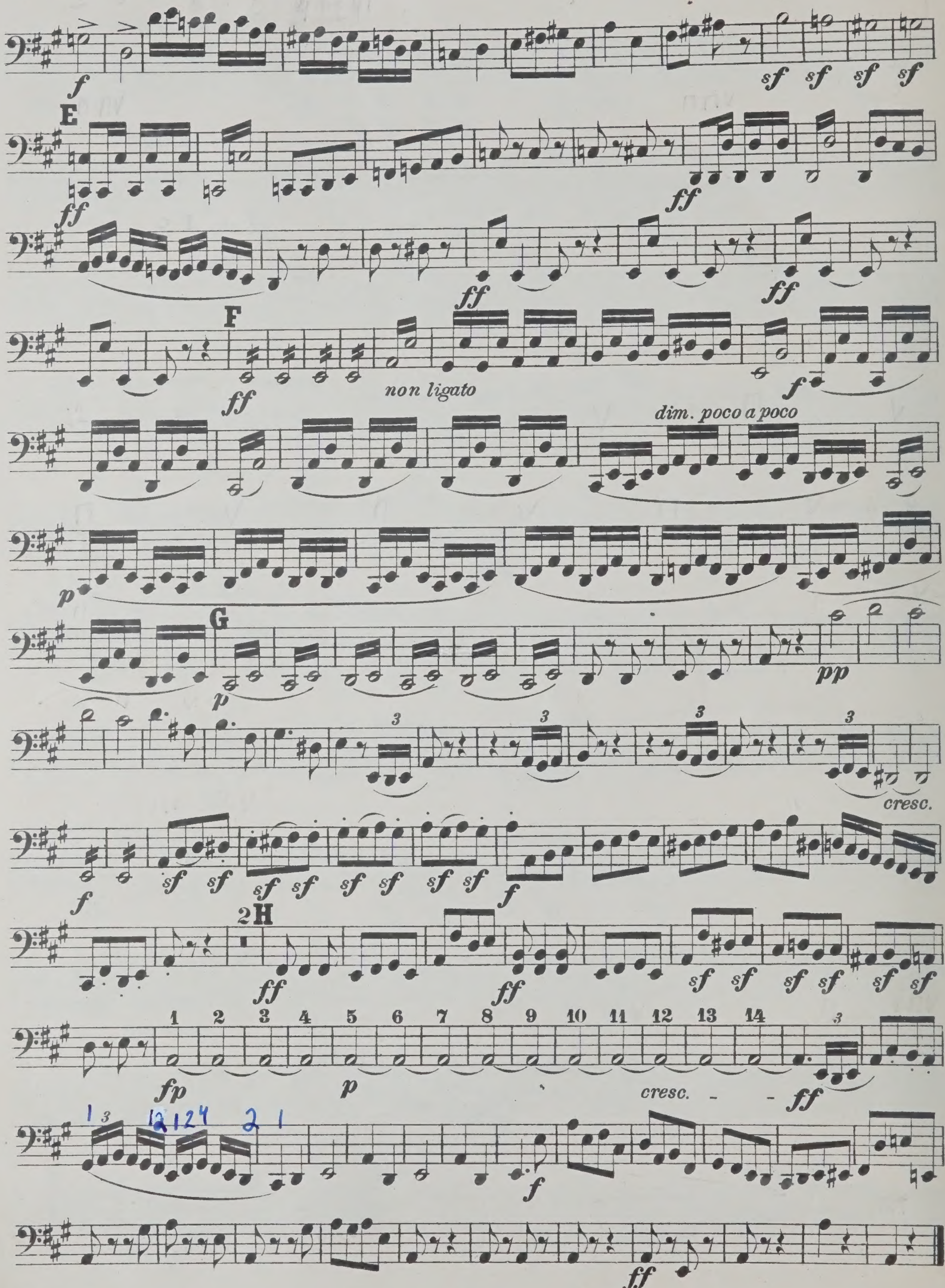
Allegro di molto.




11
E
ff
1
ff
1
ff
1
ff
p
F
cresc.
f
f
dim.
p
G
17
p
cresc.
f
dim.
p
f
dim.
p
1 2 3 4 5 6 7
dim.
pizz.
pp

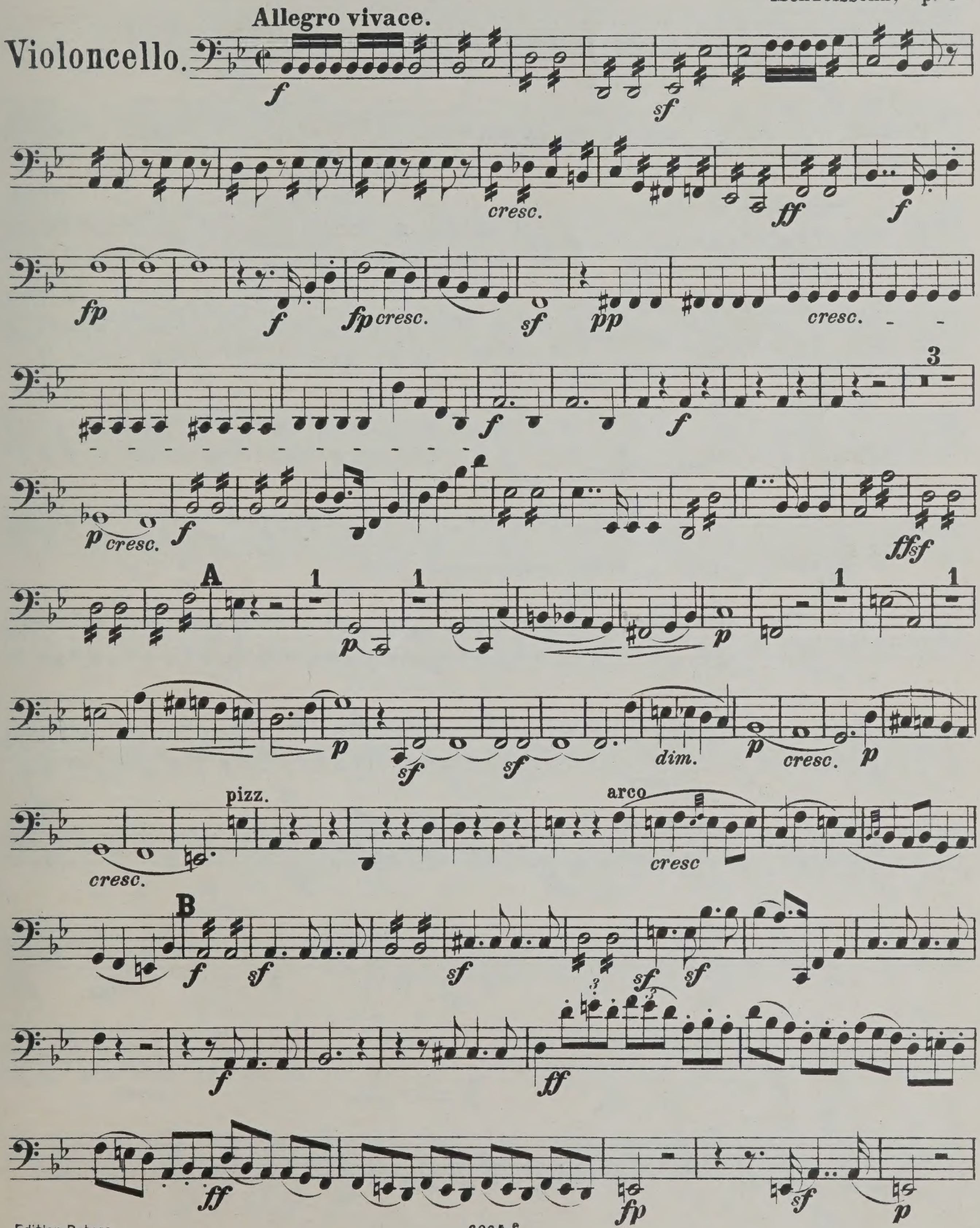

Allegro vivace.
3
p
1
cresc.
f
ff
sf
pizz.
arco
A
dim.
B
ff stacc.

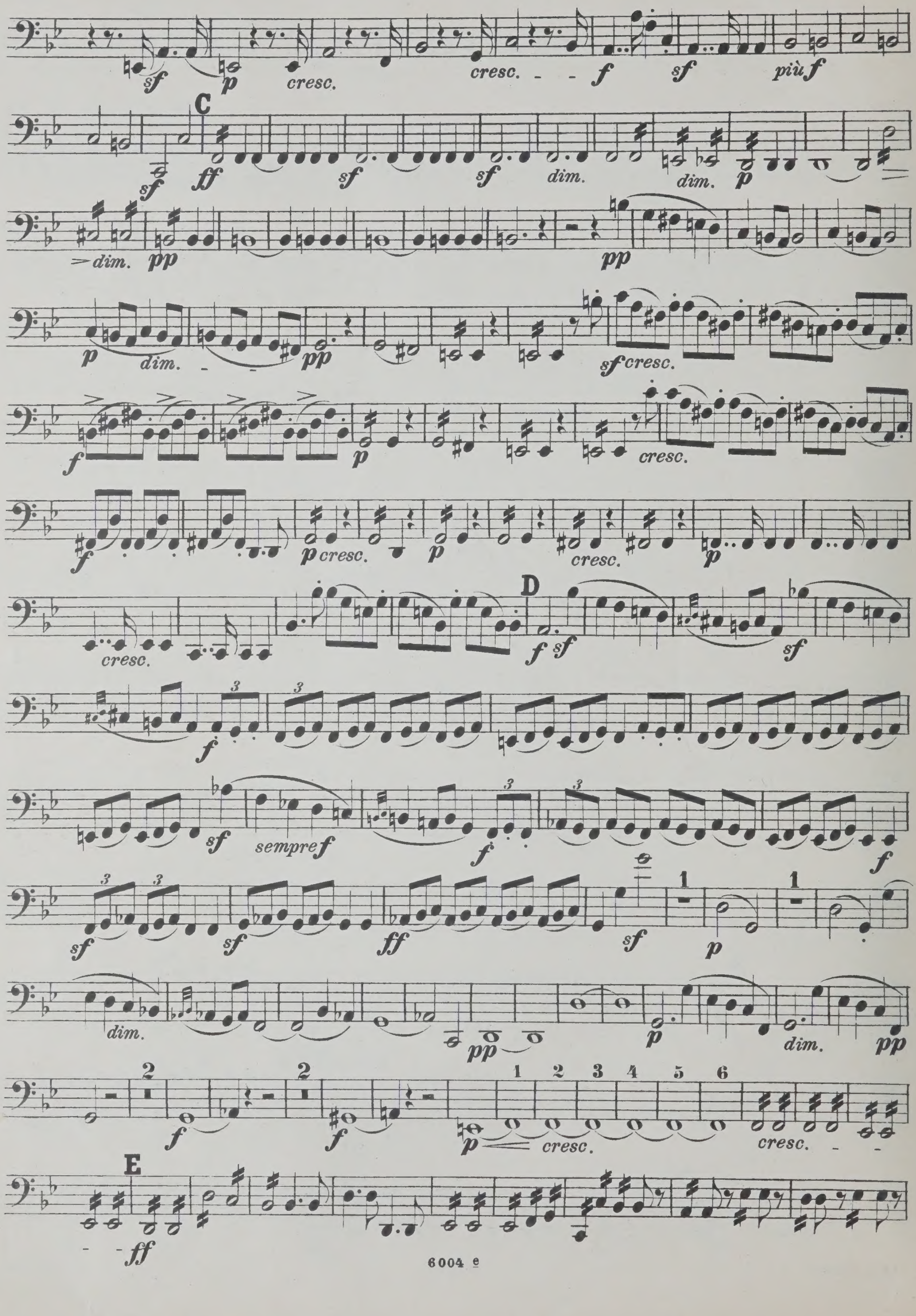

ff
sempre ff
sfp
dim.
pp
cresc.
dim.
C
f sempre
tr
cresc
D
con forza

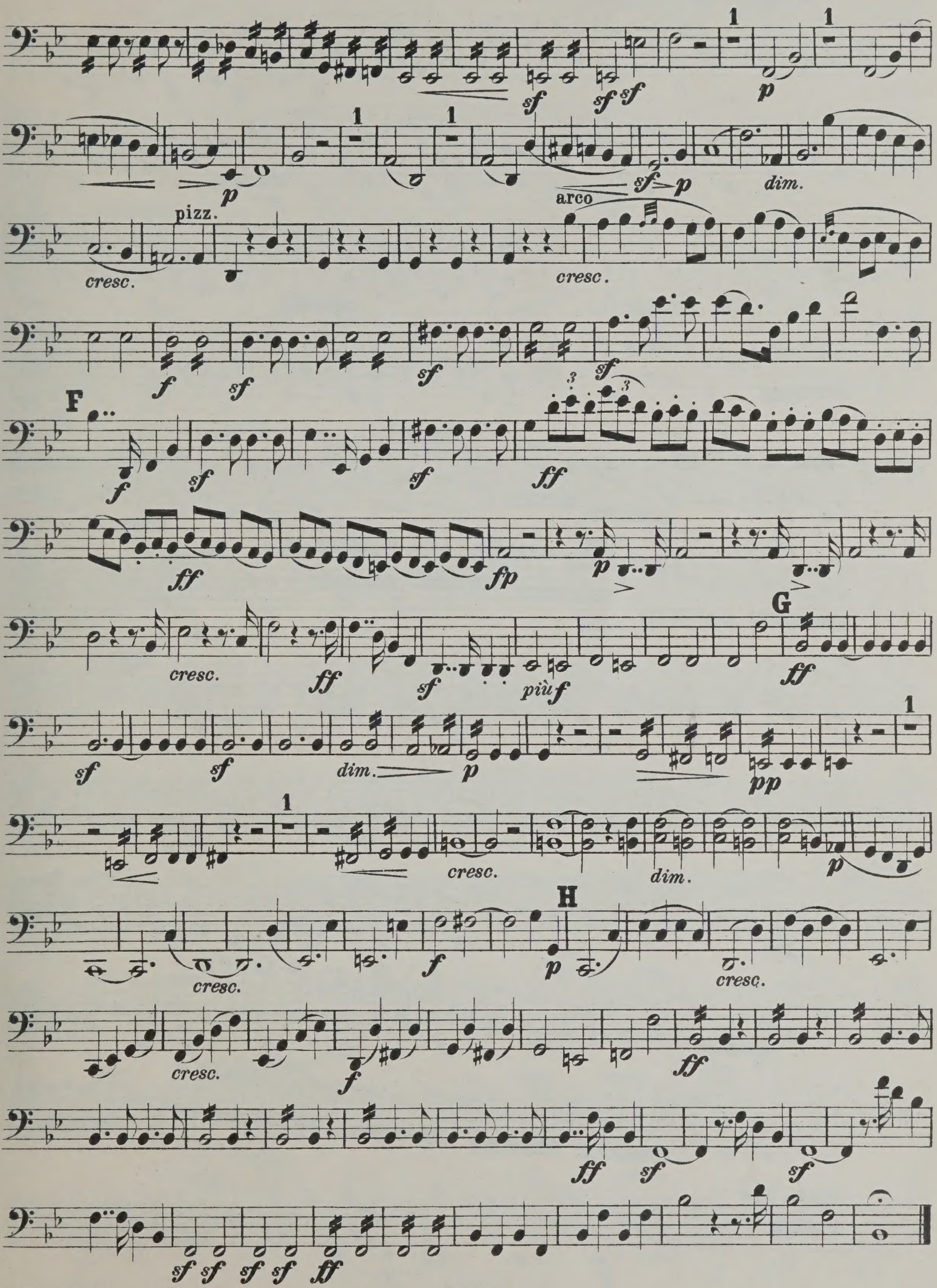

E
F
non ligato
dim. poco a poco
G
cresc.
2H
cresc.

QUINTETT.

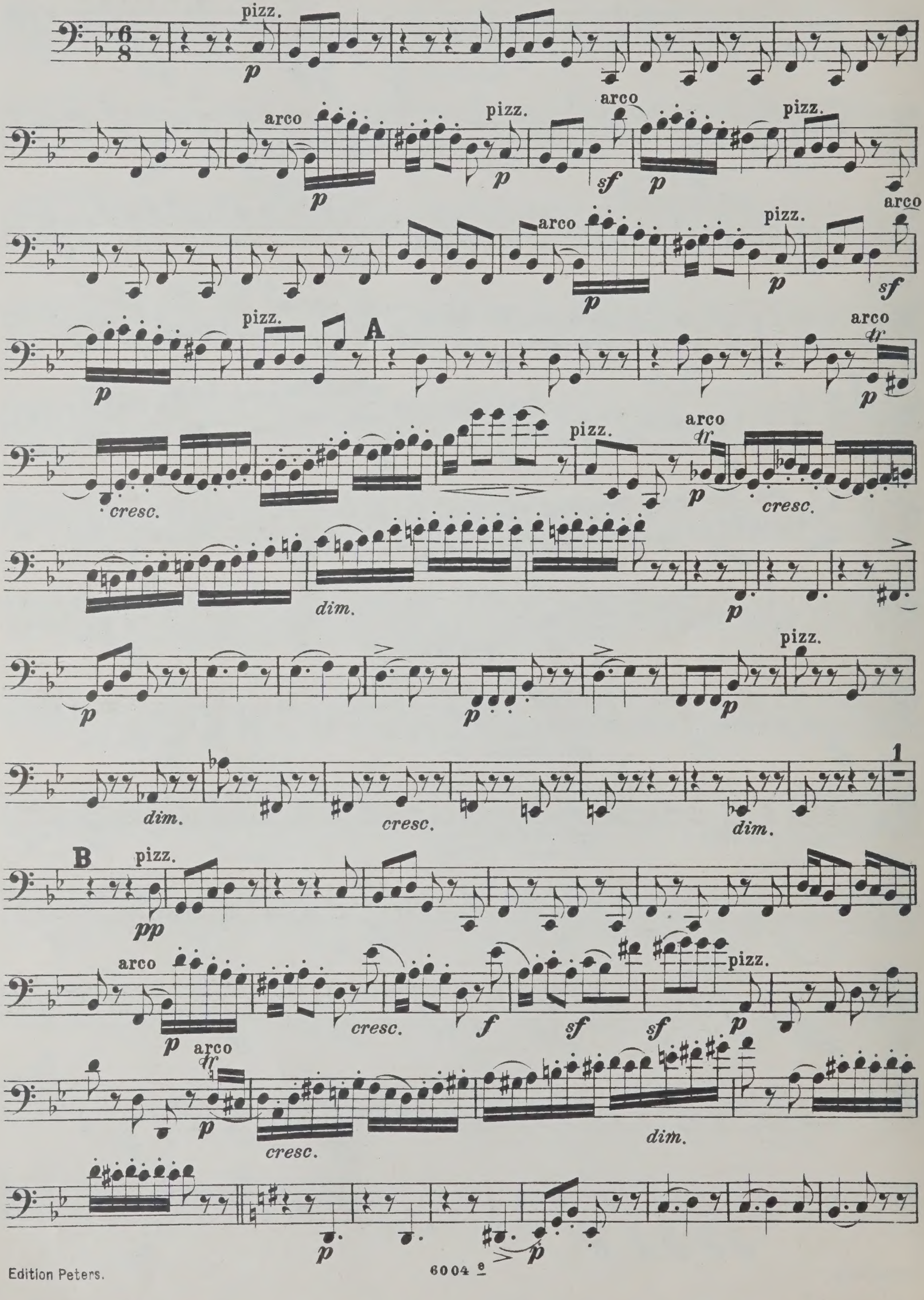
Mendelssohn, Op. 87.

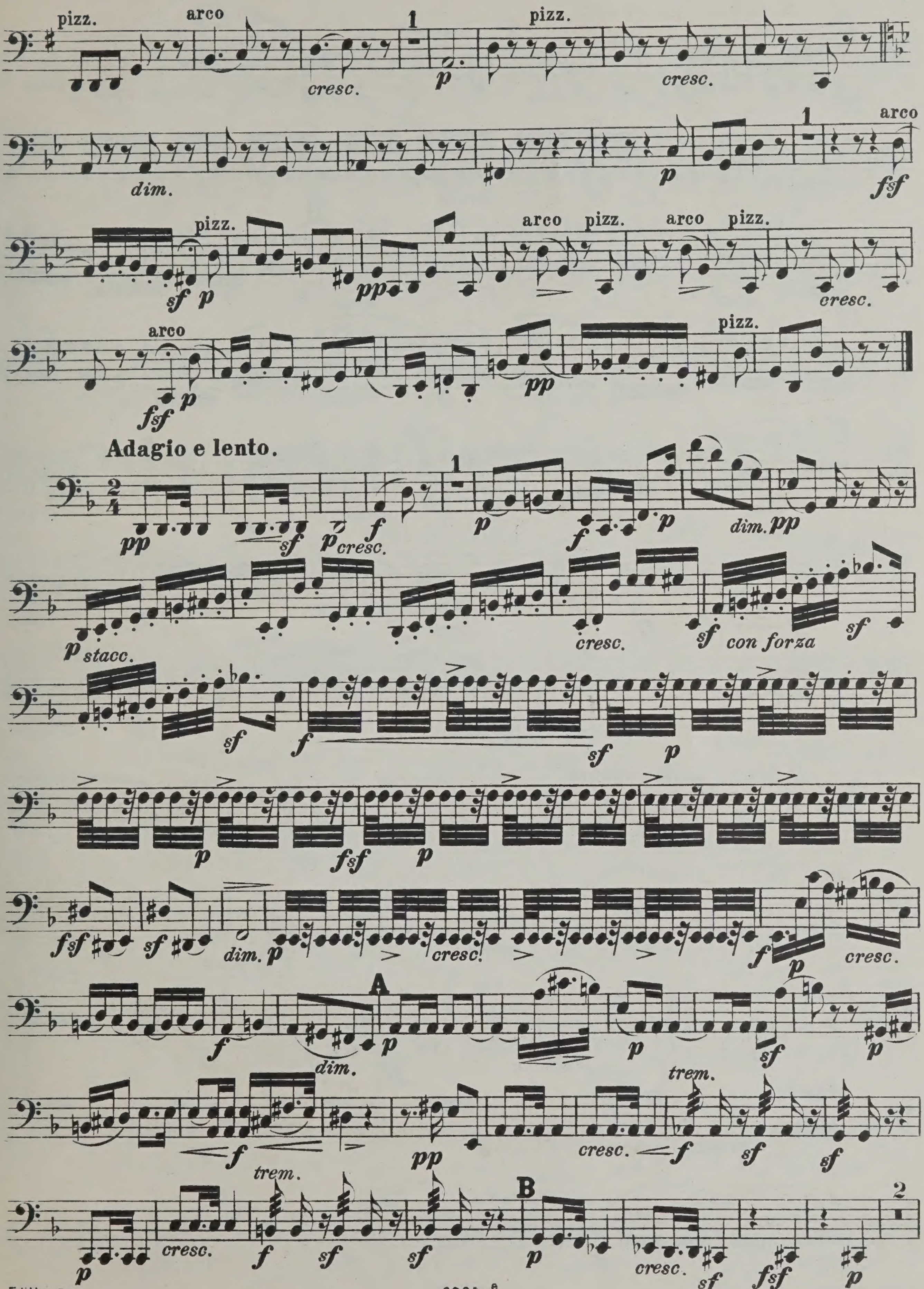


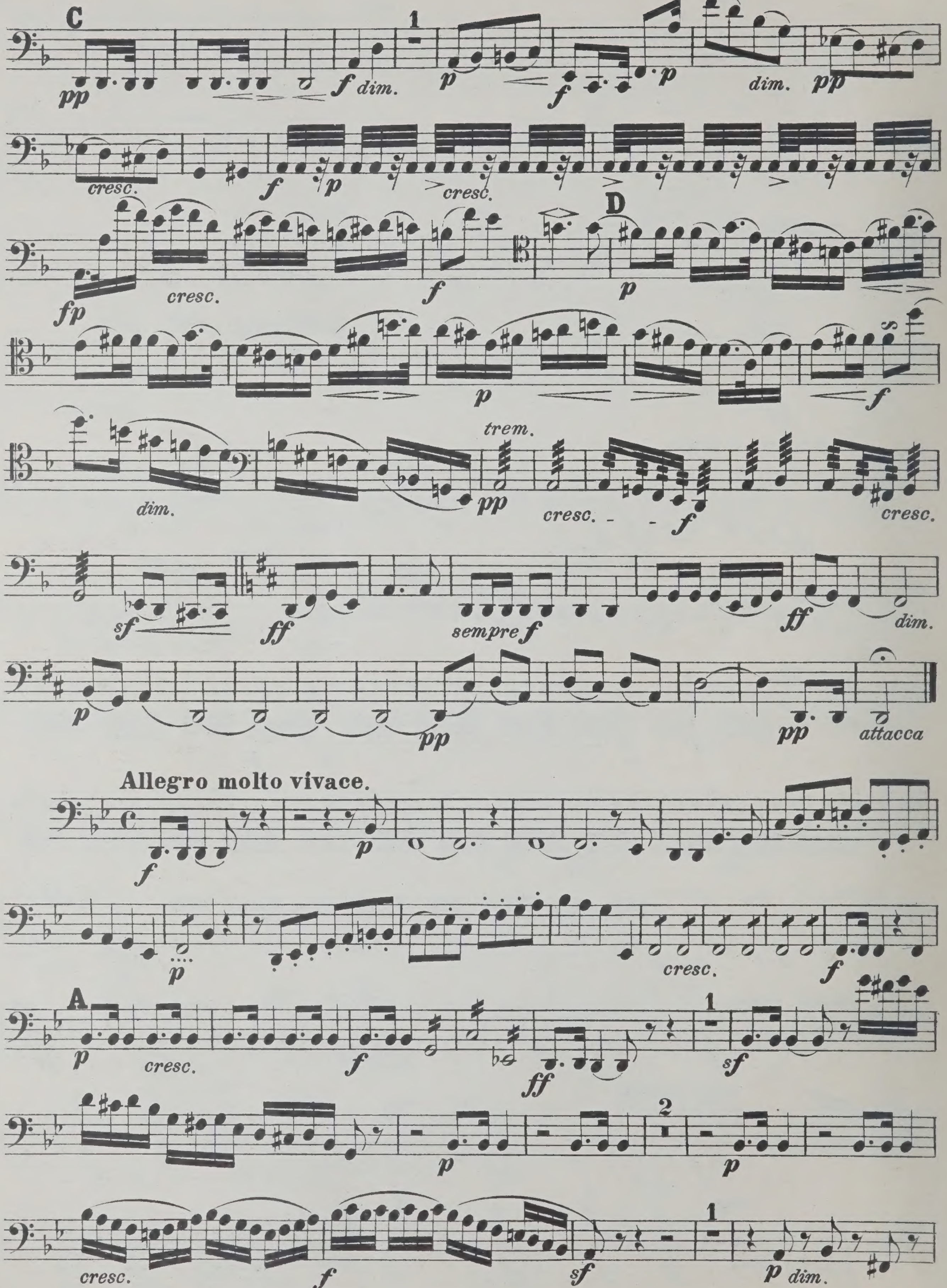

sf p cresc. cresc. f sf più f
C
sf ff sf sf dim. dim. p
dim. pp pp
p dim. pp sf cresc.
f p cresc.
f p cresc. p cresc. p
cresc.
D
f sf sf
f
sf sempre f f f
sf sf ff sf
1
p
1
dim. pp p dim. pp
2
f
2
f
1 2 3 4 5 6
p cresc. cresc.
E
ff


pizz.
arco
cresc.
dim.
F
G
H
più f

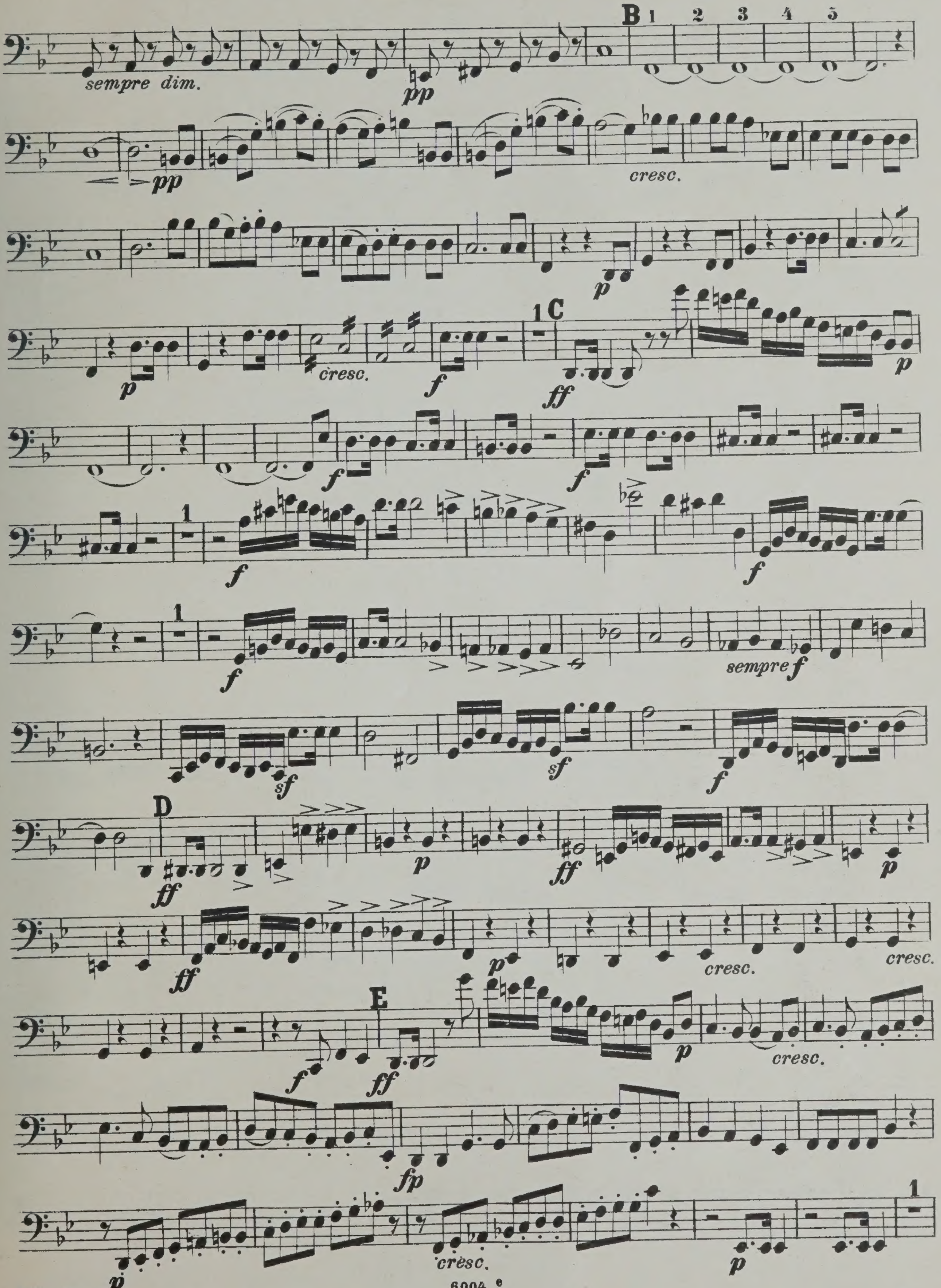
Andante scherzando.

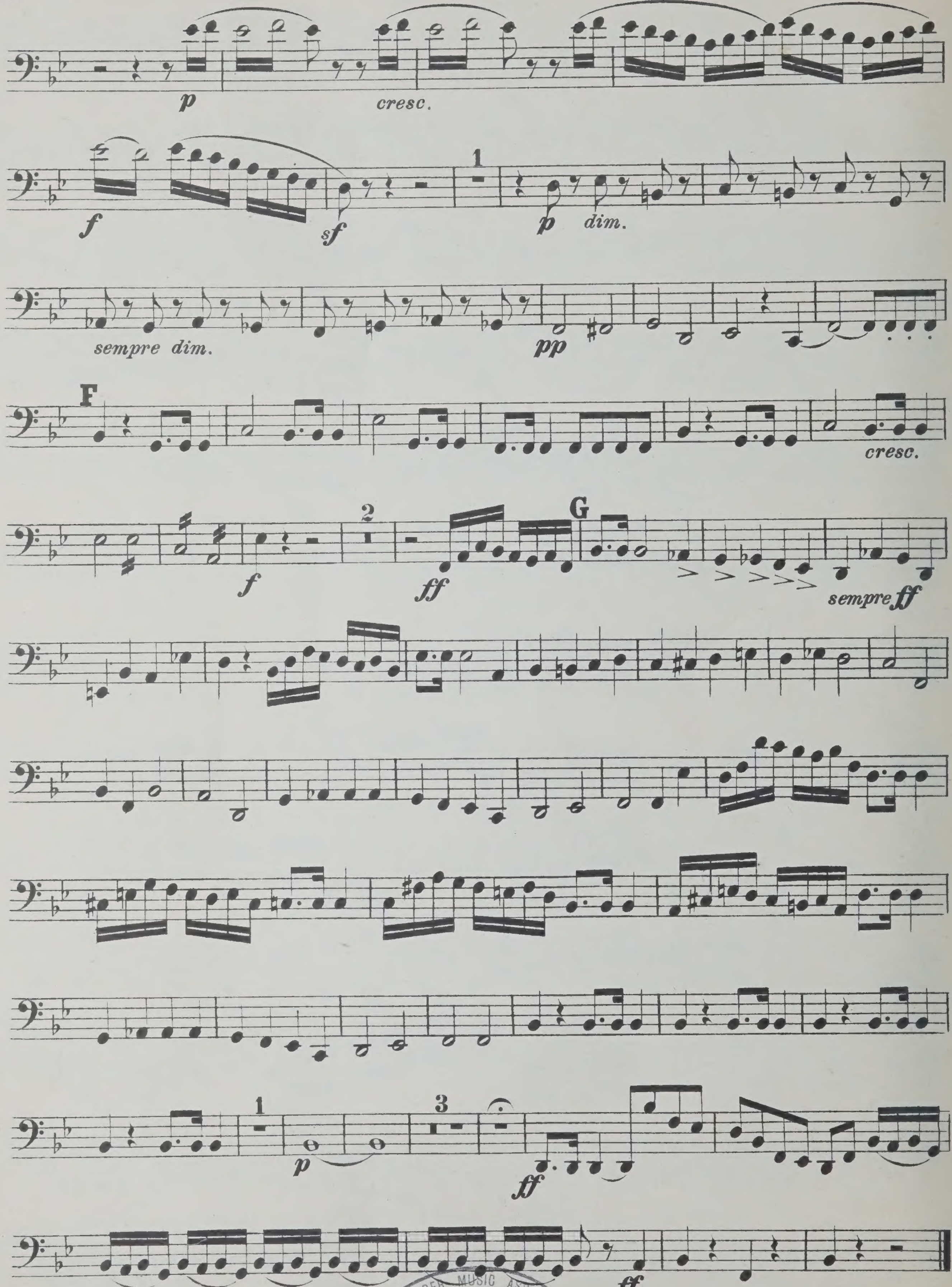



pizz.
arco
cresc.
pizz.
cresc.
dim.
arco
pizz.
arco
pizz.
arco
pizz.
cresc.
arco
pizz.
Adagio e lento.
cresc.
dim.
stacc.
cresc.
con forza
dim.
cresc.
A
dim.
trem.
cresc.
trem.
cresc.
B
cresc.



C
pp
f dim.
1
p
f
p
dim.
pp
cresc.
f
p
cresc.
D
fp
cresc.
f
p
p
f
dim.
trem.
pp
cresc. - - f
cresc.
sf
ff
sempre f
ff
dim.
p
pp
pp
attacca
Allegro molto vivace.
f
p
p
cresc.
f
A
p
cresc.
f
ff
1
sf
2
p
p
cresc.
f
sf
1
p dim.


sempre dim.
pp
B
cresc.
p
1 C
ff
f
1
sempre f
sf
D
E
fp



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12/6/63

M 552 M52 op. 18 P4 pt. 5
Music

Mendelssohn-Bartholdy, Felix
[Quintet, violins, violas & violoncello, no. 1, op. 18, A major]
Quintette

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